

SPECIMENS OF  
type  
FACES

UNITED STATES GOVERNMENT PRINTING OFFICE





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[1969]





# GPO Typeface Classification System

CONVERSION INSTRUCTIONS



The Government Printing Office has recently found it necessary to reclassify all of its typefaces. Because every case number has been changed, it is imperative that those persons doing business with the Office familiarize themselves with the new system.

Each new case number is comprised of four elements. For example, 10 point Bodoni Book in the Linotype Section was known as case 862. Under the new system, 10 point Bodoni Book, leaded, using the Linotype system of typesetting, will be designated as 32L10-12.

The four elements of the example given above are as follows:

32=Basic family number for Bodoni Book.

L=Symbol denoting system of typesetting. Symbols are:

L=Linotype	Lf=Linofilm
M=Monotype	Lt=Linotron
J=Job	B=Bindery
Lu=Ludlow	W=Wood
P=Patents	*=Smithsonian
Fd=Foundry	'=Library
F=Fotosetter	

10=Type size.

12=Leading. In this example 10-point type on a 12-point body.

This addendum to the GPO Specimens of Typefaces book provides three methods by which proper typeface designations may be determined.

In the first table typefaces are listed in their old numerical sequence, showing first-element numbers.

The second table is an alphabetical list of typefaces.

To those who may have the need, the final table offers a backward look, listing the typefaces numerically by the new method and showing the old case numbers.



# Case Number\* Conversion Table

NOTE.—Where, under old case number system, a case number denoted more than one typeface, number and name appear in *italic*.

Old case number	Name of type	New case number	Old case number	Name of type	New case number
2	8 pt. Ionic No. 1.....	12	92	6 pt. Garamond.....	44
3	10 pt. Ionic No. 1.....		93	8 pt. Garamond.....	
4	14 pt. Mayfair Cursive.....	212	94	10 pt. Garamond.....	
12	6 pt. Clarendon.....	114	95	12 pt. Garamond.....	
13	8 pt. Clarendon.....		96	14 pt. Garamond.....	
14	10 pt. Clarendon.....		97	18 pt. Garamond.....	
15	12 pt. Clarendon Condensed.....	115	98	24 pt. Garamond.....	
21	6 pt. Title.....	102	99	30 pt. Garamond.....	
22	8 pt. Title.....		100	36 pt. Garamond.....	
23	10 pt. Title.....		101	42 pt. Garamond.....	
24	6 pt. Boldface No. 1.....	105	102	48 pt. Garamond.....	45
25	8 pt. Boldface No. 1.....		103	60 pt. Garamond.....	
27	8 pt. Baskerville Bold.....	49	104	72 pt. Garamond.....	43
29	10 pt. Baskerville Bold.....		97b	18 pt. Garamond Composition.....	
30	11 pt. Baskerville Bold.....		93	8 pt. Granjon.....	
31	12 pt. Baskerville Bold.....		94	10 pt. Granjon.....	
32	6 pt. Half Title.....	101	95	12 pt. Granjon.....	46
33	8 pt. Half Title.....		96	14 pt. Granjon.....	
34	10 pt. Half Title.....		97	21 pt. Granjon.....	
35	12 pt. Half Title.....		98	24 pt. Granjon.....	
37	8 pt. Baskerville.....	48	99	30 pt. Granjon.....	15
38	9 pt. Baskerville.....		100	36 pt. Granjon.....	
39	10 pt. Baskerville.....		102	48 pt. Granjon.....	
40	11 pt. Baskerville.....		106	6 pt. Garamond Bold.....	16
41	12 pt. Baskerville.....		107	8 pt. Garamond Bold.....	
42	14 pt. Baskerville.....		108	10 pt. Garamond Bold.....	
43	18 pt. Baskerville.....		109	12 pt. Garamond Bold.....	
44	24 pt. Baskerville.....		110	14 pt. Garamond Bold.....	
45	30 pt. Baskerville.....		111	18 pt. Garamond Bold.....	
46	36 pt. Baskerville.....		112	24 pt. Garamond Bold.....	17
56	6 pt. Artcraft Light.....	51	113	30 pt. Garamond Bold.....	
57	8 pt. Artcraft Light.....		114	36 pt. Garamond Bold.....	
58	10 pt. Artcraft Light.....		119	6 pt. Century Expanded.....	
59	12 pt. Artcraft Light.....		120	8 pt. Century Expanded.....	
60	14 pt. Artcraft Light.....		121	10 pt. Century Expanded.....	
61	18 pt. Artcraft Light.....		123	12 pt. Century Expanded.....	
62	24 pt. Artcraft Light.....		124	14 pt. Century Expanded.....	
63	30 pt. Artcraft Light.....		125	18 pt. Century Expanded.....	15
64	36 pt. Artcraft Light.....	52	126	24 pt. Century Expanded.....	
65	42 pt. Artcraft Light.....		127	30 pt. Century Expanded.....	16
66	48 pt. Artcraft Light.....		128	36 pt. Century Expanded.....	
69	6 pt. Artcraft Bold.....		124b	14 pt. Century Expanded Composition.....	17
70	8 pt. Artcraft Bold.....		125b	18 pt. Century Expanded Composition.....	
71	10 pt. Artcraft Bold.....		129	6 pt. Century Bold.....	108
72	12 pt. Artcraft Bold.....		130	8 pt. Century Bold.....	
73	14 pt. Artcraft Bold.....		131	10 pt. Century Bold.....	
74	18 pt. Artcraft Bold.....		132	12 pt. Century Bold.....	
75	24 pt. Artcraft Bold.....		133	14 pt. Century Bold.....	
76	30 pt. Artcraft Bold.....		134	18 pt. Century Bold.....	
77	36 pt. Artcraft Bold.....		135	24 pt. Century Bold.....	
78	42 pt. Artcraft Bold.....		136	30 pt. Century Bold.....	
79	48 pt. Artcraft Bold.....		137	36 pt. Century Bold.....	108
81	8 pt. Extra Condensed Modern.....	4	138	42 pt. Century Bold.....	
86	6 pt. Compressed.....	5	139	48 pt. Century Bold.....	
87	8 pt. Compressed (8 on 10).....		143	6 pt. Antique No. 1.....	108
88	10 pt. Compressed.....		144	7 pt. Antique No. 1.....	
89	12 pt. Compressed.....		145	10 pt. Antique No. 1.....	
90	14 pt. Compressed.....				
91	18 pt. Compressed.....				

\*The numbers shown in the "New case number" column are not true case numbers but only the *first element* in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (11L6-8, 1M8-8, 51Lu10-12, etc.)



Old case number	Name of type	New case number	Old case number	Name of type	New case number
149	6 pt. Bookman .....	122	218	5 pt. Cheltenham Bold .....	72
150	8 pt. Bookman .....		219	6 pt. Cheltenham Bold .....	
151	10 pt. Bookman .....		220	8 pt. Cheltenham Bold .....	
152	12 pt. Bookman .....		221	10 pt. Cheltenham Bold .....	
153	14 pt. Bookman .....		223	12 pt. Cheltenham Bold .....	
154	18 pt. Bookman .....		224	14 pt. Cheltenham Bold .....	
155	24 pt. Bookman .....		225	18 pt. Cheltenham Bold .....	
156	30 pt. Bookman .....		226	24 pt. Cheltenham Bold .....	
157	36 pt. Bookman .....		227	30 pt. Cheltenham Bold .....	
158	42 pt. Bookman .....		228	36 pt. Cheltenham Bold .....	
159	48 pt. Bookman .....		228J	42 pt. Cheltenham Bold .....	
160	60 pt. Bookman .....	123	228K	48 pt. Cheltenham Bold .....	
161	72 pt. Bookman .....		228L	60 pt. Cheltenham Bold .....	
			228M	72 pt. Cheltenham Bold .....	
153b	14 pt. Bookman Composition .....		229	6 pt. Cheltenham Bold Extended .....	73
154b	18 pt. Bookman Composition .....	71	230	8 pt. Cheltenham Bold Extended .....	
171	8 pt. Cheltenham Condensed .....		231	10 pt. Cheltenham Bold Extended .....	
172	10 pt. Cheltenham Condensed .....		232	12 pt. Cheltenham Bold Extended .....	
173	12 pt. Cheltenham Condensed .....		233	14 pt. Cheltenham Bold Extended .....	
174	14 pt. Cheltenham Condensed .....		234	18 pt. Cheltenham Bold Extended .....	
175	18 pt. Cheltenham Condensed .....		235	24 pt. Cheltenham Bold Extended .....	
176	24 pt. Cheltenham Condensed .....		236	30 pt. Cheltenham Bold Extended .....	
177	30 pt. Cheltenham Condensed .....		237	36 pt. Cheltenham Bold Extended .....	
178	36 pt. Cheltenham Condensed .....		238	42 pt. Cheltenham Bold Extended .....	
		69	239	48 pt. Cheltenham Bold Extended .....	54
179	6 pt. Cheltenham .....		241	6 pt. English Caslon .....	
180	8 pt. Cheltenham .....		242	8 pt. English Caslon .....	
181	10 pt. Cheltenham .....		243	10 pt. English Caslon .....	
183	12 pt. Cheltenham .....		244	12 pt. English Caslon .....	
184	14 pt. Cheltenham .....		245	14 pt. English Caslon .....	
185	18 pt. Cheltenham .....		246	18 pt. English Caslon .....	
186	24 pt. Cheltenham .....		247	24 pt. English Caslon .....	
187	30 pt. Cheltenham .....	70	248	30 pt. English Caslon .....	57
188	36 pt. Cheltenham .....		249	36 pt. English Caslon .....	
189	6 pt. Cheltenham Wide .....		250	42 pt. English Caslon .....	
190	8 pt. Cheltenham Wide .....		251	48 pt. English Caslon .....	
191	10 pt. Cheltenham Wide .....		252	60 pt. English Caslon .....	
192	12 pt. Cheltenham Wide .....		253	72 pt. English Caslon .....	
193	14 pt. Cheltenham Wide .....		259	6 pt. Caslon Bold Condensed .....	55
194	18 pt. Cheltenham Wide .....		260	8 pt. Caslon Bold Condensed .....	
195	24 pt. Cheltenham Wide .....		261	10 pt. Caslon Bold Condensed .....	
196	30 pt. Cheltenham Wide .....		262	12 pt. Caslon Bold Condensed .....	
197	36 pt. Cheltenham Wide .....		263	14 pt. Caslon Bold Condensed .....	
198	42 pt. Cheltenham Wide .....		264	18 pt. Caslon Bold Condensed .....	
199	48 pt. Cheltenham Wide .....		265	24 pt. Caslon Bold Condensed .....	
190	8 pt. Franklin .....	230	266	30 pt. Caslon Bold Condensed .....	
191	10 pt. Franklin .....		267	36 pt. Caslon Bold Condensed .....	
192	12 pt. Franklin .....		267J	42 pt. Caslon Bold Condensed .....	
193	14 pt. Franklin .....		267K	48 pt. Caslon Bold Condensed .....	
194	18 pt. Franklin .....		268	6 pt. Caslon Bold .....	56
195	24 pt. Franklin .....		269	8 pt. Caslon Bold .....	
196	30 pt. Franklin .....		270	10 pt. Caslon Bold .....	
197	36 pt. Franklin .....		271	12 pt. Caslon Bold .....	
198	42 pt. Franklin .....		272	14 pt. Caslon Bold .....	
199	48 pt. Franklin .....		273	18 pt. Caslon Bold .....	
200	6 pt. Cheltenham Bold Extra Condensed .....	75	274	24 pt. Caslon Bold .....	
201	8 pt. Cheltenham Bold Extra Condensed .....		275	30 pt. Caslon Bold .....	
202	10 pt. Cheltenham Bold Extra Condensed .....		276	36 pt. Caslon Bold .....	
203	12 pt. Cheltenham Bold Extra Condensed .....		277	42 pt. Caslon Bold .....	
204	14 pt. Cheltenham Bold Extra Condensed .....		278	48 pt. Caslon Bold .....	
205	18 pt. Cheltenham Bold Extra Condensed .....		279	60 pt. Caslon Bold .....	
206	24 pt. Cheltenham Bold Extra Condensed .....		280	72 pt. Caslon Bold .....	
207	30 pt. Cheltenham Bold Extra Condensed .....		272b	14 pt. Caslon Bold Composition .....	56
208	36 pt. Cheltenham Bold Extra Condensed .....	74	273b	18 pt. Caslon Bold Composition .....	
208J	42 pt. Cheltenham Bold Extra Condensed .....		286	6 pt. Kennerley .....	63
208K	48 pt. Cheltenham Bold Extra Condensed .....		287	8 pt. Kennerley .....	
209	6 pt. Cheltenham Bold Condensed .....		288	10 pt. Kennerley .....	
210	8 pt. Cheltenham Bold Condensed .....		289	12 pt. Kennerley .....	
211	10 pt. Cheltenham Bold Condensed .....		290	14 pt. Kennerley .....	
212	12 pt. Cheltenham Bold Condensed .....		291	18 pt. Kennerley .....	
213	14 pt. Cheltenham Bold Condensed .....		292	24 pt. Kennerley .....	
214	18 pt. Cheltenham Bold Condensed .....		293	30 pt. Kennerley .....	
215	24 pt. Cheltenham Bold Condensed .....		294	36 pt. Kennerley .....	
216	30 pt. Cheltenham Bold Condensed .....		295	42 pt. Kennerley .....	
217	36 pt. Cheltenham Bold Condensed .....		296	48 pt. Kennerley .....	
217J	42 pt. Cheltenham Bold Condensed .....		297	60 pt. Kennerley .....	
218K	48 pt. Cheltenham Bold Condensed .....		298	72 pt. Kennerley .....	



Old case number	Name of type	New case number	Old case number	Name of type	New case number
290b	14 pt. Kennerley Composition.....	64	390	6 pt. Lightface Gothic.....	169
291b	18 pt. Kennerley Composition.....		391	8 pt. Lightface Gothic.....	
			392	10 pt. Lightface Gothic.....	
			393	12 pt. Lightface Gothic.....	
304	6 pt. Kennerley Bold.....	65	394	6 pt. Gothic Condensed.....	156
305	8 pt. Kennerley Bold.....		395	8 pt. Gothic Condensed.....	
306	10 pt. Kennerley Bold.....		396	10 pt. Gothic Condensed.....	
307	12 pt. Kennerley Bold.....		397	12 pt. Gothic Condensed.....	
308	14 pt. Kennerley Bold.....				
309	18 pt. Kennerley Bold.....		398	6 pt. News Gothic.....	177
310	24 pt. Kennerley Bold.....				
311	30 pt. Kennerley Bold.....		399	14 pt. Gothic Condensed No. 1.....	158
312	36 pt. Kennerley Bold.....				
313	42 pt. Kennerley Bold.....				
314	48 pt. Kennerley Bold.....				
315	60 pt. Kennerley Bold.....				
316	72 pt. Kennerley Bold.....		401	6 pt. Condensed Gothic (Modernized).....	182
			402	8 pt. Condensed Gothic (Modernized).....	
317	10 pt. Forum.....	61	403	10 pt. Condensed Gothic (Modernized).....	
318	12 pt. Forum.....		404	12 pt. Condensed Gothic (Modernized).....	
319	14 pt. Forum.....		405	14 pt. Condensed Gothic (Modernized).....	
320	18 pt. Forum.....		406	18 pt. Condensed Gothic (Modernized).....	
321	24 pt. Forum.....		407	24 pt. Condensed Gothic (Modernized).....	
322	30 pt. Forum.....		408	30 pt. Condensed Gothic (Modernized).....	
323	36 pt. Forum.....		409	36 pt. Condensed Gothic (Modernized).....	
324	48 pt. Forum.....		410	42 pt. Condensed Gothic (Modernized).....	
			411	48 pt. Condensed Gothic (Modernized).....	
331	5 pt. Light Plate Gothic.....	170	412	6 pt. Alternate Gothic No. 2.....	165
332	6 pt. Light Plate Gothic.....		413	8 pt. Alternate Gothic No. 2.....	
333	8 pt. Light Plate Gothic.....		414	10 pt. Alternate Gothic No. 2.....	
334	10 pt. Light Plate Gothic.....		415	12 pt. Alternate Gothic No. 2.....	
335	12 pt. Light Plate Gothic.....		416	14 pt. Alternate Gothic No. 2.....	
336	14 pt. Light Plate Gothic.....		417	18 pt. Alternate Gothic No. 2.....	
337	18 pt. Light Plate Gothic.....		418	24 pt. Alternate Gothic No. 2.....	
338	24 pt. Light Plate Gothic.....		419	30 pt. Alternate Gothic No. 2.....	
339	30 pt. Light Plate Gothic.....		420	36 pt. Alternate Gothic No. 2.....	
340	5 pt. Light Plate Gothic Condensed.....	171	421	42 pt. Alternate Gothic No. 2.....	
341	6 pt. Light Plate Gothic Condensed.....		422	48 pt. Alternate Gothic No. 2.....	
342	8 pt. Light Plate Gothic Condensed.....		423	60 pt. Alternate Gothic No. 2.....	
343	10 pt. Light Plate Gothic Condensed.....		424	72 pt. Alternate Gothic No. 2.....	
344	12 pt. Light Plate Gothic Condensed.....				
345	14 pt. Light Plate Gothic Condensed.....		425	6 pt. Medium Condensed Gothic.....	183
346	18 pt. Light Plate Gothic Condensed.....		426	8 pt. Medium Condensed Gothic.....	
347	24 pt. Light Plate Gothic Condensed.....		427	10 pt. Medium Condensed Gothic.....	
348	30 pt. Light Plate Gothic Condensed.....		428	12 pt. Medium Condensed Gothic.....	
			429	14 pt. Medium Condensed Gothic.....	
349	5 pt. Heavy Plate Gothic.....	172	430	18 pt. Medium Condensed Gothic.....	
350	6 pt. Heavy Plate Gothic.....		431	24 pt. Medium Condensed Gothic.....	
351	8 pt. Heavy Plate Gothic.....		432	30 pt. Medium Condensed Gothic.....	
352	10 pt. Heavy Plate Gothic.....		433	36 pt. Medium Condensed Gothic.....	
353	12 pt. Heavy Plate Gothic.....		434	42 pt. Medium Condensed Gothic.....	
354	14 pt. Heavy Plate Gothic.....		435	48 pt. Medium Condensed Gothic.....	
355	18 pt. Heavy Plate Gothic.....		436	60 pt. Medium Condensed Gothic.....	
356	24 pt. Heavy Plate Gothic.....				
357	30 pt. Heavy Plate Gothic.....				
358	5 pt. Heavy Plate Gothic Condensed.....	173	437	5 pt. Franklin Gothic.....	168
359	6 pt. Heavy Plate Gothic Condensed.....		438	6 pt. Franklin Gothic.....	
360	8 pt. Heavy Plate Gothic Condensed.....		439	8 pt. Franklin Gothic.....	
361	10 pt. Heavy Plate Gothic Condensed.....		440	10 pt. Franklin Gothic.....	
362	12 pt. Heavy Plate Gothic Condensed.....		441	12 pt. Franklin Gothic.....	
363	14 pt. Heavy Plate Gothic Condensed.....		442	14 pt. Franklin Gothic.....	
364	18 pt. Heavy Plate Gothic Condensed.....		443	18 pt. Franklin Gothic.....	
365	24 pt. Heavy Plate Gothic Condensed.....		444	24 pt. Franklin Gothic.....	
366	30 pt. Heavy Plate Gothic Condensed.....		445	30 pt. Franklin Gothic.....	
367	6 pt. Lining Plate Gothic Heavy.....	174	446	36 pt. Franklin Gothic.....	
368	6 pt. Lining Plate Gothic Heavy.....		447	42 pt. Franklin Gothic.....	
369	12 pt. Lining Plate Gothic Heavy.....		448	48 pt. Franklin Gothic.....	
370	12 pt. Lining Plate Gothic Heavy.....		449	60 pt. Franklin Gothic.....	
371	18 pt. Lining Plate Gothic Heavy.....		450	72 pt. Franklin Gothic.....	
372	6 pt. Lining Plate Gothic Heavy Condensed.....	175	451	6 pt. Square Gothic.....	184
373	6 pt. Lining Plate Gothic Heavy Condensed.....		452	8 pt. Square Gothic.....	
374	12 pt. Lining Plate Gothic Heavy Condensed.....		453	10 pt. Square Gothic.....	
			454	12 pt. Square Gothic.....	
375	12 pt. Lining Plate Gothic Heavy Condensed.....		455	14 pt. Square Gothic.....	
			456	18 pt. Square Gothic.....	
376	18 pt. Lining Plate Gothic Heavy Condensed.....		457	24 pt. Square Gothic.....	
			458	30 pt. Square Gothic.....	
			459	36 pt. Square Gothic.....	
			460	42 pt. Square Gothic.....	
			461	48 pt. Square Gothic.....	

Old case number	Name of type	New case number	Old case number	Name of type	New case number
475	8 pt. Cloister Black.....	208	540	4 line Poster Gothic Extended.....	196
476	10 pt. Cloister Black.....		541	5 line Poster Gothic Extended.....	
477	12 pt. Cloister Black.....		542	6 line Poster Gothic Extended.....	
478	14 pt. Cloister Black.....		543	8 line Poster Gothic Extended.....	
479	18 pt. Cloister Black.....		544	10 line Poster Gothic Extended.....	
480	24 pt. Cloister Black.....		545	12 line Poster Gothic Extended.....	
481	30 pt. Cloister Black.....		546	15 line Poster Gothic Extended.....	
482	36 pt. Cloister Black.....		547	20 line Poster Gothic Extended.....	
			548	24 line Poster Gothic Extended.....	
483	6 pt. Engravers Old English Bold.....	207	549	8 line Heavy Gothic Condensed.....	192
484	8 pt. Engravers Old English Bold.....		550	10 line Heavy Gothic Condensed.....	
485	10 pt. Engravers Old English Bold.....		552	15 line Heavy Gothic Condensed.....	
486	12 pt. Engravers Old English Bold.....		553	20 line Heavy Gothic Condensed.....	
487	14 pt. Engravers Old English Bold.....		554	30 line Heavy Gothic Condensed.....	
488	18 pt. Engravers Old English Bold.....				
489	24 pt. Engravers Old English Bold.....				
492	8 pt. Law Italic.....	80	555	6 line Gothic Extra Condensed.....	157
493	10 pt. Law Italic.....		556	10 line Gothic Extra Condensed.....	
494	12 pt. Law Italic.....		557	15 line Gothic Extra Condensed.....	
			558	20 line Gothic Extra Condensed.....	
			559	25 line Gothic Extra Condensed.....	
495	6 pt. Typewriter with 495A Underscore.....	96	560	35 line Gothic Extra Condensed.....	
496	8 pt. Typewriter with 496A Underscore.....				
497	10 pt. Remington Typewriter with 497A Underscore.....	95	563	8 line Interior Gothic Condensed.....	193
			564	10 line Interior Gothic Condensed.....	
498	12 pt. Remington Typewriter with 498A Underscore.....		565	15 line Interior Gothic Condensed.....	
500	5 line Poster Gothic Double Extra Condensed.....	199	566	10 line Interior Gothic Medium Condensed.....	194
501	6 line Poster Gothic Double Extra Condensed.....		567	12 line Interior Gothic Medium Condensed.....	
502	8 line Poster Gothic Double Extra Condensed.....		570	10 line Clarendon Extra Condensed.....	116
503	10 line Poster Gothic Double Extra Condensed.....		571	15 line Clarendon Extra Condensed.....	
504	12 line Poster Gothic Double Extra Condensed.....		572	18 line French Clarendon Extra Condensed.....	120
505	15 line Poster Gothic Double Extra Condensed.....		573	30 line French Clarendon Extra Condensed.....	
506	20 line Poster Gothic Double Extra Condensed.....		574	15 line Antique Bold.....	112
507	24 line Poster Gothic Double Extra Condensed.....		575	6 line Clarendon Bold Condensed.....	118
508	30 line Poster Gothic Double Extra Condensed.....		576	10 line Clarendon Condensed.....	115
509	5 line Poster Gothic Extra Condensed.....	198	577	6 line Clarendon Bold.....	117
510	6 line Poster Gothic Extra Condensed.....		578	6 line De Vinne Condensed.....	3
511	8 line Poster Gothic Extra Condensed.....		579	8 line De Vinne Condensed.....	
512	10 line Poster Gothic Extra Condensed.....		580	10 line De Vinne Condensed.....	
513	12 line Poster Gothic Extra Condensed.....		581	12 line De Vinne Condensed.....	
514	15 line Poster Gothic Extra Condensed.....		582	6 line De Vinne.....	2
515	20 line Poster Gothic Extra Condensed.....		583	8 line De Vinne.....	
516	24 line Poster Gothic Extra Condensed.....		584	10 line De Vinne.....	
517	30 line Poster Gothic Extra Condensed.....		585	5 line French Clarendon Extended.....	119
			586	10 line French Clarendon Extended.....	
520	5 line Poster Gothic Condensed.....	197	587	10 line Caxton Gothic.....	200
521	6 line Poster Gothic Condensed.....		588	8 line Heavy Gothic.....	191
522	8 line Poster Gothic Condensed.....		589	15 line Heavy Gothic.....	
523	10 line Poster Gothic Condensed.....		590	6 line Cheltenham Bold.....	72
524	12 line Poster Gothic Condensed.....		591	8 line Cheltenham Bold.....	
525	15 line Poster Gothic Condensed.....		592	6 line Cheltenham Bold Outline.....	76
526	20 line Poster Gothic Condensed.....		593	8 line Cheltenham Bold Outline.....	
527	24 line Poster Gothic Condensed.....		594	6 line Cheltenham Bold Condensed.....	74
528	30 line Poster Gothic Condensed.....		595	8 line Cheltenham Bold Condensed.....	
530	4 line Poster Gothic.....	195	596	6 line Cheltenham Bold Condensed Outline.....	77
531	5 line Poster Gothic.....		597	8 line Cheltenham Bold Condensed Outline.....	
532	6 line Poster Gothic.....		611	18 pt. Bodoni Campanile.....	41
533	8 line Poster Gothic.....		612	24 pt. Bodoni Campanile.....	
534	10 line Poster Gothic.....		613	30 pt. Bodoni Campanile.....	
535	12 line Poster Gothic.....		614	36 pt. Bodoni Campanile.....	
536	15 line Poster Gothic.....		615	42 pt. Bodoni Campanile.....	
537	20 line Poster Gothic.....		616	48 pt. Bodoni Campanile.....	
538	24 line Poster Gothic.....		617	60 pt. Bodoni Campanile.....	
539	30 line Poster Gothic.....		618	72 pt. Bodoni Campanile.....	



Old case number	Name of type	New case number	Old case number	Name of type	New case number
621	18 pt. Cheltenham Bold Outline.....	76	720	6 pt. Stymie Medium.....	151
622	24 pt. Cheltenham Bold Outline.....		721	8 pt. Stymie Medium.....	
623	30 pt. Cheltenham Bold Outline.....		722	10 pt. Stymie Medium.....	
624	36 pt. Cheltenham Bold Outline.....		723	12 pt. Stymie Medium.....	
631	18 pt. Coronet Bold.....	213	724	14 pt. Stymie Medium.....	
632	24 pt. Coronet Bold.....		725	18 pt. Stymie Medium.....	
633	30 pt. Coronet Bold.....		726	24 pt. Stymie Medium.....	
634	36 pt. Coronet Bold.....		727	30 pt. Stymie Medium.....	
635	42 pt. Coronet Bold.....		728	36 pt. Stymie Medium.....	
636	48 pt. Coronet Bold.....		730	48 pt. Stymie Medium.....	
637	60 pt. Coronet Bold.....		731	60 pt. Stymie Medium.....	
638	72 pt. Coronet Bold.....		732	72 pt. Stymie Medium.....	
641	18 pt. Karnak Obelisk.....	98	721	8 pt. Memphis Medium.....	148
642	24 pt. Karnak Obelisk.....		722	10 pt. Memphis Medium.....	
643	30 pt. Karnak Obelisk.....		723	12 pt. Memphis Medium.....	
644	36 pt. Karnak Obelisk.....		740	6 pt. Stymie Bold.....	152
645	42 pt. Karnak Obelisk.....		741	8 pt. Stymie Bold.....	
646	48 pt. Karnak Obelisk.....		742	10 pt. Stymie Bold.....	
647	60 pt. Karnak Obelisk.....		743	12 pt. Stymie Bold.....	
650	14 pt. Karnak Black Condensed.....	99	744	14 pt. Stymie Bold.....	
651	18 pt. Karnak Black Condensed.....		745	18 pt. Stymie Bold.....	
652	24 pt. Karnak Black Condensed.....		746	24 pt. Stymie Bold.....	
653	30 pt. Karnak Black Condensed.....		747	30 pt. Stymie Bold.....	
654	36 pt. Karnak Black Condensed.....		748	36 pt. Stymie Bold.....	
655	42 pt. Karnak Black Condensed.....		741	8 pt. Memphis Bold.....	149
656	48 pt. Karnak Black Condensed.....		742	10 pt. Memphis Bold.....	
658	10 pt. Futura Demibold Condensed.....	129	743	12 pt. Memphis Bold.....	
659	12 pt. Futura Demibold Condensed.....		760	6 pt. Stymie Extra Bold.....	153
660	14 pt. Futura Demibold Condensed.....		761	8 pt. Stymie Extra Bold.....	
661	18 pt. Futura Demibold Condensed.....		762	10 pt. Stymie Extra Bold.....	
662	24 pt. Futura Demibold Condensed.....		763	12 pt. Stymie Extra Bold.....	
663	30 pt. Futura Demibold Condensed.....		764	14 pt. Stymie Extra Bold.....	
664	36 pt. Futura Demibold Condensed.....		765	18 pt. Stymie Extra Bold.....	
658½	11 pt. Futura Demibold Condensed.....	139	766	24 pt. Stymie Extra Bold.....	
660	14 pt. Tempo Bold Condensed.....		767	30 pt. Stymie Extra Bold.....	
661	18 pt. Tempo Bold Condensed.....		768	36 pt. Stymie Extra Bold.....	
662	24 pt. Tempo Bold Condensed.....		769	48 pt. Stymie Extra Bold.....	
663	30 pt. Tempo Bold Condensed.....		781	8 pt. Caslon Oldstyle No. 337.....	58
664	36 pt. Tempo Bold Condensed.....		782	10 pt. Caslon Oldstyle No. 337.....	
665	42 pt. Tempo Bold Condensed.....		783	12 pt. Caslon Oldstyle No. 337.....	
666	48 pt. Tempo Bold Condensed.....		784	14 pt. Caslon Oldstyle No. 337.....	
670	14 pt. Tempo Heavy Condensed.....	140	785	18 pt. Caslon Oldstyle No. 337.....	
671	18 pt. Tempo Heavy Condensed.....		786	24 pt. Caslon Oldstyle No. 337.....	
672	24 pt. Tempo Heavy Condensed.....		787	30 pt. Caslon Oldstyle No. 337.....	
673	30 pt. Tempo Heavy Condensed.....		788	36 pt. Caslon Oldstyle No. 337.....	
674	36 pt. Tempo Heavy Condensed.....		784b	14 pt. Caslon Oldstyle No. 337E (Composi- tion).....	59
675	42 pt. Tempo Heavy Condensed.....		785b	18 pt. Caslon Oldstyle No. 337E (Composi- tion).....	
676	48 pt. Tempo Heavy Condensed.....				
680	10 pt. Goudy Text.....	209	800	7, 7½ pt. Futura Medium.....	126
681	12 pt. Goudy Text.....		801	8 pt. Futura Medium.....	
682	14 pt. Goudy Text.....		801½	9½ pt. Futura Medium.....	
683	18 pt. Goudy Text.....		803	12 pt. Futura Medium.....	
684	24 pt. Goudy Text.....		804	16 pt. Futura Medium.....	
685	30 pt. Goudy Text.....		805	20 pt. Futura Medium.....	
686	36 pt. Goudy Text.....		806	24 pt. Futura Medium.....	
687	48 pt. Goudy Text.....				
688	60 pt. Goudy Text.....		801	8 pt. Sans Serif Medium.....	131
689	72 pt. Goudy Text.....		802	10 pt. Sans Serif Medium.....	
700	6 pt. Stymie Light.....	150	803	12 pt. Sans Serif Medium.....	
701	8 pt. Stymie Light.....		804	14 pt. Sans Serif Medium.....	
702	10 pt. Stymie Light.....		805	18 pt. Sans Serif Medium.....	
703	12 pt. Stymie Light.....		806	24 pt. Sans Serif Medium.....	
704	14 pt. Stymie Light.....		807	30 pt. Sans Serif Medium.....	
705	18 pt. Stymie Light.....		808	36 pt. Sans Serif Medium.....	
706	24 pt. Stymie Light.....		809	42 pt. Sans Serif Medium.....	
707	30 pt. Stymie Light.....		810	48 pt. Sans Serif Medium.....	
708	36 pt. Stymie Light.....		811	60 pt. Sans Serif Medium.....	
710	48 pt. Stymie Light.....		812	72 pt. Sans Serif Medium.....	
711	60 pt. Stymie Light.....				

Old case number	Name of type	New case number	Old case number	Name of type	New case number
813	7, 7½ pt. Futura Medium Condensed.....	127	860	6 pt. Bodoni Book.....	32
814	8, 9½ pt. Futura Medium Condensed.....		861	8 pt. Bodoni Book.....	
816	12, 16 pt. Futura Medium Condensed.....		862	10 pt. Bodoni Book.....	
817	20 pt. Futura Medium Condensed.....		863	12 pt. Bodoni Book.....	
818	24 pt. Futura Medium Condensed.....				
820	6 pt. Futura Demibold.....	128	880	6 pt. Bodoni Bold.....	37
821	8 pt. Futura Demibold.....		881	8 pt. Bodoni Bold.....	
822	10 pt. Futura Demibold.....		882	10 pt. Bodoni Bold.....	
823	12 pt. Futura Demibold.....		883	12 pt. Bodoni Bold.....	
824	14 pt. Futura Demibold.....		884	14 pt. Bodoni Bold.....	
825	18 pt. Futura Demibold.....		885	18 pt. Bodoni Bold.....	
826	24 pt. Futura Demibold.....		886	24 pt. Bodoni Bold.....	
827	30 pt. Futura Demibold.....		887	30 pt. Bodoni Bold.....	
828	36 pt. Futura Demibold.....		888	36 pt. Bodoni Bold.....	
821	8 pt. Vogue Bold Oblique.....	136	891	8 pt. Bodoni Modern.....	39
822	10 pt. Vogue Bold Oblique.....		892	10 pt. Bodoni Modern.....	
823	12 pt. Vogue Bold Oblique.....		893	12 pt. Bodoni Modern.....	
824	14 pt. Vogue Bold Oblique.....				
821	8 pt. Sans Serif Bold.....	132	894	14 pt. Ultra Bodoni Modern.....	40
822	10 pt. Sans Serif Bold.....		895	18 pt. Ultra Bodoni Modern.....	
823	12 pt. Sans Serif Bold.....		896	24 pt. Ultra Bodoni Modern.....	
825	18 pt. Sans Serif Bold.....		897	30 pt. Ultra Bodoni Modern.....	
826	24 pt. Sans Serif Bold.....		898	36 pt. Ultra Bodoni Modern.....	
827	30 pt. Sans Serif Bold.....		900	48 pt. Ultra Bodoni Modern.....	
828	36 pt. Sans Serif Bold.....		901	6 pt. News Gothic.....	177
829	42 pt. Sans Serif Bold.....		902	7 pt. News Gothic.....	
830	48 pt. Sans Serif Bold.....		903	8 pt. News Gothic.....	
831	60 pt. Sans Serif Bold.....		904	9 pt. News Gothic.....	
832	72 pt. Sans Serif Bold.....		905	10 pt. News Gothic.....	
			907	12 pt. News Gothic.....	
			908	14 pt. News Gothic.....	
824b	14 pt. Sans Serif Bold Composition.....	133			
833	6 pt. Futura Light.....	125	909	18 pt. Record Gothic.....	185
834	8 pt. Futura Light.....		910	24 pt. Record Gothic.....	
835	10 pt. Futura Light.....		911	30 pt. Record Gothic.....	
			912	36 pt. Record Gothic.....	
			913	42 pt. Record Gothic.....	
			914	48 pt. Record Gothic.....	
840	7, 7½ pt. Futura Bold.....	130	921	6 pt. News Gothic Bold.....	179
841	8, 9½ pt. Futura Bold.....		922	7 pt. News Gothic Bold.....	
843	12 pt. Futura Bold.....		923	8 pt. News Gothic Bold.....	
844	16 pt. Futura Bold.....		924	9 pt. News Gothic Bold.....	
845	20 pt. Futura Bold.....		925	10 pt. News Gothic Bold.....	
846	24 pt. Futura Bold.....		927	12 pt. News Gothic Bold.....	
			928	14 pt. News Gothic Bold.....	
841	8 pt. Vogue Extra Bold.....	137			
842	10 pt. Vogue Extra Bold.....		929	18 pt. Record Gothic Bold.....	186
843	12 pt. Vogue Extra Bold.....		930	24 pt. Record Gothic Bold.....	
844	14 pt. Vogue Extra Bold.....		931	30 pt. Record Gothic Bold.....	
			932	36 pt. Record Gothic Bold.....	
			934	48 pt. Record Gothic Bold.....	
			935	60 pt. Record Gothic Bold.....	
841	8 pt. Sans Serif Extra Bold.....	134	939	18 pt. Record Gothic Heavy Medium Extended.....	187
842	10 pt. Sans Serif Extra Bold.....		940	24 pt. Record Gothic Heavy Medium Extended.....	
843	12 pt. Sans Serif Extra Bold.....		941	30 pt. Record Gothic Heavy Medium Extended.....	
844	14 pt. Sans Serif Extra Bold.....		942	36 pt. Record Gothic Heavy Medium Extended.....	
845	18 pt. Sans Serif Extra Bold.....		944	48 pt. Record Gothic Heavy Medium Extended.....	
846	24 pt. Sans Serif Extra Bold.....		945	60 pt. Record Gothic Heavy Medium Extended.....	
847	30 pt. Sans Serif Extra Bold.....				
848	36 pt. Sans Serif Extra Bold.....		951	6 pt. News Gothic Condensed.....	178
849	42 pt. Sans Serif Extra Bold.....		953	8 pt. News Gothic Condensed.....	
850	48 pt. Sans Serif Extra Bold.....		955	10 pt. News Gothic Condensed.....	
851	60 pt. Sans Serif Extra Bold.....				
852	72 pt. Sans Serif Extra Bold.....		961	6 pt. News Gothic Bold Condensed.....	180
			963	8 pt. News Gothic Bold Condensed.....	
			965	10 pt. News Gothic Bold Condensed.....	
860	6 pt. Bodoni No. 375.....	33			
861	8 pt. Bodoni No. 375.....				
862	10 pt. Bodoni No. 375.....				
863	12 pt. Bodoni No. 375.....				
864	14 pt. Bodoni No. 375.....				
865	18 pt. Bodoni No. 375.....				
866	24 pt. Bodoni No. 375.....				
867	30 pt. Bodoni No. 375.....				
868	36 pt. Bodoni No. 375.....				
869	42 pt. Bodoni No. 375.....				
870	48 pt. Bodoni No. 375.....				
871	60 pt. Bodoni No. 375.....				
872	72 pt. Bodoni No. 375.....				
864b	14 pt. Bodoni No. 375 (Composition).....	34			
865b	18 pt. Bodoni No. 375 (Composition).....				



# Old and New Case Numbers\*—Arranged Alphabetically

[N=None; no case number previously assigned]

New case number	Name of type	Old case number	New case number	Name of type	Old case number
112	Antique Bold.....	574	119	French Clarendon Extended.....	585-586
110	Antique Condensed Figures.....	N	120	French Clarendon Extra Condensed.	572-573
111	Antique Condensed Outline Figures.	N	130	Futura Bold.....	840-846
108	Antique No. 1.....	143-145	128	Futura Demibold.....	820-828
52	Artcraft Bold.....	69-79	129	Futura Demibold Condensed.....	658-664
51	Artcraft Light.....	56-66	125	Futura Light.....	390-392
48	Baskerville.....	36-46	126	Futura Medium.....	800-806
49	Baskerville Bold.....	27-31	127	Futura Medium Condensed.....	813-818
33	Bodoni.....	860-872	44	Garamond.....	92-104
34	Bodoni (Composition).....	864b-865b	45	Garamond (Composition).....	97b
35	Bodoni Italic, 14 pt. Alinement....	N	46	Garamond Bold.....	106-114
37	Bodoni Bold.....	880-888	88	German.....	N
32	Bodoni Book.....	860-863		Gothic:	
41	Bodoni Campanile.....	611-618	165	Alternate.....	412-424
36	Bodoni Italic, Canceled, 14 pt. Alinement.	N	166	Bell.....	N
39	Bodoni Modern.....	891-893	167	Bell, Bold.....	N
105	Boldface No. 1.....	24-25	200	Caxton.....	587
106	Boldface No. 2.....	N	156	Condensed.....	394-397
90	Bold Greek.....	N	182	Condensed (Modernized).....	401-411
122	Bookman.....	149-161	158	Condensed No. 1.....	399
123	Bookman (Composition).....	153b-154b	159	Condensed No. 13.....	N
218	Calendar Figures.....	N	203	Contour.....	N
55	Caslon Bold.....	268-280	157	Extra Condensed.....	555-560
56	Caslon Bold (Composition).....	272b-273b	155	Figures.....	N
57	Caslon Bold Condensed.....	259-267	168	Franklin.....	437-450
54	Caslon (English).....	241-253	191	Heavy.....	588-589
58	Caslon Oldstyle.....	781-788	192	Heavy, Condensed.....	549-554
59	Caslon Oldstyle (Composition).....	784b-785b	193	Interior, Condensed.....	563-565
17	Century Bold.....	129-139	194	Interior, Medium Condensed.....	566-567
18	Century Bold (Composition).....	133b-134b	169	Lightface.....	390-393
20	Century Bold Canceled, 14 pt. Alinement.	N	174	Lining Plate, Heavy.....	367-371
19	Century Bold, 14 pt. Alinement....	N	175	Lining Plate, Heavy Condensed.....	372-376
15	Century Expanded.....	119-128	183	Medium Condensed (Modernized).	425-436
16	Century Expanded (Composition).....	124b-125b	202	Monotone.....	N
21	Century Schoolbook.....	121-128	177	News.....	901-908
22	Century Schoolbook Bold.....	131-137	179	News, Bold.....	921-928
69	Cheltenham.....	179-188	180	News, Bold Condensed.....	961-965
72	Cheltenham Bold.....	218-228	178	News, Condensed.....	951-955
74	Cheltenham Bold Condensed.....	209-217	161	No. 17.....	N
77	Cheltenham Bold Condensed Outline.	596-597	172	Plate, Heavy.....	349-357
73	Cheltenham Bold Extended.....	229-239	173	Plate, Heavy Condensed.....	358-366
75	Cheltenham Bold Extra Condensed.	200-208	170	Plate, Light.....	331-339
76	Cheltenham Bold Outline.....	592-593	171	Plate, Light Condensed.....	340-348
71	Cheltenham Condensed.....	171-178	195	Poster.....	530-539
70	Cheltenham Wide.....	189-199	197	Poster, Condensed.....	520-528
114	Clarendon.....	12-14	199	Poster, Double Extra Condensed.....	500-508
117	Clarendon Bold.....	577	196	Poster, Extended.....	540-548
118	Clarendon Bold Condensed.....	575	198	Poster, Extra Condensed.....	509-517
115	Clarendon Condensed.....	576	185	Record.....	909-914
116	Clarendon Extra Condensed.....	570-571	186	Record, Bold.....	929-935
208	Cloister Black.....	475-482	187	Record, Heavy Medium Extended.	939-945
5	Compressed.....	86-91	184	Square.....	451-461
219	Condensed Title Figures.....	N	189	Trade, Bold Extra Condensed.....	N
25	Congressional Italic with Canceled.	N	188	Trade, Extra Condensed.....	N
24	Congressional Plain with Canceled.	N	209	Goudy Text.....	680-689
213	Coronet Bold.....	631-638	43	Granjon.....	93-102
2	De Vinne.....	582-584 (wood type)	101	Half Title.....	32-35
3	De Vinne Condensed.....	578-581 (wood type)	92	Hebrew.....	N
216	Embassy Script.....	N	144	Helvetica.....	N
207	Engravers Old English Bold.....	483-489	145	Helvetica Bold.....	N
205	Engravers Shaded.....	N	12	Ionic No. 1; Ionic (Antique).....	2-3
30	Eulogy—No. 16.....	N	13	Ionic No 5.....	N
4	Extra Condensed Modern.....	N	99	Karnak Black Condensed.....	650-656
9	Folio.....	N	98	Karnak Obelisk.....	641-647
61	Forum.....	317-324	63	Kennerley.....	286-298
			64	Kennerley (Composition).....	290b-291b
			65	Kennerley Bold.....	304-316
			80	Law Italic.....	492-494
			7	Line Type.....	N
			212	Mayfair Cursive.....	N
			149	Memphis Bold.....	741-743

\*The numbers shown in the "New case number" column are not true case numbers but only the first element in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (11L6-8, 1M8-8, 51Lu10-12, etc.)

New case number	Name of type	Old case number	New case number	Name of type	Old case number
147	Memphis Light.....	N	204	Special Outline.....	N
148	Memphis Medium.....	721-723	152	Stymie Bold.....	740-748
1	Modern.....	N	153	Stymie Extra Bold.....	760-769
8	No. 6, 14 pt. Alinement.....	N	150	Stymie Light.....	700-711
6	No. 6 Roman Canceled.....	N	151	Stymie Medium.....	720-732
10	No. 12.....	N	139	Tempo Bold Condensed.....	660-666
215	Park Avenue.....	N	140	Tempo Heavy Condensed.....	670-676
91	Porson Greek.....	N	27	Times Roman.....	N
95	Remington Typewriter with Under-score.	497	28	Times Roman Bold.....	N
93	Russian.....	N	102	Title.....	21-23
132	Sans Serif Bold.....	821-832	103	Title Condensed.....	N
133	Sans Serif Bold (Composition).....	824b	96	Typewriter with Underscore.....	495-498A
134	Sans Serif Extra Bold.....	841-852	214	Typo Script Extended.....	N
131	Sans Serif Medium.....	801-812	40	Ultra Bodoni.....	894-900
141	Spartan Book.....	N	136	Vogue Bold.....	821-824
142	Spartan Heavy.....	N	137	Vogue Extra Bold.....	841-844
			210	Wedding Text.....	N



# Old and New Case Numbers\*—Arranged by Case Number

[N=None; no case number previously assigned]

New case number	Name of type	Old case number	New case number	Name of type	Old case number
1	Modern.....	N	90	Bold Greek.....	N
2	De Vinne.....	582-584 (wood type)	91	Porson Greek.....	N
3	De Vinne Condensed.....	578-581 (wood type)	92	Hebrew.....	N
4	Extra Condensed Modern.....	N	93	Russian.....	N
5	Compressed.....	86-91	95	Remington Typewriter with Under-score.....	497-497A
6	No. 6 Roman Canceled.....	N	96	Typewriter with Underscore.....	495-498A
7	Line Type.....	N	98	Karnak Obelisk.....	641-647
8	No. 6, 14 pt. Alinement.....	N	99	Karnak Black Condensed.....	650-656
9	Folio.....	N	101	Half Title.....	32-35
10	No. 12.....	N	102	Title.....	21-23
12	Ionic No. 1; Ionic (Antique).....	2-3	103	Title Condensed.....	N
13	Ionic No. 5.....	N	105	Boldface No. 1.....	24-25
15	Century Expanded.....	119-128	106	Boldface No. 2.....	N
16	Century Expanded (Composition).....	124b-125b	108	Antique No. 1.....	143-145
17	Century Bold.....	129-139	110	Antique Condensed Figures.....	N
18	Century Bold (Composition).....	133b-134b	111	Antique Condensed Outline Figures.....	N
19	Century Bold, 14 pt. Alinement.....	N	112	Antique Bold.....	574
20	Century Bold Canceled, 14 pt. Alinement.....	N	114	Clarendon.....	12-14
21	Century Schoolbook.....	121-128	115	Clarendon Condensed.....	576
22	Century Schoolbook Bold.....	131-137	116	Clarendon Extra Condensed.....	570-571
24	Congressional Plain with Canceled.....	N	117	Clarendon Bold.....	577
25	Congressional Italic with Canceled.....	N	118	Clarendon Bold Condensed.....	575
27	Times Roman.....	N	119	French Clarendon Extended.....	585-586
28	Times Roman Bold.....	N	120	French Clarendon Extra Condensed.....	572-573
30	Eulogy—No. 16.....	N	122	Bookman.....	149-161
32	Bodoni Book.....	860-863	123	Bookman (Composition).....	153b-154b
33	Bodoni.....	862-872	125	Futura Light.....	390-392
34	Bodoni (Composition).....	864b-865b	126	Futura Medium.....	800-806
35	Bodoni Italic, 14 pt. Alinement.....	N	127	Futura Medium Condensed.....	813-818
36	Bodoni Italic, Canceled, 14 pt. Alinement.....	N	128	Futura Demibold.....	820-828
37	Bodoni Bold.....	880-888	129	Futura Demibold Condensed.....	658-664
39	Bodoni Modern.....	891-893	130	Futura Bold.....	840-846
40	Ultra Bodoni.....	894-900	131	Sans Serif Medium.....	801-812
41	Bodoni Campanile.....	611-618	132	Sans Serif Bold.....	821-832
43	Granjon.....	93-102	133	Sans Serif Bold (Composition).....	824b
44	Garamond.....	92-104	134	Sans Serif Extra Bold.....	841-852
45	Garamond (Composition).....	97b	136	Vogue Bold.....	821-824
46	Garamond Bold.....	106-114	137	Vogue Extra Bold.....	841-844
48	Baskerville.....	36-46	139	Tempo Bold Condensed.....	660-666
49	Baskerville Bold.....	27-31	140	Tempo Heavy Condensed.....	670-676
51	Artcraft Light.....	56-66	141	Spartan Book.....	N
52	Artcraft Bold.....	69-79	142	Spartan Heavy.....	N
54	Caslon (English).....	241-253	144	Helvetica.....	N
55	Caslon Bold.....	268-280	145	Helvetica Bold.....	N
56	Caslon Bold (Composition).....	272b-273b	147	Memphis Light.....	N
57	Caslon Bold Condensed.....	259-267	148	Memphis Medium.....	721-723
58	Caslon Oldstyle.....	781-788	149	Memphis Bold.....	741-743
59	Caslon Oldstyle (Composition).....	784b-785b	150	Stymie Light.....	700-711
61	Forum.....	317-324	151	Stymie Medium.....	720-732
63	Kennerley.....	286-298	152	Stymie Bold.....	740-748
64	Kennerley (Composition).....	290b-291b	153	Stymie Extra Bold.....	760-769
65	Kennerley Bold.....	304-316	155	Gothic Figures.....	N
69	Cheltenham.....	179-188	156	Gothic Condensed.....	394-397
70	Cheltenham Wide.....	189-199	157	Gothic Extra Condensed.....	555-560
71	Cheltenham Condensed.....	171-178	158	Gothic Condensed No. 1.....	399
72	Cheltenham Bold.....	218-228	159	Gothic Condensed No. 13.....	N
73	Cheltenham Bold Extended.....	229-239	161	Gothic No. 17.....	N
74	Cheltenham Bold Condensed.....	209-217	165	Alternate Gothic.....	412-424
75	Cheltenham Bold Extra Condensed.....	200-208	166	Bell Gothic.....	N
76	Cheltenham Bold Outline.....	592-593	167	Bell Gothic Bold.....	N
77	Cheltenham Bold Condensed Outline.....	596-597	168	Franklin Gothic.....	437-450
80	Law Italic.....	492-494	169	Lightface Gothic.....	390-393
88	German.....	N	170	Light Plate Gothic.....	331-339
			171	Light Plate Gothic Condensed.....	340-348
			172	Heavy Plate Gothic.....	349-357
			173	Heavy Plate Gothic Condensed.....	358-366
			174	Lining Plate Gothic Heavy.....	367-371

\*The numbers shown in the "New case number" column are not true case numbers but only the *first element* in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (1L6-8, 1M8-8, 51Lu10-12, etc.)

New case number	Name of type	Old case number	New case number	Name of type	Old case number
175	Lining Plate Gothic Heavy Con- densed.	372-376	195	Poster Gothic.....	530-539
177	News Gothic.....	901-908	196	Poster Gothic Extended.....	540-548
178	News Gothic Condensed.....	951-955	197	Poster Gothic Condensed.....	520-528
179	News Gothic Bold.....	921-928	198	Poster Gothic Extra Condensed....	509-517
180	News Gothic Bold Condensed.....	961-965	199	Poster Gothic Double Extra Con- densed.	500-508
182	Condensed Gothic (Modernized)..	401-411	200	Caxton Gothic.....	587
183	Medium Condensed Gothic (Mod- ernized).	425-436	202	Monotone Gothic.....	N
184	Square Gothic.....	451-461	203	Contour Gothic.....	N
185	Record Gothic.....	909-914	204	Special Outline.....	N
186	Record Gothic Bold.....	929-935	205	Engravers Shaded.....	N
187	Record Gothic Heavy Medium Ex- tended.	939-945	207	Engravers Old English Bold.....	483-489
188	Trade Gothic Extra Condensed....	N	208	Cloister Black.....	475-482
189	Trade Gothic Bold Extra Con- densed.	N	209	Goudy Text.....	680-689
191	Heavy Gothic.....	588-589	210	Wedding Text.....	N
192	Heavy Gothic Condensed.....	549-554	212	Mayfair Cursive.....	N
193	Interior Gothic Condensed.....	563-565	213	Coronet Bold.....	631-638
194	Interior Gothic Medium Con- densed.	566-567	214	Typo Script Extended.....	N
			215	Park Avenue.....	N
			216	Embassy Script.....	N
			218	Calendar Figures.....	N
			219	Condensed Title Figures.....	N



SPECIMENS OF

type

FACES

UNITED STATES GOVERNMENT PRINTING OFFICE

WASHINGTON - 1969

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON, D.C.



# How To Use This Book

The typesetting facilities of the Government Printing Office consist of hot metal composition (both linotype and monotype), linofilm, fotosetter, and computerized linotron.

The hot metal composition is set and made up into pages for printing by letterpress, or set and proofed as camera copy for offset in the following sections:

Linotype with 99 linecasting machines.

Monotype with 59 keyboards and 101 casters.

Job Room with four slugcasting intertypes, plus handset slug-cast ludlow and handset foundry and wood type.

Photocomposition is available in the Electronic Photocomposition Unit as positive prints or film in the following ways:

Fotosetter which operates similar to the slugcasting system.

Linofilm which is keyboarded and punched on a tape for the filmsetting.

Linotron which can use reprogramed material from the linofilm or, when previously programed, computerized tape for special work such as catalogs, parts lists, indexes, etc.

In addition, the Patents Section operates independently from all the others with 64 linecasting machines, its own proofroom, etc.

Each of these units operates to some extent independently of the others, and care should be used when mixing typefaces as it is impractical to mix monotype and linotype and film set composition, unless only separate proofs are requested and all makeup will be in the preparation of camera copy as pasteup art or mechanicals. This is particularly true in the text face sizes.

*Mixing of Faces.*—Some faces carry a notation listing the other faces with which they will run in combination at the time the type is set. Faces cannot be run together unless so indicated. Some mixing may occasionally be necessary for display purposes, but even this should be held to a minimum if several work units are required to pass the same copy from one section to another for typesetting.

*Type Identification (Case Numbers).*—The typefaces in each section of the book are listed alphabetically, the only exceptions being a miscellaneous grouping following the alphabetic listing. A completely new system of typecase numbering has been placed in effect. No two typefaces have the same number. Under this new system a single basic number has been assigned to each version of a face

(basic, bold, expanded, etc.). The case number contains three elements which show (1) typeface or family, (2) system or section where set, and (3) size and leading. The following lettering symbols are used to indicate the section where set: L=Linotype, M=Monotype, J=Job (Intertype), Lu=Ludlow, P=Patents, Fd=Foundry, F=Fotosetter, Lf=Linofilm, Lt=Linotron, B=Bindery, W=Wood, \*=Smithsonian, and '=Library.

For example, under the new system 8-point Linotype Baskerville solid would be written as 48L8-8. The number 48 indicates the typeface; the L, the section where set; the first 8, the point size; and the second 8, the leading. Some other examples are 10-point Monotype Bodoni leaded, 33M10-12; and 6-point Linofilm Century Bold leaded, 17Lf6-8.

Always verify the number of the face before specifying. The word "case," as it is used throughout the book, refers to the typeface number, which relates to a given face and size. For example, 10-point Garamond monotype is case number 44M10, which includes any special characters which might be indicated on the page showing this type size and face. It would include caps, small caps, and lower case of the roman, and caps and lower case of the italic. The 10-point Linotype Garamond Bold face would have a different case number, 46L10.

There is a line of information over each type size and face which contains the following:

The case number, point size, name of the type, manufacturer's identification number, the sections of the Office where the type is available as machine composition, the designation "machine set" or "handset," mechanical information, and the number of fonts or die cases available.

The letters L, M, J, F, Lf, or Lt appearing after type titles indicate the sections where the particular face is available as *machine composition*; i.e., L=Linotype, M=Monotype, J=Job Section Intertype, F=Fotosetter, Lf=Linofilm, and Lt=Linotron.

*Selecting Typefaces.*—All the faces which may normally be used for text matter have been shown in both solid and 2-point leaded paragraphs in each of the composition sizes. In addition, 5-line paragraphs of 48 different 10-point faces are shown on pages xiv and xv. This will serve as a cross-reference for quick comparison purposes. On pages xvi to xxvi are shown 11 different faces set in sample document-sized pages. The total number of characters per page is indicated.

*Copyfitting.*—Detailed copyfitting instructions are given on page xii. The box following the composition sizes of

each face gives the set size, characters per pica, and alphabet length in points for each of these sizes. This information can be used as a basis for copyfitting, as well as for comparing one face with another. Also in this box are all the special characters which are available in the face in sizes up to 12 point.

All faces and sizes of monotype are available in cases as handset type in the Job Composing Section. All foundry type is also located in the Job Composing Section, but only one job case of each, and is therefore available only as proofs or for platemaking.

*Special Characters.*—All accents and swash characters are shown in the Miscellaneous Sorts Section. The ampersand and punctuation marks do not appear on all specimen

pages but are carried in every instance. The dollar sign is available in all fonts except Forum.

*Size Standards.*—A table of Letterpress and Offset Standards is given on page xi. The type measures, number of columns, and page depths indicated are recommended as the most economical, and are presumed to be adequate to meet the needs of all Government printing. Any exception to these standards would require approval before work is begun.

★ ★ ★

With the acquisition of any new typefaces or miscellaneous characters, supplemental pages will be distributed within the Office so that at all times this book will be up to date.



# Glossary of Printing Terms

**Black letter**—Text or Old English type based on letters of early handwritten German manuscripts.

**Case**—refers to any of several different units of composition, namely; a linotype magazine, a monotype die arrangement, a film grid, or a handset font of type. In this Office cases are designated by number for ease in identification.

**Cold type**—that set by means that do not utilize metal or hot type, such as Varitype or Justowriter.

**Composing room**—area where type is set and made up.

**Composition**—typographic material that has been set and/or assembled. The process of setting type and preparing it for printing.

**Copy**—material which the compositor sets in type.

**Copyfitting**—determining the area to be occupied by type set from given copy.

**Die case**—a complete set of all the characters of a given type font in the form of brass matrices or dies which are used on a monotype casting machine.

**Em**—the square of any type-body size. Unit of measurement for typesetting; a 9-point line 2 inches long, or 144 points, contains 16 ems; a 6-point line the same length has 24 ems. Commonly but inaccurately used as a synonym for pica.

**Face**—style or cut of type. That part of the type or plate that makes the impression on the paper.

**Font**—subdivision of a series of type. It consists of all characters and spacing material of one size of one series.

**Foundry type**—individual characters of hard metal used for handsetting.

**Gothic**—type without serifs in which strokes are usually but not always monotonal.

**Hot metal, or hot type**—linecast slugs, monotype, or foundry type as opposed to cold type.

**Intertype**—a keyboarded linecasting machine, very similar to a linotype.

**Lead**—(pronounced ledd), a thin strip of metal, up to 4 points thick, used to create space between lines. As a verb, to insert such spacing material. When not instructed otherwise, the printer will insert 2-point leads.

**Line gage**—pica rule, a ruler with pica increments.

**Linotype**—first keyboarded linecaster and used so widely today that, with a lowercase *l*, it is used as a generic term. The entire line is cast as one piece of metal, sometimes called a slug.

**Ludlow**—a linecaster usually used for display type. The individual matrices are assembled by hand. The product is a T-shaped slug.

**Magazine**—a complete set of matrices of all the various characters in a given font of type. Used in reference to linecasting machines such as linotype and intertype.

**Matrix**—mold from which type is cast. Linecaster matrices are brass.

**Monotype**—machine that casts individual pieces of type and assembles them into justified lines.

**Photocomposition**—typographic material produced and arranged photographically instead of by use of metal type.

**Pica**—the standard of type measurement in the point system, equal to 12 points or about one-sixth of an inch (6 picas = 1 inch, 72 picas = 12 inches).

**Point**—unit of printer's measurement, .01384 inches, or for practical purposes, 1/72 inch.

**Slug**—line of composition produced on a linecaster. Also a spacing unit, usually 6 points, but sometimes thicker.

**Solid**—type matter set without any space between lines.

# Alphabetical Index

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\*See also Fotosetter Section, pp. 300-305; Linotype Section, pp. 321-322; and Linotron Section, p. 333.



# Letterpress & Offset Printing Standards

Sizes and measures in **boldface** to be used wherever possible

## 38" x 48" sheet

Code No.	Size of trimmed book [inches]	Bleed	Type page [picas]			Margins [picas]						Pages out of sheet
			Size, not including bottom folio <sup>1</sup>	Columns	Column measure	Saddle-wire, sew		Side wire		Punch		
						Back	Head	Back	Head	Back	Head	
1	9 <sup>1</sup> / <sub>4</sub> x 11 <sup>3</sup> / <sub>4</sub>	No	47 x 61 <sup>1</sup> / <sub>2</sub>	3	15	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	5	3 <sup>1</sup> / <sub>2</sub>	No	No	32
2		No	47 <sup>1</sup> / <sub>2</sub> x 61 <sup>1</sup> / <sub>2</sub>	2	23	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	No	No	32
3		No	44 x 61 <sup>1</sup> / <sub>2</sub>	3	<sup>2</sup> 14	No	No	No	No	7 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	32
4	<sup>3</sup> 9 <sup>1</sup> / <sub>8</sub> x 11 <sup>3</sup> / <sub>8</sub>	No	<sup>4</sup> 44 x 59	3	<sup>2</sup> 14	6	3	6	3	6	3	32
5		Yes	47 x 60 <sup>1</sup> / <sub>2</sub>	3	15	3	3	No	No	No	No	32
6		Yes	47 <sup>1</sup> / <sub>2</sub> x 60 <sup>1</sup> / <sub>2</sub>	2	23	3	3	No	No	No	No	32
7	<sup>3</sup> 5 <sup>7</sup> / <sub>8</sub> x 9 <sup>1</sup> / <sub>8</sub>	No	28 x 46	2	<sup>2</sup> 13 <sup>1</sup> / <sub>2</sub>	3	3 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	3	No	No	64
8		No	26 <sup>1</sup> / <sub>2</sub> x 46	1	26 <sup>1</sup> / <sub>2</sub>	4	3	5	3	6	3	64
9		Yes	28 x 44	2	<sup>2</sup> 13 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	3	No	No	No	No	64
10	5 <sup>5</sup> / <sub>8</sub> x 8 <sup>3</sup> / <sub>4</sub>	Yes	26 <sup>1</sup> / <sub>2</sub> x 44	1	26 <sup>1</sup> / <sub>2</sub>	3	3	No	No	No	No	64
11		No	21 x 27	1	21	3	3	4	3	No	No	128
12	4 <sup>3</sup> / <sub>8</sub> x 5 <sup>3</sup> / <sub>8</sub>	Yes	21 x 25	1	21	2 <sup>1</sup> / <sub>2</sub>	3	No	No	No	No	128

## 32" x 42" sheet

21	<b>7 <math>\frac{7}{8}</math> x 10 <math>\frac{1}{4}</math></b>	No	<b>41 x 53</b>	<b>3</b>	<sup>2</sup> 13	2 $\frac{1}{2}$	3	4	3	No	No	32
22		No	<b>39 <math>\frac{1}{2}</math> x 53</b>	<b>2</b>	<b>19</b>	3	3	4 $\frac{1}{2}$	3	No	No	32
23		No	37 $\frac{1}{2}$ x 53	<b>2</b>	18	No	No	No	No	6	2 $\frac{1}{2}$	32
24	7 $\frac{5}{8}$ x 9 $\frac{3}{4}$	Yes	41 x 52	<b>3</b>	<sup>2</sup> 13	2	2 $\frac{1}{2}$	No	No	No	No	32
25		Yes	39 $\frac{1}{2}$ x 52	<b>2</b>	<b>19</b>	3	2 $\frac{1}{2}$	No	No	No	No	32
26		No	25 x 40	<b>2</b>	<sup>2</sup> 12	2 $\frac{1}{2}$	2 $\frac{1}{2}$	No	No	No	No	64
27	5 $\frac{1}{8}$ x 7 $\frac{3}{4}$	No	23 x 39	<b>1</b>	<b>23</b>	4	3	4 $\frac{1}{2}$	3	4 $\frac{1}{2}$	3	64
28		Yes	23 x 36	<b>1</b>	<b>23</b>	2 $\frac{1}{2}$	3	No	No	No	No	64
29	3 $\frac{3}{4}$ x 5	No	17 x 23	<b>1</b>	<b>17</b>	2	3	No	No	No	No	128

<sup>1</sup> Page depth as given must include running head if one is used. If bottom folio is used, it is placed in the bottom margin of the page.

<sup>2</sup> Use only 8-point or small 10-point type for measures 14 picas or under.

<sup>3</sup> Use these specifications for large quantities.

<sup>4</sup> Type page size is maximum and includes bottom folios differing

from other specifications in this respect. Must print from stereo plates only.

NOTE.—A broad type pamphlet (album style) is also possible for large quantities, and can be efficiently produced. The trim page sizes would be 11  $\frac{3}{8}$ " x 9  $\frac{3}{8}$ ", 10  $\frac{1}{4}$ " x 7  $\frac{5}{8}$ ", 9  $\frac{1}{8}$ " x 5  $\frac{1}{2}$ ", 9  $\frac{1}{8}$ " x 3  $\frac{1}{2}$ ", 7  $\frac{1}{4}$ " x 4  $\frac{7}{8}$ ", 5  $\frac{1}{8}$ " x 4  $\frac{1}{2}$ ", and 5  $\frac{1}{8}$ " x 2  $\frac{1}{2}$ ". Consult Superintendent of Typography and Design for further information.

# Copyfitting Suggestions

All book and pamphlet printing is based on 4-page units. The common multiples are 4-, 8-, 12-, 16-, 24-, and 32-page sections, or what are commonly known as "signatures." Wherever possible, you should plan for production in these multiples. Copyfitting in advance, then, could be an advantage if production and cost requirements must be met.

It is not always important that you know how much space or the number of pages your manuscript copy will make unless you are working under certain production or budget limitations which make it necessary to fit the copy into an exact or an approximate number of pages. Occasionally you will want to know how much type your copy will make.

Determining the number of lines or the number of pages of type your manuscript copy will make is often referred to as "copyfitting." Actually it is a transformation from typewritten copy to type or filmset lines and pages.

Preparing copy to be used in a dated publication is an example of necessity, as production schedules are generally based on an exact number of pages each month. Another reason would be where a large number of copies were to be printed and considerable savings could be realized by having your job come out in even signature units for highspeed web press production.

On the other hand, it may be more desirable to meet certain design requirements either in readability or in appearance where the selection of the typeface, the line length, and the space between the lines (leading) would be important factors in the needs of the job. In either situation, however, ascertaining the approximate number of pages may have certain advantages to the editor and would help him understand something about type use and what the size of his job might be.

The letters, or characters, on the commonly used typewriter—either elite or pica faces—are so designed that each receives the same amount of space in width. There is some difference in the number of characters per inch, elite getting 12 to the inch and pica only 10. This is important to remember when measuring typewritten copy to determine the number of characters in one line. Be sure that you multiply the number of inches in the line by 12 for elite and 10 for pica copy to determine the total number of characters. There is no formula for counting proportionally spaced typewriter copy.

The length of the lower case alphabet in any typeface measured in printer "points" is used as a factor in establishing a space relationship of the various typefaces. For example, three typefaces which are commonly used in the GPO would have the following lower case alphabet length measurement:

10-point Modern	134 points
10-point Baskerville	128 points
10-point Garamond	122 points

Relating these faces in the amount of space they would occupy in the same size publication in the same line length and page depth, we would find that the Garamond, being much smaller in width, would require about 12 percent less space than Modern. This may not be important in a small pamphlet, but it could be extremely important for a large book of 500 or 1,000 pages printed in a run of 50,000 or more copies.

The simplest approach to copyfitting is to remember that you must know the number of type characters in the typeface you select in the line length, or measure, that you intend to use. Knowing this you can easily count the number of characters in one average line of typewritten copy with a ruler, measuring line length in inches and multiplying either by the figure 12 for elite or 10 for pica, and then determining the total characters on the manuscript page by multiplying this figure by the number of lines. This will give you the total number of characters in one page of copy. You then divide this by the number of characters in one line of type you have chosen, and you will have an approximation as to the number of lines of type one page of manuscript copy will make.

If your typewritten pages are fairly uniform, simply multiply the number of lines of type that one page of text copy will make by the number of pages of copy. You will then have the total number of type lines in your copy. You can then divide this figure by the number of lines of type in one page, and you will have an approximation of the number of pages your pamphlet or book will make. Add to this the number of pages required for illustrations and the necessary preliminary pages, if any, such as titles, contents, foreword, etc. plus allowance for the appendix or index, if they are to be included and you will have a total approximation.

## EXPLANATION OF "SET" SIZES

In addition to the alphabet length, in points, as the factor for determining the amount of space any given typeface will occupy, there is another commonly used in printing known as the "set" size. This, like the alphabet length in points, relates to the width relationship of one typeface to another, even though they may be the same point size (body height). The common point sizes in use are 6, 8, 10, 11, 12, and 14 point; however, the typeface width is not always the same, and depends upon the design of the face.



To use the table shown here, one must first pick the point size and then select the "set" size which appears under the point-size heading; for example, if you selected Monotype Modern 8 point, the face is a 9 "set." You will note that it is wider than Baskerville and Bodoni, which are 8½ "set." Having found your "set" size in table I,

then relate it to the "set" size in the table II "character count" selecting the length of the type line in picas in which the type is going to be set.

For example, the 8-point Modern would be a 9 "set," and a line 26 picas wide would give you 76 type characters in the line. This is the figure that you would use to relate to the number of characters in one line, or one page, of type-written manuscript copy.

Table II below provides the number of characters in the various line lengths of the typefaces commonly used and available for text composition at the Government Printing Office:

Table I.—Set sizes  
MONOTYPE

Type name	Set sizes in—			
	6 pt.	8 pt.	10 pt.	12 pt.
Modern.....	6	9	10½	12
Baskerville.....		8½	10	12
Bodoni.....	7	8½	10	11½
Bodoni Bold.....	7	8½	10	12
Bookman.....	7¼	9	10½	12
Caslon (Oldstyle).....		7¼	9	11
Caslon (English).....	6½	8	10	12
Century Expanded.....	7	9	10½	12
Garamond.....	5½	7½	9½	11½
Garamond Bold.....	6¾	8¾	9½	11
Kennerley.....	6	7½	9¼	11¼
Sans Serif.....		8½	10	11½
Stymie Med., Bold.....	7	8½	10½	12½

LINOTYPE AND INTERTYPE

Type name	Set sizes in—						
	6 pt.	8 pt.	9 pt.	10 pt.	11 pt.	12 pt.	14 pt.
Baskerville.....	7	8 $\frac{1}{2}$		9 $\frac{1}{2}$	9 $\frac{3}{4}$	10 $\frac{1}{2}$	
Bodoni <sup>1</sup> .....		8 $\frac{3}{4}$		10		10 $\frac{1}{2}$	11
Bodoni Book.....	6 $\frac{3}{4}$	8 $\frac{1}{4}$	9	9 $\frac{1}{2}$		10 $\frac{1}{4}$	
Garamond <sup>1</sup> .....	7	8		9	9 $\frac{1}{2}$	10 $\frac{1}{4}$	10 $\frac{1}{2}$
Granjon <sup>2</sup> .....	6	7 $\frac{1}{4}$	7 $\frac{3}{4}$	8 $\frac{1}{2}$	9	9 $\frac{1}{2}$	10 $\frac{1}{4}$
Vogue <sup>1</sup> .....	7	7 $\frac{3}{4}$		9 $\frac{1}{4}$		10 $\frac{1}{2}$	12

<sup>1</sup> In Job Section only.    <sup>2</sup> In Linotype Section only.

Table II.—Character count

Set size	Length of type line in picas																														Set size
	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
6	22	26	31	35	39	44	48	52	57	61	66	70	74	79	84	88	92	96	100	105	110	114	118	123	127	132	6				
6½	19	24	28	32	36	41	44	48	52	56	61	65	69	73	77	81	85	89	93	97	101	105	110	114	118	122	6½				
7	17	21	25	29	34	38	41	45	49	52	56	60	64	68	71	75	79	82	86	90	94	98	101	105	109	113	7				
7¼	16	20	24	28	32	36	40	43	47	50	54	58	62	65	68	72	76	80	83	87	91	95	98	102	105	109	7¼				
7½	15	19	23	26	30	34	38	41	45	48	52	56	59	62	66	70	73	77	80	84	88	92	95	98	101	105	7½				
8		18	21	24	28	32	36	39	42	46	49	52	56	59	62	66	69	72	75	79	82	85	89	92	95	99	8				
8½		17	20	23	27	30	34	37	40	43	47	50	54	57	60	63	67	70	73	76	80	83	86	89	92	95	8½				
8¾		16	19	22	26	29	33	36	39	42	45	48	52	55	58	61	64	68	71	74	77	80	83	86	89	92	8¾				
9		15	18	21	25	28	31	35	38	41	44	47	50	53	56	59	62	65	68	71	73	76	79	82	85	88	9				
9½		14	17	20	24	27	30	33	36	39	41	44	47	50	53	56	58	61	64	67	70	72	75	78	80	83	9½				
10			16	19	22	25	28	31	34	36	39	42	45	47	50	53	56	58	61	63	66	69	71	73	76	79	10				
10¼			15	18	21	24	27	30	33	35	38	40	43	45	48	50	53	55	58	60	63	66	68	71	73	76	10¼				
10½			14	17	20	23	26	28	31	33	35	37	40	42	44	47	50	52	55	58	60	62	65	68	70	72	10½				
11				16	18	21	24	27	29	31	33	35	38	40	43	45	47	50	53	55	57	59	61	64	66	68	11				
12				14	16	19	22	24	26	28	30	33	35	37	40	42	44	46	48	51	53	55	57	59	61	63	12				
14				12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46	48	50	52	54	56	14				

## 48 DIFFERENT 10 POINT TEXT FACES

### Modern (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

### Baskerville (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

### Baskerville (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

### Baskerville Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

### Bodoni Book (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

### Bodoni (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

### Bodoni Bold (Linotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern**

### Bodoni Modern (Linotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in**

### Bookman (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

### Caslon Oldstyle (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be con-

### English Caslon (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

### Century Bold (Linotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern**

### Century Expanded (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

### Century Schoolbook (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

### Cheltenham (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

### Cheltenham Condensed (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight old-

### Cheltenham Bold Condensed (Linotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be**

### Clarendon (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

### 11 point No. 21 (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

### Garamond (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

### Garamond (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be con-

### Garamond Bold (Linotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-**

### Granjon (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

### Goudy Text (Monotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight oldstyle and**



## Each block of copy is 2 point leaded

### Ionic (Monotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and**

### Kennerley (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore

### Kennerley Bold (Monotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern**

### Times Roman (Linofilm)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

### Typewriter (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in

### Memphis Light (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

### Memphis Medium (Linotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.**

### Stymie Light (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner

### Stymie Medium (Monotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.**

### Stymie Bold (Monotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and mod-**

### Alternate Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight old-

### Franklin Gothic (Monotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern**

### Futura Demibold (Linotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They**

### Futura Demibold Condensed (Fotosetter)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier**

### Futura Medium (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

### Lightface Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

### News Gothic (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

### News Gothic Bold (Intertype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They**

### News Gothic Condensed (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight oldstyle

### Sans Serif Medium (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

### Sans Serif Bold (Monotype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-**

### Spartan Book (Linofilm)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

### Spartan Heavy (Linofilm)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They**

### Vogue Bold (Intertype)

**The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-**

merged in one vast and useless aggregate, devoid of either individual, local, or general interest. But the great collection of truths which they serve to swell may bear up the ark of a nation's hopes and confidence. The result may form a subject of national pride and gratulation, and may, like the ocean itself, become impressive to all nations from its grandeur. The mental eye may also follow back each separate stream to its source, and dwell with pleasure and instructions upon the scenes fertilized, refreshed, and gladdened in its progress. Such emotions of pride and pleasure cannot fail to be generally awakened by the evidences which a just appreciation of the wisdom of Congress has enabled the proper department to accumulate and classify, with greater accuracy and completeness than heretofore, of the progressive development and present stature of this important interest. The subject is grand in its outlines; but contemplated in its pervasive influence upon the welfare of the whole people, the dry and repulsive skeleton of mere facts and figures, presented in the official tables, gradually takes on the form, substance, and habiliments, and becomes animated with something of the life, activity, and beauty of a living economy. The statistics of looms, spindles, and factories, of furnaces and forges, of steam-engines and sewing-machines, and of a thousand other instruments of creative industry, become the representatives of almost every form of national and individual happiness, exertion, aspiration, and power.

The mechanic arts—particularly in our country, where they are most diffused, and all but universal—appear to contribute more directly than any others to the general comfort and improvement of the people. All others are dependent upon them for the principal agents and instruments of their success. They are scarcely more subservient to the primary wants of mankind than to the higher ministrations of taste and refinement. The acquisition and diffusion of knowledge, the means of intercommunication and transportation, the comforts, enjoyments, and security of the fireside, and even the honor and integrity of the nation itself, are dependent upon the skill and enterprise of the manufacturer and the mechanician; but the results of their labors are, from their nature, less obtrusive or obvious to the general apprehension than some others. The annual movements of our immense crops of grain, cotton, and other bulky staples, are easily appreciated. The pulsations of commerce may be counted by a superficial observer, in the arrival and departure of ships, and upon the records of the customhouse and the Exchange; but in the hands of the manufacturer a modicum of crude material undergoes a process of division, transformation, and elaboration, and then silently and unobtrusively disappears—diminished in bulk, but augmented, it may be, many hundredfold in value—in the ordinary channels of distribution, where it is often undistinguished from its foreign rival. It is only when the nation decennially takes its account of the total amount of manufactured goods pro-



3,358  
characters  
per page

Though Benjamin Robins was probably the first to give sound reasons, the fact that rifling was helpful had been known a long time. A 1542 barrel at Woolwich has six fine spiral grooves in the bore. Straight grooving had been applied to small arms as early as 1480, and during the 1500's straight grooving of musket bores was extensively practiced. Probably, rifling evolved from the early observation of the feathers on an arrow—and from the practical results of cutting channels in a musket, originally to reduce fouling, then because it was found to improve accuracy of the shot. Rifled small-arm efficiency was clearly shown at Kings Mountain during the American Revolution. Rifling, by imparting a spin to the projectile, permitted the use of a long projectile with great accuracy.

In spite of earlier experiments, however, it was not until the 1840's that attempts to rifle cannon could be called successful. In 1846, Major Cavelli in Italy and Baron Wahrendorff in Germany independently produced rifled iron breech-loading cannon. The Cavelli gun had two spiral grooves into which fitted the ¼-inch projecting lugs of a long projectile (fig. 12a). Other attempts at what might be called rifling were Lancaster's elliptical-bore gun and the later development of a spiraling hexagonal-bore by Joseph Whitworth (fig. 12b). The English Whitworth was used by Confederate artillery. It was an efficient piece, though subject to easy fouling that made it dangerous.

Then, in 1855, England's Lord Armstrong designed a rifled breech-loader that included so many improvements as to be revolutionary. This gun was rifled with a large number of grooves and fired lead-coated projectiles. Much of its success, however, was due to the built-up construction: hoops were shrunk on over the tube, with the fibers of the metal running in the directions most suitable for strength. Several United States muzzle-loading rifles of built-up construction were produced about the same time as the Armstrong and included the Chambers (1849), the Treadwell (1855), and the well-known Parrott of 1861 (figs. 12e and 13).

The German Krupp rifle had an especially successful breech mechanism. It was not a built-up gun, but depended on superior crucible steel for its strength. Cast steel had been tried as a gunmetal during the sixteenth and seventeenth centuries, but metallurgical knowledge of the early days could not produce sound castings. Steel was also used in other mid-nineteenth century rifles, such as the United States Wiard gun and the British Blakely, with its swollen, cast-iron breech hoop. Fort Pulaski National Monument, near Savannah, Ga., has a fine example of a 24-pounder Blakely used by the Confederates in the 1862 defense of the fort.

The United States began intensive experimentation with rifled cannon late in the 1850's, and a few rifled pieces were made by the South Boston Iron Foundry and also by the West Point Foundry at Cold Spring, N.Y. The first appearance of rifles in any quantity, however, was near the outset of the 1861 hostilities, when the Federal artillery was equipped with 300 wrought-iron 3-inch guns (fig. 14e). This "12-pounder," which fired a 10-pound projectile, was made by wrapping sheets of boiler iron around

I think it was about 1939 or 1940 when Dr. Henny made a special trip to Charleston, S.C., to investigate an ingenious amplifier of the extremely high-gain type which had been devised by Dr. Robert Taft. At that time Dr. Henny actually produced an "ionization cardiogram" which could have been called an "electrokymogram" if we had happened to so name it. However, the results were not such as to lead us to continue along those particular lines.

Thus the real beginning of the EKY took place when Dr. Russell Morgan said to me one day, "Why don't you try a 931-A photomultiplier tube in place of the ionization chamber?" At about that same time Dr. Mountin sent Dr. Boone to us. I think you will be interested in how that good fortune came to us. Dr. Mountin had approached me with a request for suggestions regarding possible case-finding methods for heart disease. I mentioned my hopes that an instrument could be devised for producing "kymograms" with greater detail than can be had using the roentgen kymographic method. Dr. Mountin said, "I have an officer on my staff who is a cardiologist and a physiologist and who has at the same time a working knowledge of vacuum tube technics. If he were working with you and Dr. Henny, do you think it would make a difference?" I replied that it would make all the difference in the world because the ideas of Henny and myself needed a lot of time and energy that neither of us could spare. Shortly after that conversation Dr. Boone arrived in Philadelphia and things began to happen. Very soon, using the 931-A photomultiplier tube as suggested by Dr. Morgan, we began to produce usable tracings.

So much for historic background. At this point I have been asked to offer a sort of brief summary of this conference.

Electrokymography is with us, but it is like a growing child. It is giving us quite a bit of trouble. This trouble is of more than one kind.

First, we are having trouble with the apparatus, particularly with the "filter." Up to the present time no one has produced a satisfactory filter. There is a significant loss of fidelity with every filter that has been tried. And in some of the commercially available electrokymographs this loss of fidelity is one of major importance as it renders invisible many of the finer details of the movements we are trying to record. During this afternoon's session on techniques and apparatus, we may expect to hear of significant progress toward the solution of this problem of the filter.

Another unsolved problem is that of "calibration." At present, a centimeter of displacement on our EKY tracing may mean anything from a millimeter or less, to a centimeter or more, of heart border motion. Some of us have tried to sidestep this problem by making roentgen kymograms for absolute values using the EKY for recording fine detail and relative values. But we would still like to find a way of "calibrating" and I am sure that this afternoon we will hear about some real progress in this direction.

Entirely aside from these technical difficulties that have to do with the

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Uncontrolled and unregulated the Colorado had little value. The yearly spring runoff followed by rainless months made any large irrigation or power development uncertain and unprofitable without control measures. Nor, was the undependable silt-laden flow of the river suitable for city water supplies. Also, further development in the area was infeasible; for already more land had been reclaimed for irrigation than could be sustained by depending on the natural flow of the river.

Dammed and under control all of these problems would be alleviated. And there were many possible damsites along the course of the Colorado.

The area tributary to the Colorado is, by nature, roughly divided into an upper and a lower basin. The dividing line falls at Lee Ferry, Ariz., a few miles south of the Arizona-Utah boundary.

As defined in the Colorado River Compact, the upper basin includes those parts of the States of Arizona, Colorado, New Mexico, Utah, and Wyoming within and from which waters naturally drain into the Colorado River system above Lee Ferry, and also all parts of those States located without the drainage area of the Colorado River system which are now or shall hereafter be beneficially served by waters diverted from the system above Lee Ferry; and the lower basin includes those parts of the States of Arizona, California, Nevada, New Mexico, and Utah within and from which waters naturally drain into the Colorado River system below Lee Ferry, and also all parts of those States located without the drainage area of the Colorado River system which are now or shall hereafter be beneficially served by waters diverted from the system below Lee Ferry.

The two basins are about equal in area and are separated by the "canyon region"—a 400-mile bottleneck through which the Colorado has battered its way for countless eons of time. The gorges begin at Lee Ferry and end with Black Canyon.

A comprehensive plan of development required detailed data from both upper and lower basins. Bureau of Reclamation engineers investigated a total of 70 dam and reservoir sites along the entire course of the river.

The most suitable sites in the upper basin were: the Flaming Gorge site on the Green River in northern Utah, with a potential reservoir capacity of 4 million acre-feet; the Juniper site on the Yampa River in Colorado, with 1,500,000 acre-feet; and Dewey site on the Colorado in eastern Utah, with 2,370,000 acre-feet.

All of the above sites were objectionable for several reasons. In the first place, neither site offered sufficient storage capacity for adequate river regulation. Another disadvantage was the distance from where regulation was most needed. Furthermore, hundreds of miles separated these sites from the irrigable fields of Arizona and California. Again, there were too many tributaries below these sites which might cause destructive floods.

In the lower basin two excellent sites were found—Boulder Canyon and Black Canyon. Each offered potential reservoir capacity of over 30,000,000 acre-feet, but each site posed engineering problems of stupendous proportions.



say that so far as fidelity recording goes, it is a true counterpart of it. I don't believe that. There is a mass of movement of the aorta at this time and this density perhaps mimics the true pressure pulse. But I believe, just as you do, that true pressure pulse is only being mirrored by these events.

When the leak is slight, the incisura is preserved, and as the leak develops and as the valve spreads, this sort of thing happens. First of all, one has a normal situation, and then as the leak develops, this becomes attenuated and drifts downward eventually. As the leak is marked, it approximates a simple curve elevation and depression, and the incisura is buried way down here. You can follow it down in the tracing. And these are illustrated by slight moderate and marked leaks. So the answer to the question is, I am very sure (because I have studied the tracings and compared them to ours), that in marked leaks, incisuras disappear. We have some tracings, particularly one I can think of, with regard to what Dr. Luisada raised. We had a medical student whom we had, incidentally, been using for a normal. We listened to him after we had taken a tracing. We discovered he had a slight aortic leak. We have not seen any large leak where there was not one of these changes or predicrotic notch, if you want to call it that.

Positional movements, I think, are a source of the trouble of our timing. In other words, one finds, as we have on some occasions in one of the patients with aortic insufficiency, that the aorta apparently began its elevation after the elevation of the carotid pulse. If one leaves out of the situation the possibility of mechanical defects in lag or damping or other interfering phenomena, this is impossible. It can't happen. You can't have a pulse in the neck before you have it in the aorta; there must be other effects at work. So I believe the explanation that has been advanced is a valid one, namely, that there is probably movement of the aorta due to some such rigid effects, as Dr. Ring mentioned, away from the beam at the time the actual expulsion was taking place. I know of no other adequate explanation that will account for this sort of phenomenon.

One other thing I would like to mention is, that it is possible that the incisura may be absent. The incisural marking may be attenuated at the time of onset of ejection. It is true that in aortic insufficiency these things are so. You take pressure pulses and record them. In general, after you produce the leak, the diastolic level mounts. The next thing that happens is, since the time of ejection is determined by the diastolic pressure, there is a longer time element for it to rest before the point of ejection.

We believe that the quantity of blood is probably important. On inadequacy of heart sound recording, I agree with everything Dr. Landowne says. I think this was one of the first instruments that was made. I don't think the string galvanometer has been improved upon,

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per mile gave good control. The project successfully has used aromatic solvents for this purpose during the past season.

The Imperial Irrigation District also used aromatic solvents during 1948 for the control of crayfish. An application of 26 gallons was sufficient to eliminate these pests from a ditch 10 feet wide and 1.8 miles long. The volume of water was reduced at the time of treatment to a depth of 1 foot with an estimated flow of 2 c.f.s. The total cost per mile was \$12. A 100 percent kill of crayfish was reported.

It is regretted that the hydrocarbons used for waterweed control also kill fish, because the Bureau of Reclamation is interested in the conservation of the Nation's wildlife. The Bureau has worked for many years with the Fish and Wildlife Service in helping protect wildlife and in developing game refuges on irrigation reservoirs. However, as Congress has appropriated funds to the Bureau for developing irrigation systems with the primary function of delivering water for irrigation purposes, the Bureau's and the water users' organization's first obligation is to the general welfare of all the water users which they serve. The water users must eventually repay the construction costs to the Treasury and in addition they must pay operation and maintenance expenses. This obligation is not being fulfilled if waterweed control methods which may cost hundreds of dollars per mile are used in order to prevent injury to a few fish, when the work can be done for a few dollars per mile. The research group in the Denver laboratory is continuing its work in developing more economical and permanent methods for waterweed control and its studies include the possibility of developing chemicals which will kill waterweeds and not injure fish.

*Comparison of methods.*—Attempts have been made to compare the cost of chemical control with that of chaining but the cost of mechanical elimination varies greatly between projects due to the difference in methods used, labor wage scales and other factors. It is the opinion of some project officials that the use of aromatic solvents is the most economical method for controlling waterweeds in ditches up to a certain size (this size may vary on different projects), but for large canals chaining may be cheaper than chemical control. This is largely due to the fact that the cost for chaining small ditches is more nearly the same as that for larger ones, while chemical costs are directly proportional to the size of the ditch.

Several factors should be taken into consideration in comparing the initial costs of these two methods. If chemicals gradually diminish the infestation through repeated applications, then savings may result over a period of years through the eventual elimination of much of the temporary control work which must be repeated year after year. Infestations may be kept localized with chemicals, whereas chaining definitely spreads weeds to other areas. Use of chemicals greatly reduce the number of workmen required to keep waterweeds under control at a time of the year when labor crews are needed for other operation and maintenance

If the package contains glass jars it should be marked "Fragile" to insure careful handling in transit.

The package should be sent railway express, prepaid, or, where there is need for speed, by air express, prepaid. When they are received by the Identification Division, the specimens will undergo various treatments which may necessitate further cutting, scraping, etc. In all cases, regardless of condition, the specimens will be returned after examination.

All of the foregoing matter has dealt with instances in which it has been assumed that all 10 fingers are available, or a sufficient number of the fingers of a deceased have been secured and impressions suitable for searching through the fingerprint files of the FBI have been recorded.

There will be cases, however, where only a few, or possibly only one, of the fingers has sufficient ridge detail for identification. In such instances a search through the FBI files would be impractical. This, however, does not preclude the possibility of making a positive identification by the use of the one finger. Though a search through the file is not possible, a comparison can be made with the fingerprints of individuals who it is thought the deceased may be or, in some instances, with the fingerprints of missing persons.

In this connection, where one or only a few fingers are forwarded to the FBI, the names of all possible victims should also be submitted. The fingerprints of those individuals, if available, will then be taken out of file and compared with the ridge detail on the finger of the deceased in an endeavor to establish a positive identification. Many such identifications have been effected.

In conjunction with the usual services afforded authorized law enforcement agencies, the services of an FBI fingerprint expert are also made available in those cases where expert testimony is necessary to establish the identity of the deceased through fingerprints, providing, of course, such an identification has been made.

Extreme caution should be exercised in the case of the chemicals previously mentioned in this article. Acetone, alcohol, benzine, and xylene are highly inflammable and should neither be used near open flames nor while the operator is smoking. The fumes given off by acetone, benzine, xylene, and formaldehyde are toxic and may cause sickness. They should be used in a well-ventilated room only. It is also suggested that the fingerprint examiner wear rubber gloves when using acetone, benzine, xylene, formaldehyde, potassium hydroxide, or sodium hydroxide. These chemicals will cause the skin to peel. Strong concentrations may cause burns.

In conclusion, it is pointed out that the procedures and techniques which have been described are those currently being used by the fingerprint experts of the FBI. These methods are fast and the results have been most satisfactory. This Bureau does not claim,



are not readily seen in the ground glass as there is lack of contrast between ridges and depressions. Accordingly, the lights, instead of being focused directly on the skin or finger, are placed to the side of the object so that the light is directed across the skin or finger, thus highlighting the ridges and shading the depressions.

In side lighting, two lights may be used. Better results are often obtained, however, by using only one light, such as a spotlight, the beam of which can be controlled to best advantage.

Transmitted light is used in cases in which the skin has peeled off or in which the dermis has been removed, cut, and scraped thin so that light will go through. The prepared skin is placed between two pieces of glass pressed together in order to flatten the skin or dermis and remove creases. By trimming some of the surplus skin or dermis, especially at the top, it may be more easily flattened. After the glass is properly mounted in front of the camera, the lights are placed behind it and light is directed through the skin. The ridge detail is brought into focus on the ground glass. Before the picture is actually taken it is suggested that the ground glass be checked by first using one light and then two lights to see which is more effective.

There will be instances in which the second layer of skin, cut and scraped thin enough to flatten out, fails when dry to have a sufficient contrast between ridges and depressions for purposes of photographing. The same piece of skin when soaked in xylene will show a marked contrast, which it loses on drying. This difficulty is overcome by photographing the skin while in solution, which can be done by placing the skin in a test tube or a small bottle of a size to keep the skin upright and the ridges toward the camera. The test tube or bottle is then filled with xylene.

If the skin is sufficiently thin, transmitted light may be used. Should it be found, however, that transmitted light is not effective, then direct light may be tried and the results checked in the ground glass (fig. 28).

When photographing a small curved surface such as a test tube, direct lighting will usually create a high light. If the high light as shown in the ground glass is over the ridge detail on the skin, a poor photograph will result. If the high light cannot be removed by rearranging the lights, then reflected light should be tried.

In order to effect reflected light a large piece of white paper, cardboard, or similar material is used. A hole is cut in the center of the paper or cardboard. This must be big enough for the camera lens to protrude through. The ends of the paper or board are curved toward the skin or finger to be photographed. The lamps which are to be used are placed facing the curved paper or cardboard in such fashion that the light will strike the paper or board and be reflected by the curved surface to the object.

The lamps should be close enough to the paper or board to give

consists of a 2-gallon supply tank with a hand plunger which forces the chemical through a pipe—the lower end of which is pointed and perforated. This pointed end is pushed into the soil with the foot resting on a step which can be adjusted to give the desired depth. The plunger which previously has been adjusted to give the desired dosage, is given one stroke which forces the chemical into the soil through the pipe perforations.

Carbon bisulphide is a liquid but soon evaporates when introduced into the soil. The resultant gas is heavier than air and moves downward and in a lateral direction, permeating the soil and killing the roots with which it comes in contact. The applications usually are made 18 inches apart with a dosage of 2 ounces for each injection. The depth at which the chemical is placed ranges from 4 to 6 inches depending on the type of soil. The 6-inch applications are made in lighter soils and the 4-inch in heavy soils. As each application is made the resulting hole should be tamped shut with the heel to prevent the gas from escaping. Before the chemical is applied the area should be cleared of all vegetation and then marked off to assure correct spacing.

As with other weed treatments the chemical should be applied at least 6 feet beyond the last plants in the patch. Carbon bisulphide has several advantages over sodium chlorate and similar chemicals in eradicating perennial weeds. It can be applied at any time during the summer months when favorable moisture conditions exist. It does not sterilize the soil because the gas quickly works out of the treated area. Grasses can spread quickly into treated areas, which eliminates the bare spots caused by chlorates.

Carbon bisulphide does have certain limitations which must be considered. It ordinarily costs more than chlorates. It also costs more to apply because it takes more time and labor. Carbon bisulphide requires a moist soil and is not effective if the soil is too dry or too wet. This can be regulated on croplands by irrigation but on ditchbanks it is necessary to wait until nature provides the proper moisture requirements. Poor results are obtained on weeds growing at the waterline of the ditch where the soil is continually saturated. For best results the soil should be of medium texture. Disappointment may be experienced if this chemical is used in a tight, heavy soil, or in a loose, sandy soil underlain with coarse gravel. Ground with cracks should be worked up and compacted before an application is made.

Carbon bisulphide is a very volatile liquid and the fumes are explosive. This herbicide must be handled with the same precautions as gasoline. Workers should not smoke near open containers of this herbicide or when applying the chemical. Every precaution should be taken to prevent ignition of the carbon bisulphide fumes by sparks from static electricity or other sources. Empty drums which have contained carbon bisulphide are particularly dangerous. For those having access to the Reclamation Manual Safety Handbook, please refer to volume 12, chapter 10.2, paragraph 3, for additional safety precautions to follow when using gaseous soil

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In the aggregate product of the FISHERIES there was an increase of 28.5 per cent. over their value in 1850. The total value of the lake, river, shore, and deep-sea fisheries amounted in 1860 to \$12,924,092. Of this amount \$6,526,238 in the whale and \$2,774,204 in the cod, mackerel, halibut, and other shore fisheries, belonged to the maritime industry of Massachusetts, and constituted nearly seventy-two per cent. of the whole. This favorite occupation of her enterprising sons has made Boston, which has been over two and a quarter centuries engaged in the business, the principal distributing fish market of the Union, and has raised the port of Gloucester to the third rank among New England seaports in the amount of its foreign commerce. The latter has become the largest seat of the domestic fisheries in the United States, if not in the world, and distributes the products to all the large cities of the Union and to foreign countries.

A slight decline in the value of the whale fishery arose from the increasing scarcity of the whale in its former haunts. The consequent deficiency of bone, teeth, and oil, as raw materials, proved embarrassing to some branches of manufacture, particularly those employing whalebone. The scarcity of whale and other fish oils in the arts has been supplied by an increased production of lard oil, and especially by that beneficent law of compensation which pervades the economy of nature, and when one provision fails her children, opens to them another in the exhaustless storehouse of her material resources, or leads out their mental energies upon new paths of discovery for the supply of their own wants. Thus, when mankind was about to emerge from the simplicity of the primitive and pastoral ages, the more soft and fusible metals no longer sufficed for the artificer, and veins of iron ore revealed their wealth and use in the supply of his more artificial wants, and became potent agents of his future progress. When the elaboration of the metals and other igneous arts were fast sweeping the forests from the earth, the exhaustless treasures of fossil fuel, stored for his future use, were disclosed to man, and when the artificial sources of oil seemed about to fail, a substitute was discovered flowing in almost perennial fountains from the depths of these same carboniferous strata. A decline of the cod and whale fisheries is, nevertheless, to be regretted, as they have been from the earliest period of our history the nurseries of seamen and of our naval and commercial marine, and therefore contributing to the national defence, to foreign commerce, ship-building, agriculture, and other important interests.

PETROLEUM—An important development of the natural resources of the country, and a valuable addition to its exports, have been made by the discovery, within 2 or 3 years, that certain indications, known to the aboriginal and early European inhabitants of the western country, of natural reservoirs of inflammable oil existing upon the headwaters of the Alleghany River in New York and Pennsylvania, were but the clue to apparently inexhaustible supplies of native oil, accessible at no great depth throughout an extended belt of country, embracing the bituminous coal measures of several States.

Petroleum, rock, or mineral oil, a natural product of the decomposition of organic matter, emitted from the soil in various formations, particularly those of rock salt, was known and employed to some extent by the ancients, having been



than 1,000,000 of souls than the whole population in 1810, and nearly as great as the entire number of people in 1820. That the whole of this gain is not from natural increase, but is, in part, derived from the influx of foreigners seeking here homes for themselves and their children, is a fact which may justly enhance rather than detract from the satisfaction wherewith we should regard this augmentation of our numbers.

Thus far in our history no State has declined in population. Vermont has remained nearly stationary, and is saved from a positive loss of inhabitants by only one-third of one per cent. New Hampshire, likewise, has gained but slowly, her increment being only 8,097, or two and one-half per cent. on that of 1850. Maine has made the satisfactory increase of 45,110, or 7.74 per cent. The old agricultural States may be said to be filled up, so far as regards the resources adapted to a rural population in the present condition of agricultural science. The conditions of their increase undergo a change upon the general occupation and allotment of their areas. Manufactures and commerce, then, come in to supply the means of subsistence to an excess of inhabitants beyond what the ordinary cultivation of the soil can sustain. This point in the progress of population has been reached, and, perhaps, passed in most, if not all, of the New England States. But while statistical science may demonstrate within narrow limits the number of persons who may extract a subsistence from each square mile of arable land, it cannot compute with any reasonable approach to certainty the additional population, resident on the same soil, which may obtain its living by the thousand branches of artificial industry which the demands of society and civilization have created.

South Carolina has made slower progress during the last term than any other [State] in the south, having advanced only from 27.28 to 28.72 inhabitants to the square mile. Tennessee, it will be observed has made but the moderate gain of 10.68 per cent. The next lowest in the rate of increase in the list of southern States is Virginia, whose gain upon her aggregate population, in 1850, was equal to 12.29 per cent.

These are examples of the States wherein the population has advanced with slowest progress the past ten years. Turning now to the States which have made the most rapid advance, we find that New York has increased at the rate of 25.29 per cent. The free colored population has fallen off 64 since 1850, a diminution to be accounted for probably by the operation of the fugitive slave law, which induced many colored persons to migrate further north.

The gain of Pennsylvania has been in round numbers 595,000. In that State the free colored have increased about 3,000. The greater mildness of the climate and a milder type of the prejudices connected with this class of population, the result of benevolent influences and its proximity to the slave-holding States, may account for the fact that this race holds its own in Pennsylvania, while undergoing a diminution

# INTERTYPE and LINOTYPE FACES

in LINOTYPE SECTION

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Showing fonts and their matrix and case numbers, number of fonts  
to each size, and their mixing combinations







ANTIQUE (Linotype)

Case 108L6 with Case 114L6 6 point Antique No. 1 with 6 point Clarendon No. 1 (2058)—L MACHINE SET 22 1 font  
ABCDEFGHIJKLMNQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNPOQRSTUUVWXYZ abedefghijklmnopqrstuvwxyz 1234567890

6 point solid  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not

Case 108L7 7 point Antique No. 1, single letter, 8 point low alinement (7Δ47)—L MACHINE SET 21 1 font  
ABCDEFGHIJKLMNPOQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

7 point solid  
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Case 108L10 10 point Antique No. 1, single letter (10Δ92)—L MACHINE SET No bridge notch 1 font  
ABCDEFGHIJKLMNPOQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

10 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

TYPE SIZE	6	7	10	12	SPECIAL CHARACTERS
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Alphabet Length (Points)...	96	107	135	-----	

BASKERVILLE (Linotype)

Case 48L8 8 point Baskerville with Italic and Small Caps (1687)—L—M—J—F MACHINE SET 25 18 fonts  
Will run in combination with Baskerville Bold, Garamond Bold, or Memphis Bold  
ABCDEFGHIJKLMNPOQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNPOQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNPOQRSTUUVWXYZ 1234567890 1234567890

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If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy as Poor

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If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,



Case 48L10 10 point Baskerville with Italic and Small Caps (1775)—L-M-J-F

MACHINE SET 2 and 3 20 fonts

Will run in combination with Baskerville Bold, Futura Demibold, Garamond Bold, or Memphis Bold

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN O P Q R S T U V W X Y Z**abcdefghijklmnopqrstuvwxyz*

1234567890

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while lazy-

Case 48L11 11 point Baskerville with Italic and Small Caps (854)—L-F

MACHINE SET 3 and 4 13 fonts

Will run in combination with Baskerville Bold

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN O P Q R S T U V W X Y Z**abcdefghijklmnopqrstuvwxyz*

1234567890

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

Case 48L12 12 point Baskerville with Italic and Small Caps (1915)—L-M-J-F

MACHINE SET 2 and 3 6 fonts

Will run in combination with Baskerville Bold, Futura Demibold, Garamond Bold, or Memphis Bold

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN O P Q R S T U V W X Y Z**abcdefghijklmnopqrstuvwxyz*

1234567890

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

Case 48L18 18 point Baskerville with Italic (1-B)—L-F

MACHINE SET 23 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN O P Q R S T U V W X Y Z*

1234567890

*abcdefghijklmnopqrstuvwxyz*

TYPE SIZE	6	8	10	11	12	18	SPECIAL CHARACTERS
Set Size.....		8½	9½	10	11½	14½	Æ Œ æ œ @ . , ; ? ! - - - fi fl ff ffi ff & ' ' \$ ¢ ( ) □ /    § ¶ † ‡
Characters Per Pica.....		3.13	2.81	2.67	2.32	1.83	tb £ % ( ) [ ] & Æ Œ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖
Alphabet Length (Points)...		107	123	128	147	187	-----

# BASKERVILLE BOLD (Linotype)

Case 49L8 8 point Baskerville Bold with Italic (2843)—L—M Old style figures run pi MACHINE SET 22 3 fonts  
Will run in combination with Baskerville or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 49L10 10 point Baskerville Bold with Italic (2903)—L—M Old style figures run pi MACHINE SET 25 3 fonts  
Will run in combination with Baskerville or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 49L11 11 point Baskerville Bold with Italic (2404)—L—M Old style figures run pi MACHINE SET 22 2 fonts  
Will run in combination with Baskerville

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

Case 49L12 12 point Baskerville Bold with Italic (3109)—L—M Old style figures run pi MACHINE SET 24 2 fonts  
Will run in combination with Baskerville

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

TYPE SIZE	8	10	11	12	SPECIAL CHARACTERS
Set Size.....	8½	9¼	10¼	11¾	Æ CE æ œ . , ; ? ! - - — fi fl ff ffi m & ‘ ’ \$ ¢ ( ) / § ¶ † ‡ % ½ ¼ ¾ ⅛
Characters Per Pica.....	3.13	2.73	2.60	2.27	⅜ ⅝ ⅞ 1234567890 -----
Alphabet Length (Points)...	108	124	132	150	



Case 32L6 6 point Bodoni Book with Italic and Small Caps (6△192 or 582)—L-Lf

MACHINE SET

3

4 fonts

Will run in combination with Bodoni Bold or Futura Demibold

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

Case 32L8 8 point Bodoni Book with Italic and Small Caps (8△280 or 693)—L-J-Lf

MACHINE SET

2 and 5

8 fonts

Will run in combination with Bodoni Bold, Bodoni Modern, or Futura Demibold

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 32L10 10 point Bodoni Book with Italic and Small Caps (10△250 or 801)—L-J-Lf

MACHINE SET

4

10 fonts

Will run in combination with Bodoni Bold, Bodoni Modern, or Futura Demibold

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 32L12 12 point Bodoni Book with Italic and Small Caps (12△186 or 915)—L-Lf

MACHINE SET

3 and 5

4 fonts

Will run in combination with Bodoni Bold, Bodoni Modern, or Futura Demibold

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6½	8	9½	10¾	Æ Œ æ œ @ . , : ; ? ! - - — fi ff mm & ' \$ ( ) [ ]    § ¶ † ‡ ™ £ % Æ Œ
Characters Per Pica.....	4.10	3.33	2.81	2.48	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖
Alphabet Length (Points)...	81	103	122	137	-----



BODONI BOLD (Linotype)

Case 37L6 6 point Bodoni Bold with Italic (577)—L—M—J—Lf

MACHINE SET 22 2 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy buiness, let not that drive thee, and early to bed, and early

Case 37L8 8 point Bodoni Bold with Italic (8△222 or 692)—L—M—J—Lf

MACHINE SET 24 7 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

Case 37L10 10 Point Bodoni Bold with Italic (10△196 or 799)—L—M—J—F—Lf

MACHINE SET 25 5 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

Case 37L12 12 point Bodoni Bold with Italic (12△132 or 912)—L—M—J—F—Lf

MACHINE SET 23 3 fonts

Will run in combination with Bodoni Book or De Vinne

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7¼	9¼	11	12¼	Æ Œ æ œ . , : ; ? ! - — Æ Œ æ œ & \$ ( ) [ ] /    § ¶ † ‡ ™ £ %
Characters Per Pica.....	3.67	2.88	2.42	2.18	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ ⅖ ⅙ ⅚ ⅛ -----
Alphabet Length (Points)...	92	118	140	158	

(Linotype) BODONI ITALIC with ITALIC CANCELED

Case 35L10 with Case 36L10 10 point Bodoni Italic with Italic Canceled, 14 point alinement (10△366)—L MACHINE SET 22 and 24 1 font

ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890  
~~ABCDEF GHIJ KLMNOP QRSTUV WXYZ~~ ~~*abcdefghijklmnopqrstuvwxyz*~~ ~~1234567890~~

Case 35L12 with Case 36L12 12 point Bodoni Italic with Italic Canceled, 14 point alinement (12△304)—L MACHINE SET 23 and 25 2 fonts

ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890  
~~ABCDEF GHIJ KLMNOP QRSTUV WXYZ~~ ~~*abcdefghijklmnopqrstuvwxyz*~~ ~~1234567890~~

Case 35L14 with Case 36L14 14 point Bodoni Italic with Italic Canceled, 14 point alinement (14△182)—L MACHINE SET 23 and 25 1 font

ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890  
~~ABCDEF GHIJ KLMNOP QRSTUV WXYZ~~ ~~*abcdefghijklmnopqrstuvwxyz*~~ ~~1234567890~~

(Linotype) BODONI MODERN

Case 39L8 8 point Bodoni Modern† with Italic (1677)—L—J MACHINE SET 25 2 fonts

Will run in combination with Bodoni Book or Modern

ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890  
~~ABCDEF GHIJ KLMNOP QRSTUV WXYZ~~ ~~*abcdefghijklmnopqrstuvwxyz*~~ ~~1234567890~~

Case 39L10 10 point Bodoni Modern† with Italic (1769)—L—J MACHINE SET 23 1 font

Will run in combination with Bodoni Book or Modern

ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890  
~~ABCDEF GHIJ KLMNOP QRSTUV WXYZ~~ ~~*abcdefghijklmnopqrstuvwxyz*~~ ~~1234567890~~

Case 39L12 12 point Bodoni Modern† with Italic (1909)—L—J MACHINE SET 22 1 font

Will run in combination with Bodoni Book or De Vinne

ABCDEF GHIJ KLMNOP QRSTUV WXYZ 1234567890  
*abcdefghijklmnopqrstuvwxyz*  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ 1234567890  
*abcdefghijklmnopqrstuvwxyz*

(Linotype) BOLDFACE NO. 1

Case 105L6 with Case 114L8 6 point Boldface No. 1 with 8 point Clarendon No. 1 (2059)—L MACHINE SET 22 1 font

ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

Case 105L8 8 point Boldface No. 1, single letter (8△15)—L MACHINE SET 21 1 font

ABCDEF GHIJ KLMNOP QRSTUV WXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

†This series is Ultra Bodoni in Monotype Section.



# CENTURY EXPANDED (Linotype)

Case 15L6 with Case 17L6 6 point Century Expanded with 6 point Century Bold (6△94)—L-M-J-Lf-Lt  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 21 9 fonts  
 1234567890  
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 15L8 8 point Century Expanded with Italic and Small Caps (8△26)—L-M-J-Lf-Lt  
 Will run in combination with Century Bold

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNPOQRSTUVWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 15L10 with Case 108L10 10 point Century Expanded with 10 point Antique No. 1 (790)—L

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

MACHINE SET 22 1 font  
 1234567890  
 1234567890

Case 15L10 with Case 72L10 10 pt. Century Exp. with 10 pt. Cheltenham Bold (10△208)—L

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

MACHINE SET No bridge notch 1 font  
 1234567890  
 1234567890

Case 15L10 10 point Century Expanded with Italic and Small Caps (10△16 or 756)—L-M-J-Lf-Lt

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

MACHINE SET 21 3 fonts  
 1234567890  
 1234567890  
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Case 15L12 12 point Century Expanded with Italic and Small Caps (12△22)—L-M-J-Lf-Lt

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ

MACHINE SET 22 2 fonts  
 1234567890  
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7¼	9¼	11	12½	-----	18	Æ Œ æ œ @ . , ; ? ! - - — fi fl ff mi mf & ‘ ’ \$ ( ) [ ] / \$
Characters Per Pica.....	3.67	2.88	2.42	2.13	-----	1.48	¶ † ‡ † £ % Æ Œ ½ ¼ ¾ ⅓ ⅔ ⅝ ⅞ -----
Alphabet Length (Points)---	93	118	141	159	-----	229	



(Linotype) CENTURY EXPANDED

Case 15L18 18 point Century Expanded, single letter (18△123)—L—M Head-letter font

MACHINE SET 21 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

(Linotype) CENTURY BOLD

Case 17L6 6 point Century Bold with Italic (2057)—L—M—J—Lf—Lt

MACHINE SET 21 2 fonts

Will run in combination with Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17L8 8 point Century Bold with Italic (8△308 or 708)—L—M—J—Lf—Lt

MACHINE SET 22 9 fonts

Will run in combination with Century Expanded or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17L10 10 point Century Bold with Italic (10△268 or 804)—L—M—J—Lf—Lt

MACHINE SET 21 12 fonts

Will run in combination with Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17L12 with Case 10L10 12 point Century Bold with 10 point Half Title (12△192 or 1952)—L

MACHINE SET 2-22 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17L12 12 point Century Bold with Italic (926)—L—M—J—Lf—Lt

MACHINE SET 22 2 fonts

Will run in combination with De Vinne

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17L14 14 point Century Bold with Italic (14△124)—L—M—J—Lt

MACHINE SET 2 and 5 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

(Linotype) CENTURY BOLD with CENTURY BOLD CANCELED

Case 19L10 with Case 20L10 10 point Century Bold with Century Bold Canceled, 14 point alinement (10△368)—L MACHINE SET 25 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 19L12 with Case 20L12 12 point Century Bold with Century Bold Canceled, 14 point alinement (12△306)—L MACHINE SET 22 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 19L14 with Case 20L14 14 point Century Bold with Century Bold Canceled, 14 point alinement (14△184)—L MACHINE SET 24 and 25 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

## CHELTENHAM BOLD CONDENSED (Linotype)

Case 74L6 6 point Cheltenham Bold Condensed with Italic (6△232)—L—M	MACHINE SET	23	1 font
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 74L8 8 point Cheltenham Bold Condensed with Italic (8△176 or 703)—L—M	MACHINE SET	22	2 fonts
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 74L10 10 point Cheltenham Bold Condensed with Italic (10△148 or 805)—L—M	MACHINE SET	23	2 fonts
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 74L12 12 point Cheltenham Bold Condensed with Italic (12△98)—L—M	MACHINE SET	21	1 font
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 74L14 14 point Cheltenham Bold Condensed with Italic (14△46 or 966)—L	MACHINE SET	22	1 font
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890

## CHELTENHAM BOLD (Linotype)

Case 72L18 18 point Cheltenham Bold (18△97)—L—J	MACHINE SET	No bridge notch	1 font
ABCDEF GHIJ KLMNOP QRSTUV WXYZ			1234567890
abcdefghijklmnopqrstuvwxyz			
. , : ; ? ! - - — fi fl ff ffi m & ‘ ’ \$ ( ) * ’			

## CHELTENHAM BOLD EXTRA CONDENSED (Linotype)

Case 75L18 18 point Cheltenham Bold Extra Condensed (422)—L—J	MACHINE SET	No bridge notch	1 font
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	. , : ; ? - - ‘ ’ \$ ( ) &		1234567890

## CLARENDON (Linotype)

Case 114L6 6 point Clarendon No. 1 with Case 108L6 (See Antique No. 1, page 2)	MACHINE SET	22	1 font
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 114L8 8 point Clarendon No. 1, single letter (8△91 or 118)—L—M	MACHINE SET	22	7 fonts
Will run in combination with Modern			
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 114L10 with Case 12L8 10 point Clarendon No. 1 with 8 point Ionic No. 1 (1812)—L—M	MACHINE SET	21	3 fonts
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz		1234567890



(Linotype) CLARENDON

Case 114L10 10 point Clarendon No. 1, single letter (10△25)—L—M  
Will run in combination with Modern

MACHINE SET 25 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7¼	9	9¾	-----	Æ Œ æ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ ( ) [ ]    § ¶ † ‡ ¢ £ %
Characters Per Pica.....	3.44	2.96	2.73	-----	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)...	98	115	124	-----	

(Linotype) CLARENDON CONDENSED with TITLE CONDENSED

Case 115L12 with Case 103L12 12 point Clarendon Condensed with 12 point Title Condensed (900)—L

MACHINE SET 24 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

(Linotype) CONGRESSIONAL

Case 24L14 14 point Congressional Plain with Small Caps and Canceled (14△6)—L

MACHINE SET 2 and 3 20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 25L14 14 point Congressional Italic with Small Caps and Canceled (14△8)—L

MACHINE SET 3 and 4 20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

(Linotype) DE VINNE

Case 2L12 12 point De Vinne with Italic and Small Caps (12△14 or 881)—L

MACHINE SET 5-25 22 fonts

Will run in combination with Bodoni Bold, Bodoni Modern, or Century Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....				12½	Æ Œ æ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ ¢ ( ) [ ] /    § ¶ † ‡ ¢ £ %
Characters Per Pica.....				2.13	Æ Œ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)...				161	



No. 16—EULOGY (Linotype)

Case 30L6 6 point No. 16 with Italic and Small Caps (6△62) Eulogy—L

MACHINE SET1–211 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 30L8 8 point No. 16 with Italic and Small Caps (8△54) Eulogy—L

MACHINE SET2–211 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 30L10 10 point No. 16 with Italic and Small Caps (10△48 or 809) Eulogy—L

MACHINE SET1–214 fonts

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRST UVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be do-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 30L12 12 point No. 16 with Italic and Small Caps (12△40) Eulogy—L

MACHINE SET2–221 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRST UVWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRST UVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	8	10	11½	13¼	Æ Œ æ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ‘ ’ \$ ( ) [ ]    § ¶ † ‡ ¤ £
Characters Per Pica.....	3.33	2.67	2.32	2.00	Æ Œ ½ ¼ ¾ ½ ¼ ¾ ⅓ ⅔ ⅕ ⅖ -----
Alphabet Length (Points)...	104	127	146	171	

## (Linotype) FUTURA LIGHT

### Case 125L6 6 point Futura Light with Italic (2167)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

HAND SET 25 1 font

1234567890  
1234567890

### Case 125L8 8 point Futura Light with Italic (2318)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

HAND SET 23-24 1 font

1234567890  
1234567890

### Case 125L10 10 point Futura Light with Italic (1853)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

HAND SET 24 1 font

1234567890  
1234567890

## (Linotype) FUTURA DEMIBOLD

### Case 128L6 6 point Futura Demibold with Italic (2164)—L

Will run in combination with Bodoni Book, Garamond, or Modern

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 2-22 2 fonts

1234567890  
1234567890

#### 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

#### 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly that poverty soon overtakes him, as we read in Poor Richard who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

### Case 128L8 8 point Futura Demibold with Italic (2315)

Will run in combination with Bodoni Book or Modern

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 25 6 fonts

1234567890  
1234567890

#### 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

#### 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

### Case 128L10 10 point Futura Demibold with Italic (1850)—L-F

Italic unavailable in Fotosetter

Will run in combination with Baskerville, Bodoni Book, Granjon, or Modern

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 3-23 8 fonts

1234567890  
1234567890

#### 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the great prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

#### 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

### Case 128L12 12 point Futura Demibold with Italic (2010)—L-F

Italic unavailable in Fotosetter

Will run in combination with Baskerville or Bodoni Book

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 4-24 4 fonts

1234567890  
1234567890

#### 12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

#### 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall



# FUTURA DEMIBOLD (Linotype)

Case 128L14 14 point Futura Demibold with Italic (1031)—L—F

Italic unavailable in Fotosetter

MACHINE SET

4—1

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	6¾	7¾	10¼	11¾	13¾	-----	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ ¢ () [] /    § ¶ † ‡
Characters Per Pica.....	3.95	3.44	2.60	2.27	2.00	-----	@ 1b £ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅖ ⅔ ⅘ -----
Alphabet Length (Points)...	85	98	132	149	171	-----	

# GARAMOND BOLD (Linotype)

Case 46L8 8 point Garamond Bold with Italic (8△476)—L—M—J—F

MACHINE SET

4—24

3 fonts

Will run in combination with Baskerville, Granjon, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 46L10 10 point Garamond Bold with Italic (10△436)—L—M—J—F

MACHINE SET

5—25

5 fonts

Will run in combination with Baskerville, Granjon, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 46L12 12 point Garamond Bold with Italic (12△452)—L—M—J—F

MACHINE SET

3—23

3 fonts

Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

TYPE SIZE	8	10	12	14	SPECIAL CHARACTERS
Set Size.....	8¾	10	11	14½	Æ Œ æ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ () [] § ¶ † ‡ £ 1b ½ ¼
Characters Per Pica.....	3.04	2.67	2.42	1.83	¾ ⅛ ⅜ ⅝ ⅞ ⅖ ⅔ ⅘ -----
Alphabet Length (Points)...	112	129	141	187	



Case 46L14 14 point Garamond Bold with Italic (14^228)—L-F

MACHINE SET      2-22      2 fonts

(Linotype) GARAMOND

Case 44L6 6 point Garamond with Italic and Small Caps (1558)—L-J

MACHINE SET	24	1 font
-------------	----	--------

Will run in combination with Futura Demibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size-----	6¾	-----	-----	-----	Æ Œ œ α . , : ; ? ! - - — ñ fl ff m fl & " \$ ¢ () [] / § ½ ¼ ⅓ ⅔ ¼ ¼ ⅛ ⅜ ⅝ ⅞ ⅙ ⅓
Characters Per Pica-----	3.95	-----	-----	-----	-----
Alphabet Length (Points)---	86	-----	-----	-----	

Case 43L8 8 point Granjon with Italic and Small Caps (8^386)—L

MACHINE SET      5-25      7 fonts

Will run in combination with Garamond Bold or Memphis Bold. Lining Figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
I234567890

1234567890  
1234567890

1234567890  
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 43L10 10 point Granjon with Italic and Small Caps (10^318)—L

MACHINE SET      2-22      9 fonts

Will run in combination with Futura Demibold, Garamond Bold, or Memphis Bold. Lining Figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

TYPE SIZE	8	10	12	14	SPECIAL CHARACTERS
Set Size.....	7¼	9¼	10¼	12	Æ CE æ œ @ . , ; ? ! - - — fi fl ff fh fm & ' ' \$ ( ) [ ] / \$ £ † ‡ †b %
Characters Per Pica.....	3.44	2.88	2.48	2.22	ct st & f, f. f- fa fe fo fr fs ft fu fy ff ff, ff. ff- ffa ffo ffr ffs ffu ffy QU Qu
Alphabet Length (Points)...	98	117	137	153	Va Ye Yo Wa We Wo Ya Ye Yo FA PA TA VA WA YA ¼ ½ ¾ ⅓ ⅔ ⅕ ⅞ ⅝ ⅞

# GRANJON (Linotype)

Case 43L12 12 point Granjon with Italic and Small Caps (12△288)—L

MACHINE SET

4-24

8 fonts

Will run in combination with Garamond Bold or Memphis Bold. Lining figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 43L14 14 point Granjon with Italic and Small Caps (14△170)—L

MACHINE SET

1-21

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1234567890

Case 43L21 21 point Granjon (21△19), Italic and Small Caps (21△684), single letter

HAND SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 43L24 24 point Granjon (24△683), Italic and Small Caps (24△840), single letter

HAND SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 43L30 30 point Granjon (30△685), single letter

HAND SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890



ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 XYZ  
 1234567890  
 abcdefghijklmnopqrstuvwxyz

## (Linotype) IONIC NO. 5

Case 13L6 6 point Ionic No. 5 with Italic and Small Caps (6△302)—L

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET

22-23

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
 1234567890

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 13L6½ 6½ point Ionic No. 5 with Italic and Small Caps (6½△6)—L-J

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET

23

70 fonts

1234567890  
 1234567890  
 1234567890

## 6½ point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

## 6½ point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read

Case 13L7½ 7½ point Ionic No. 5 with Italic and Small Caps (7½△4 or 1625)—L-J

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET

24

70 fonts

1234567890  
 1234567890  
 1234567890

## 7½ point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things diffi-

## 7½ point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 13L7½ with Case 106L7½ 7½ point Ionic No. 5 with Boldface No. 2 (7½△2)—L

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

23-25

2 fonts

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

1234567890  
 1234567890

TYPE SIZE	6	6½	7½	8	10	SPECIAL CHARACTERS
Set Size.....	8	8½	9¼	9¾	12¼	Æ Œ æ œ @ . , ; ? ! - — fi fl ff ffi ffl & ' ' \$ ( ) [ ]    § ¶
Characters Per Pica.....	3.33	3.13	2.88	2.73	2.18	† ‡ †b £ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points).	102	109	119	124	156	



IONIC No. 1 (Linotype)

Case 12L8 8 point Ionic No. 1, single letter (8△85 or 130)—L—M MACHINE SET 1-21 2 fonts  
Will run in combination with Modern

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

8 point solid 8 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 12L10 with Case 10L8 10 point Ionic No. 1 with 8 point Half Title (10△256 or 1811)—L—M MACHINE SET 2-22 2 fonts  
Will run in combination with Modern

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

10 point solid 10 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough alway proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

MEMPHIS MEDIUM with MEMPHIS BOLD (Linotype)

Case 148L8 with Case 149L8 8 point Memphis Medium with 8 point Memphis Bold (8△488)—L MACHINE SET 4-24 3 fonts  
Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

8 point solid 8 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

Case 148L10 with Case 149L10 10 point Memphis Medium with 10 point Memphis Bold (10△454)—L MACHINE SET 5-25 3 fonts  
Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

10 point solid 10 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8	10¼	13¼	Æ Œ æ œ @ . , : ; ? ! - - — fi fl ff ffi ffl & ' ' \$ () [] \$ ¶ † ‡ lb £ %
Characters Per Pica.....		3.33	2.60	2.00	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ -----
Alphabet Length (Points).....		102	132	167	

Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz  
 abcdefghijklmnopqrstu**vw**xyz

1234567890  
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough,

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

## (Linotype) No. 21

Case 11L9 9 pt. No. 21 with Italic and Small Caps (9△60)—L

MACHINE SET

22

4 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz  
 abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890  
 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

Case 11L11 11 point No. 21 with Italic and Small Caps (11△56)—L

MACHINE SET

24

18 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz  
 abcdefghijklmnopqrstu**vw**xyz

1234567890  
 1234567890  
 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

TYPE SIZE	6	8	9	11	SPECIAL CHARACTERS
Set Size.....			9	10¾	Æ Œ æ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ ( ) [ ] / \$ ¶ ÷ ± ¢ £ %
Characters Per Pica.....			2.96	2.48	Æ Œ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ .....
Alphabet Length (Points)...			114	139	



# NEWS GOTHIC with NEWS GOTHIC BOLD (Linotype)

Case 177L6 with Case 179L6 6 point News Gothic with News Gothic Bold (3053)—L—M—J MACHINE SET 22 2 fonts  
 Will run in combination with Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177L7 with Case 179L7 7 point News Gothic with News Gothic Bold (2198)—L—J MACHINE SET 21 2 fonts  
 Will run in combination with News Gothic Italic  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

7 point solid  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

7 point leaded  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 177L8 with Case 179L8 8 point News Gothic with News Gothic Bold (2362)—L—M—J MACHINE SET 23 3 fonts  
 Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says; and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177L9 with Case 179L9 9 point News Gothic with News Gothic Bold (2759)—L—J MACHINE SET 24 2 fonts  
 Will run in combination with News Gothic Italic  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

9 point solid  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

9 point leaded  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177L10 with Case 179L10 10 point News Gothic with News Gothic Bold (2889)—L—M—J MACHINE SET 25 3 fonts  
 Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded  
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,



(Linotype) NEWS GOTHIC with NEWS GOTHIC BOLD

Case 177L12 with Case 179L12 12 point News Gothic with News Gothic Bold (3098)—L—J  
Will run in combination with Baskerville

MACHINE SET 24 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 177L14 with Case 179L14 14 point News Gothic with News Gothic Bold (1056)—L—J

MACHINE SET 22 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

TYPE SIZE	6	7	8	9	10	12	14	SPECIAL CHARACTERS
Set Size.....	7 $\frac{3}{4}$	7 $\frac{3}{4}$	8 $\frac{3}{4}$	9 $\frac{3}{4}$	10 $\frac{3}{4}$	12	14 $\frac{3}{4}$	Æ Œ æ œ fi fl ff ffi ffl . , ; ? ' - ' ! ( * ) @ tb & — —
Characters Per Pica.....	3.48	3.45	3.02	2.87	2.61	2.22	1.88	£ [ ] † ‡ §    ¶ % 1/2 1/4 3/4 1/8 3/8 5/8 7/8 "
Alphabet Length (Points)...	98	99	113	119	131	154	184	Æ Œ æ œ fi fl ff ffi ffl . , ; ? ' - ' ! ( * ) @ tb & — —
								£ [ ] † ‡ §    ¶ % 1/2 1/4 3/4 1/8 3/8 5/8 7/8 "

(Linotype) NEWS GOTHIC CONDENSED with NEWS GOTHIC BOLD CONDENSED

Case 178L6 with Case 180L6 6 point News Gothic Condensed with News Gothic Bold Condensed (3055)—L—M—J  
Will run in combination with News Gothic or News Gothic Bold

MACHINE SET 23 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	6	7	7 $\frac{3}{4}$	Æ Œ æ œ fi fl ff ffi ffl . , ; ? ' ! ' - ( * ) @ tb & — — £ [ ] † ‡ §    ¶ % 1/2 1/4 3/4 1/8 3/8 5/8 7/8 "
Characters Per Pica.....	4.39	3.75	3.45	Æ Œ æ œ fi fl ff ffi ffl . , ; ? ' ! ' - ( * ) @ tb & — — £ [ ] † ‡ §    ¶ % 1/2 1/4 3/4 1/8 3/8 5/8 7/8 "
Alphabet Length (Points)...	78	91	99	

## ROMAN (Linotype)

Case 8L10 10 point Roman No. 6 with Italic and Small Caps, 14 point alinement—L

MACHINE SET

No bridge notch

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 6L10 10 point Roman No. 6 with Roman Canceled (1843)—L-M

MACHINE SET

23

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

~~ABCDEFGHIJKLMNOPQRSTUVWXYZ~~

~~abcdefghijklmnopqrstuvwxyz~~

~~1234567890~~

~~ABCDEFGHIJKLMNOPQRSTUVWXYZ~~

## TYPEWRITER (Linotype)

Case 95L10 10 point Remington Typewriter with 10 point Underscore (820)—L-M-J

MACHINE SET

25

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

## BELL GOTHIC with BELL GOTHIC BOLD (Linotype)

Case 166L7 with Case 167L7 7 point Bell Gothic with Bell Gothic Bold (7△188)—1

MACHINE SET

2-22

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

## GOTHIC CONDENSED No. 1 (Linotype)

Case 158L14 14 point Gothic Condensed No. 1, single letter (14△5)—L

MACHINE SET

No bridge notch

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

## GOTHIC CONDENSED No. 13 (Linotype)

Case 159L12 12 point Gothic Condensed No. 13, single letter (12△57 or 12△242)—L Incomplete Font in Magazine

MACHINE SET

25

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

## PATENTS SECTION

**TIMES ROMAN**

Case 27P8 8 point Times Roman with Italic and Small Caps (8△584)

MACHINE SET

2-22

64 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	ABCDEFGHIJKLMNOPQRSTUVWXYZ	fi fl ff ffi ffl	1234567890
ÀÁÂÃÄÅ Æ ÇÈÉÊË Æ	Ħ ĨĨİİİ ĨŊ ŌŎŎŎŎŎŎŎ	Ř ŠŚ ŮŮŮŮŮ	Ẁ ẂẄ ẐẒ	
àáâãäå æ çèéêë ħ	ĥ ĩĩiĩi ĩŋ ôôôôôôôôô	ř šś ůůůůů	ẁ ẃẅ ẑẔ	
ÀÁÂÃÄÅ Æ ÇÈÉÊË Ħ	ĨĨİİİ ĨŊ ôôôôôôôôô	Ř ŠŚ ŮŮŮŮŮ	Ẁ ẂẄ ẐẒ	
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		fi fl ff ffi ffl	1234567890

Case 27P8 with Case 28P8 8 point Times Roman with Bold (8△586)

MACHINE SET

23

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	fi fl ff fi fl	1234567890
ÀÁÂÃÄÅ Æ ÇÈÉÊË	Ħ İİİİİ Ĳ Œ ÓÔÕÖØ Õ	Ř ŠŠ ŮÚŮŮŮ	Ẁ ỲỲỲ ẒẒẒ
àáâãäå æ çèéêëë ħ	ııııı ĳ ŋ òóôõöø õ	ř šš ůúůůů	ẁ ỳỳỳ ẓẓẓ
ABCDEF GHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	fi fl ff fi fl	1234567890
ÀÁÂÃÄÅ Æ ÇÈÉÊË	Ħ İİİİİ Ĳ Œ ÓÔÕÖØ Õ	Ř ŠŠ ŮÚŮŮŮ	Ẁ ỲỲỲ ẒẒẒ
àáâãäå æ çèéêëë ħ	ııııı ĳ ŋ òóôõöø õ	ř šš ůúůůů	ẁ ỳỳỳ ẓẓẓ

Case 27P10 10 point Times Roman with Italic and Small Caps (1879)

MACHINE SET

23

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ      abcdefghijklmnopqrstuvwxyz      fi fl ff ffi ffl      1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ      abcdefghijklmnopqrstuvwxyz      ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 fi fl ff ffi ffl      1234567890      1234567890      æ œ

## MODERN

Case 1P6 6 point Modern No. 1 with Italic and Small Caps (6△2 or 553)

MACHINE SET

25

10 fonts

[illegible]

Case 1P8 8 point Modern No. 1 with Italic and Small Caps (8△98 or 664)

MACHINE SET

3-23

25 fonts

[illegible]

Case 1P10 10 point Modern No. 6 with Italic and Small Caps (10△14 or 753)

MACHINE SET

4-24

25 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890 1234567890 Æ Ą Ė Ę æ fi fl ff ffi ffl ÁÀÃÄÅĀĂ ĊČÇĎ ÉÊËĚĔĖĒ Ĥ İİÎĨİİ Ħ Š  
 ÓÒÔÕÖŌŎØ P ŘR ŚŠ ŮÚŪŰŬ X ÝỲỴ ŽŽž áâäåãāă ċč ěêěēēēē ē ĥ îïĩî ħ šš óòôõöōō ō ř śśš  
 ‡ ûúûüũũ ŷ ýÿÿ žžž ÅǺ ÊĖ Š Ő ŰÜ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz Æ Ą Ė Ę æ fi fl ff ffi ffl* 1234567890  
 ÁÀÃÄÅĀĂ ĊČÇĎ ÉÊËĚĔĖĒ Ĥ İİÎĨİİ Ħ Š ÓÒÔÕÖŌŎØ P ŘR ŚŠ ŮÚŪŰŬ X ÝỲỴ ŽŽž  
 áâäåãāă ċč ěêěēēēē ē ĥ îïĩî ħ šš ‡ ûúûüũũ ŷ ýÿÿ žžž



# PATENTS SECTION

## CENTURY EXPANDED with CENTURY BOLD

Case 15P6 with Case 17P6 6 point Century Expanded with 6 point Century Bold (6△94)	MACHINE SET	21	1 font
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ	fi fl ff ffi ffl fi fl ff ffi ffl		1234567890 1234567890
Case 15P10 10 point Century Expanded with Italic and Small Caps (756)	MACHINE SET	21	1 font
ABCDEFGHIJKLMN OPQRSTUVWXYZ fi fl ff ffi ffl ABCDEFGHIJ KLMNOPQRSTU VWXYZ ABCDEFGHIJKLMN OPQRSTU VWXYZ fi fl ff ffi ffl	abcdefghijklmnopqrstuvwxyz Æ Œ æ œ Æ Œ Æ Œ æ œ	1234567890 1234567890	

## CENTURY BOLD

Case 17P8 8 point Century Bold with Italic (708)	MACHINE SET	22	1 font
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl [ ] ( ) @ lb fi fl ff ffi ffl [ ] ( ) @ lb		1234567890 1234567890
Case 17P10 10 point Century Bold with Italic (804)	MACHINE SET	21	1 font
ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJKLMN OPQRSTU VWXYZ	abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl [ ] ( ) @ lb fi fl ff ffi ffl [ ] ( ) @ lb		1234567890 1234567890
Case 17P14 14 point Century Bold with Italic (14△124)	MACHINE SET	22	1 font
ABCDEFGHIJKLMN OPQRSTU VWXYZ fi fl ff ffi ffl lb @ 1234567890 ABCDEFGHIJKLMN OPQRSTU VWXYZ	abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl lb @ 1234567890 abcdefghijklmnopqrstuvwxyz		

## CHELTENHAM BOLD

Case 72P18 18 point Cheltenham Bold (431)	MACHINE SET	23	1 font
ABCDEFGHIJKLMN OPQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz			1234567890

## No. 1 with BOLDFACE No. 2

Case 1P6 with Case 106P6 6 point No. 1 with 6 point Boldface No. 2 (541)	MACHINE SET	23	1 font
ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJKLMN OPQRSTU VWXYZ	abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz		1234567890 1234567890

## SPECIFICATION SORTS

7½ point Specification Sorts (7½△4) (For Patents only)	MACHINE SET	21	62 fonts
abcdefghijklmnopqrstuvwxyz .. ] [ 1234567890 ° eadcfbαβδγλφθπμΔφω1234567890			

# MONOTYPE FACES

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Showing fonts and their case numbers, number of die cases to each size,  
and their mixing combinations, and job cases





## Case 1M4 4 point Modern No. 8—M

ABCDEFGHIJKLMNQRSTUWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUWXYZ

MACHINE SET 1 die

1234567890  
 1234567890

## Case 1M4½ 4½ point Modern No. 8 on 5 point—M

ABCDEFGHIJKLMNQRSTUWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUWXYZ

MACHINE SET 1 die

1234567890  
 1234567890

## Case 1M6 6 point Med. Ex. Modern No. 80—L—M

ABCDEFGHIJKLMNQRSTUWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Clarendon, Title, or Century Bold

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUWXYZ

MACHINE SET 72 dies

1234567890  
 1234567890

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

## Case 1M8 8 point Med. Modern No. 19—L—M

ABCDEFGHIJKLMNQRSTUWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Ionic, Clarendon, Title, or Century Bold

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUWXYZ

MACHINE SET 80 dies

1234567890  
 1234567890

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

## Case 1M10 10 point Modern No. 80—L—M

ABCDEFGHIJKLMNQRSTUWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Ionic, Clarendon, or Century Bold

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUWXYZ  
 1234567890 1234567890

MACHINE SET 69 dies

## 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

## 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

## Case 1M12 12 point Modern No. 8—M

ABCDEFGHIJKLMNQRSTUWXYZ

Will run in combination with Century Bold

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 20 dies

1234567890

ABCDEFGHIJKLMNQRSTUWXYZ

1234567890

## 12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

## 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6	9	10½	12	. , : ; ? ! - - — fi fl ff ffi ffl * \$ % £ & ' ' ( )
Characters Per Pica.....	3.80	2.96	2.54	2.22	. , : ; ? ! - fi fl ff ffi ffl * \$ & ( ) ' ' -----
Alphabet Length (Points)...	89	115	134	154	

BASKERVILLE (Monotype)

Case 48M8 8 point Baskerville—L—M—J—F Will run in combination with Baskerville Bold MACHINE SET 8 dies (4 Spanish, 2 S119 layout)  
ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstu vwxyz ABCDEFGHIJKLMN O PQRSTU VWXYZ 1234567890 1234567890  
ABCDEFGHIJKLMN O PQRSTU VWXYZZ abcdefghijklmnopqrstu vwxyz 1234567890 1234567890

8 point solid  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

8 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 48M10 10 point Baskerville—L—M—J—F Will run in combination with Baskerville Bold MACHINE SET 20 dies (4 Spanish, 2 S119 layout)  
ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstu vwxyz ABCDEFGHIJKLMN O PQRSTU VWXYZ  
ABCDEFGHIJKLMN O PQRSTU VWXYZZ abcdefghijklmnopqrstu vwxyz 1234567890 1234567890 1234567890 1234567890

10 point solid  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 48M12 12 point Baskerville—L—M—J—F Will run in combination with Baskerville Bold MACHINE SET 6 dies (1 Spanish, 1 S119 layout)  
ABCDEFGHIJKLMN O PQRSTU VWXYZ 1234567890 1234567890  
abcdefghijklmnopqrstu vwxyz ABCDEFGHIJKLMN O PQRSTU VWXYZ  
ABCDEFGHIJKLMN O PQRSTU VWXYZZ abcdefghijklmnopqrstu vwxyz 1234567890 1234567890

12 point solid  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be going, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8½	10	12	Æ Œ œ œ . , ; ? ! - — fi fl ff ffi ffl \$ & ‘ ’ ( ) [ ]
Characters Per Pica.....		3.13	2.67	2.22	Æ Œ œ œ . , ; ? ! - fi fl ff ffi ffl \$ & .....
Alphabet Length (Points).....		109	128	154	

Case 48M14 14 point Baskerville—F HAND SET  
ABCDEFGHIJKLMN O PQRSTU VWXYZ 1234567890  
abcdefghijklmnopqrstu vwxyz 1234567890  
ABCDEFGHIJKLMN O PQRSTU VWXYZZ 1234567890  
abcdefghijklmnopqrstu vwxyz 1234567890

Case 48M18 18 point Baskerville—F—L HAND SET  
ABCDEFGHIJKLMN O PQRSTU VWXYZ 1234567890  
abcdefghijklmnopqrstu vwxyz 1234567890  
ABCDEFGHIJKLMN O PQRSTU VWXYZZ 1234567890  
abcdefghijklmnopqrstu vwxyz 1234567890



Case 48M24 24 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**abcdefghijklmnopqrstuvwxyz 1234567890*

Case 48M30 30 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 1234567890**1234567890*

Case 48M36 36 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**WXYZ 1234567890 1234567890**abcdefghijklmnopqrstuvwxyz*

Case 48M\*9 9 point Baskerville—M

FOR USE OF SMITHSONIAN INSTITUTION ONLY

MACHINE SET

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890*

Case 48M\*11 11 point Baskerville—L-M

FOR USE OF SMITHSONIAN INSTITUTION ONLY

MACHINE SET

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890*



# BASKERVILLE BOLD (Monotype)

Case 49M8 8 point Baskerville Bold—L—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Will run in combination with Baskerville

abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

MACHINE SET 2 dies  
 1234567890

Case 49M10 10 point Baskerville Bold—L—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

Will run in combination with Baskerville

abcdefghijklmnopqrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

MACHINE SET 5 dies  
 1234567890

Case 49M12 12 point Baskerville Bold—L—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

Will run in combination with Baskerville

abcdefghijklmnopqrstuvwxyz

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

MACHINE SET 2 dies  
 1234567890

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8½	10	12	
Characters Per Pica.....		3.13	2.67	2.22	
Alphabet Length (Points).....		109	128	154	
					. , : ; ? ! - - — fi fl ff ffi ffl & ‘ ’ .....

Case 33M6 6 point Bodoni No. 375—M—J

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
 ABCDEFGHIJKL<sup>MN</sup>OPQR<sup>STUV</sup>W<sup>XYZ</sup>

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity, Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 33M8 8 point Bodoni No. 375—M—J

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
 ABCDEFGHIJKL<sup>MN</sup>OPQR<sup>STUV</sup>W<sup>XYZ</sup>

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Case 33M10 10 point Bodoni No. 375—M—J—F

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
 ABCDEFGHIJKL<sup>MN</sup>OPQR<sup>STUV</sup>W<sup>XYZ</sup>

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

Case 33M12 12 point Bodoni No. 375—M—J—F

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
 abcdefghijklmnopqr<sup>stuv</sup>wxyz  
 ABCDEFGHIJKL<sup>MN</sup>OPQR<sup>STUV</sup>W<sup>XYZ</sup>

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

Case 33M14 14 point Bodoni No. 375—J—F

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
 abcdefghijklmnopqr<sup>stuv</sup>wxyz  
 ABCDEFGHIJKL<sup>MN</sup>OPQR<sup>STUV</sup>W<sup>XYZ</sup>

abcdefghijklmn<sup>op</sup>qrstuv<sup>wxyz</sup>  
 abcdefghijklmn<sup>op</sup>qrstuv<sup>wxyz</sup>

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity, Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise, So what signifies wishing

abcdefghijklmn<sup>op</sup>qrstuv<sup>wxyz</sup>  
 abcdefghijklmn<sup>op</sup>qrstuv<sup>wxyz</sup>

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

abcdefghijklmn<sup>op</sup>qrstuv<sup>wxyz</sup>  
 abcdefghijklmn<sup>op</sup>qrstuv<sup>wxyz</sup>

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

MACHINE SET 3 dies

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ 1234567890  
 1234567890

MACHINE SET 7 dies

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ 1234567890  
 1234567890

MACHINE SET 6 dies

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ 1234567890  
 1234567890

MACHINE SET 2 dies

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ 1234567890  
 abcdefghijklmnopqr<sup>stuv</sup>wxyz 1234567890

HAND SET

1234567890  
 ABCDEFGHIJKL<sup>MN</sup>OPQR<sup>STUV</sup>W<sup>XYZ</sup>  
 1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7	8½	10	11½	14	17	. , : ; ? ! - - — fi fl ff ffi m \$ & ' ' ( ) [ ] * † ‡ ¶ lb %
Characters Per Pica.....	3.80	3.13	2.67	2.32	1.92	1.56	. , : ; ? ! - - — fi fl ff ffi fl \$ & ' ' ( ) £ .....
Alphabet Length (Points)...	90	109	128	147	177	218	

BODONI (Monotype)

Case 34M14 14 point Bodoni No. 375 (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 33M18 18 point Bodoni No. 375—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 34M18 18 point Bodoni No. 375 (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 die

1234567890

abcdefghijklmnopqrstuvwxyz

Case 33M24 24 point Bodoni No. 375—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

HAND SET

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 33M30 30 point Bodoni No. 375—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

abcdefghijklmnopqrstuvwxyz 1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz 1234567890*

Case 33M36 36 point Bodoni No. 375—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

XYZ abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*XYZ abcdefghijklmnopqrstuvwxyz*

*1234567890*



Case 33M42 42 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 33M48 48 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
xyz

Case 33M60 60 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 1234567890

## BODONI (Monotype)

Case 33M72 72 point Bodoni No. 375

HAND SET

A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z

## BODONI BOLD (Monotype)

Case 37M6 6 point Bodoni Bold—L—M—J—Lf

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 37M8 8 point Bodoni Bold—L—M—J—Lf

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

a b c d e f g h i j k l m n o p q r s t u v w x y z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

a b c d e f g h i j k l m n o p q r s t u v w x y z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

MACHINE SET 1 die  
1234567890  
1234567890

MACHINE SET 1 die  
1234567890  
1234567890

Case 37M10 10 point Bodoni Bold—L-M-J-F-Lf

MACHINE SET 1 die

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**  
 abcdefghijklmnopqrstu**vwxyz**

1234567890  
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

Case 37M12 12 point Bodoni Bold—L-M-J-F-Lf

MACHINE SET 1 die

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz** 1234567890  
 abcdefghijklmnopqrstu**vwxyz** 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7	8½	10	12	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ ( ) [ ] * † ‡ ¶ %
Characters Per Pica.....	3.80	3.13	2.67	2.22	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ .....
Alphabet Length (Points)...	90	109	128	154	

Case 37M14 14 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstu**vwxyz**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstu**vwxyz**

1234567890

1234567890

Case 37M18 18 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstu**vwxyz**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstu**vwxyz**

1234567890

1234567890

Case 37M24 24 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstu**vwxyz**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstu**vwxyz**

1234567890

1234567890



**BODONI BOLD (Monotype)**

Case 37M30 30 point Bodoni Bold—F

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**1234567890**

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz1234567890*

Case 37M36 36 point Bodoni Bold—F

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**WXYZ**

**1234567890**

**abcdefghijklmnopqrstuvwxyz**

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*WXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

**ULTRA BODONI (Monotype)**

Case 40M14 14 point Ultra Bodoni † 675, 6751

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**

**abcdefghijklmnopqrstuvwxyz**

Case 40M18 18 point Ultra Bodoni † 675, 6751

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**1234567890**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**1234567890**

**. , : ; ? ! - - — ‘ ’ \$ & () []**

Case 40M24 24 point Ultra Bodoni † 675, 6751

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**  
**abcdefghijklmnopqrstuvwxyz**  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890***  
***abcdefghijklmnopqrstuvwxyz***

Case 40M30 30 point Ultra Bodoni † 675, 6751

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**  
**abcdefghijklmnopqrstuvwxyz**  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890***  
***abcdefghijklmnopqrstuvwxyz***

Case 40M36 36 point Ultra Bodoni † 675, 6751

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**  
**abcdefghijklmnopqrstuvwxyz**  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890***  
***abcdefghijklmnopqrstuvwxyz***

† This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

*abcdefghijklmnopqrstuv  
wxyz 1234567890*

**A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0**  
*abcdefghijklmnop  
qrstuvwxyz*  
**A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0**  
*abcdefghijklmnop  
qrstuvwxyz*

† This series is Bodoni Modern on Linotype and in the Job Section (Intertype).



## Case 122M6 6 point Bookman—M

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

MACHINE SET 2 dies

1234567890  
1234567890

## Case 122M8 8 point Bookman—M

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ 1234567890 1234567890

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

MACHINE SET 5 dies

## Case 122M10 10 point Bookman—M

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ 1234567890 1234567890

## 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

## 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

MACHINE SET 5 dies

## Case 122M12 12 point Bookman—M

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ 1234567890

## 12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

## 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

MACHINE SET 1 die

1234567890

## Case 122M14 14 point Bookman

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ 1234567890

HAND SET

1234567890

1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7¼	9	10½	12	14	18	Æ Œ œ œ . , ; ? ! - - — fi fl ff ffi ffl \$ & ' ' ( ) [ ]
Characters Per Pica.....	3.67	2.96	2.54	2.22	1.90	1.48	Æ Œ œ œ . , ; ? ! - - — fi fl ff ffi ffl -----
Alphabet Length (Points)---	93	115	134	154	180	230	

BOOKMAN (Monotype)

Case 123M14 14 point Bookman (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 122M18 18 point Bookman

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET  
1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 123M18 18 point Bookman (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 die

1234567890

abcdefghijklmnopqrstuvwxyz

Case 122M24 24 point Bookman

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 122M30 30 point Bookman

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz



Case 122M36 36 point Bookman

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

Case 122M42 42 point Bookman

HAND SET

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
wxyz 1234567890

Case 122M48 48 point Bookman

HAND SET

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
XYZ 1234567890  
abcdefghijklmnopqrs  
tuvwxyz



A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o  
p q r s t u v w x y z

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz  
 1234567890

## (Monotype) ENGLISH CASLON

Case 54M6 6 point English Caslon No. 37—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
 ABCDEFGHIJKLMN OPQRSTUVWXYZ

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

MACHINE SET

2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

1234567890

Case 54M8 8 point English Caslon No. 37—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
 ABCDEFGHIJKLMN OPQRSTUVWXYZ

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

MACHINE SET

3 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

1234567890

Case 54M10 10 point English Caslon No. 37—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
 ABCDEFGHIJKLMN OPQRSTUVWXYZ

## 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

## 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

MACHINE SET

3 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

1234567890

# ENGLISH CASLON (Monotype)

Case 54M12 12 point English Caslon No. 37—M

MACHINE SET 3 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6½	8	10	12	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ ( ) [ ] £ ¤ €
Characters Per Pica.....	4.10	3.33	2.67	2.22	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ € ‘ ’ £ -----
Alphabet Length (Points)...	83	103	128	154	

Case 54M14 14 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 54M18 18 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 54M24 24 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

Case 54M30 30 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz



Case 54M30 30 point English Caslon No. 37, 371—Continued

HAND SET

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*W XYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

Case 54M36 36 point English Caslon No. 37, 371

HAND SET

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*STUVWXYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*TUVWXYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

Case 54M42 42 point English Caslon No. 437, 4371

HAND SET

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*STUVWXYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*STUVWXYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w

x y z 1 2 3 4 5 6 7 8 9 0

*A B C D E F G H I J K L M N O P*

*Q R S T U V W X Y Z a b c d e f g h i j k*

*l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0*

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z a b c d e f g h i j

k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

*ABCDEFGHIJKL  
MNOPQRSTU  
VWXYZ*

*abcdefghijklmnopqrstu  
vwxyz 1234567890*

*ABCDEFGHIJ  
KLMNOPQRS  
TUVWXYZ*



abcdefghijklmnopno

pqrstuvwxyz

1234567890

*ABCDEFGHIJ*

*KLMNOPQRS*

*TUVWXYZ*

*abcdefghijklmnopqr*

*stuvwxyz*

*1234567890*

Case 58M8 8 point Caslon Oldstyle No. 337—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

abcdefghijklmn**op**qrstuvwxyz  
*abcdefghijklmn**op**qrstuvwxyz*

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

MACHINE SET 1 die  
1234567890 1234567890  
*1234567890 1234567890*

Case 58M10 10 point Caslon Oldstyle No. 337—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

abcdefghijklmn**op**qrstuvwxyz  
*abcdefghijklmn**op**qrstuvwxyz*

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

MACHINE SET 1 die  
1234567890 1234567890  
*1234567890 1234567890*

Case 58M12 12 point Caslon Oldstyle No. 337—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*  
*abcdefghijklmn**op**qrstuvwxyz*

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

MACHINE SET 1 die  
1234567890 1234567890  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*  
*1234567890 1234567890*

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	-----	7¼	9	11	13½	17	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ £ ¤ [] ¶
Characters Per Pica.....	-----	3.67	2.96	2.42	1.97	1.56	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ £ .....
Alphabet Length (Points)...	-----	93	115	141	173	218	

Case 58M14 14 point Caslon Oldstyle No. 337

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
*abcdefghijklmn**op**qrstuvwxyz*  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

Case 59M14 14 point Caslon Oldstyle No. 337E (Composition)—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
*abcdefghijklmn**op**qrstuvwxyz*

Case 59M14 14 point Caslon Oldstyle Italic No. 337G (Composition)—M

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmn**op**qrstuvwxyz* 1234567890

HAND SET  
1234567890 1234567890  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*  
*1234567890*

MACHINE SET 1 die  
1234567890

MACHINE SET 1 die

CASLON OLDSTYLE (Monotype)

Case 58M18 18 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1 2 3 4 5 6 7 8 9 0*

*abcdefghijklmnopqrstuvwxyz*

Case 59M18 18 point Caslon Oldstyle No. 337E (Composition)—M

MACHINE SET

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz

Case 59M18 18 point Caslon Oldstyle Italic No. 337G (Composition)—M

MACHINE SET

1 die

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1 2 3 4 5 6 7 8 9 0*

*abcdefghijklmnopqrstuvwxyz*

Case 58M24 24 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1 2 3 4 5 6 7 8 9 0*

Case 58M30 30 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*XYZ abcdefghijklmnopqrstuvwxyz 1 2 3 4 5 6 7 8 9 0*

Case 58M36 36 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz



*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890*  
*abcdefghijklmnopqrstuvwxyz*

## (Monotype) CASLON BOLD

Case 55M6 6 point Caslon Bold—M

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 1 die  
 1234567890  
 1234567890

Case 55M8 8 point Caslon Bold—M

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 1 die  
 1234567890  
 1234567890

Case 55M10 10 point Caslon Bold—M

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 1 die  
 1234567890  
 1234567890

Case 55M12 12 point Caslon Bold—M

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz** 1234567890  
**abcdefghijklmnopqrstuvwxyz** 1234567890

MACHINE SET 1 die

Case 55M14 14 point Caslon Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

HAND SET  
 1234567890  
 1234567890

Case 56M14 14 point Caslon Bold (Composition)—M

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 1 die  
 1234567890

Case 55M18 18 point Caslon Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

1234567890  
 1234567890

Æ Œ æ œ . , : ; ? ! - — fi fl ff ffi ffl \$ & ' [ ]

Case 56M18 18 point Caslon Bold (Composition)—M

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 1 die  
 1234567890

CASLON BOLD (Monotype)

Case 55M24 24 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*XYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

Case 55M30 30 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*UVWXYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

Case 55M36 36 Point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
xyz  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*QRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz*  
*xyz 1234567890*

Case 55M42 42 point Caslon Bold

HAND SET

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v

w x y z 1 2 3 4 5 6 7 8 9 0

*A B C D E F G H I J K L M*

*N O P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u*

*v w x y z 1 2 3 4 5 6 7 8 9 0*

Case 55M48 48 point Caslon Bold

HAND SET

A B C D E F G H I J K L M

N O P Q R S T U V W

X Y Z 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s

t u v w x y z



*ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqr  
stuvwxyz*

**ABCDEFGHIJK  
LMNOPQRST  
UVWXYZ  
1234567890  
abcdefghijklmn  
opqrstuvwxyz**

**A B C D E F G H I**  
**J K L M N O P Q R**  
**S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0**  
*a b c d e f g h i j k l m n*  
*o p q r s t u v w x y z*

**A B C D E F G H I**  
**J K L M N O P Q**  
**R S T U V W X Y**  
**Z 1 2 3 4 5 6 7 8 9 0**

abcdefghijklm

nopqrstuvwxyz

xyz

*A B C D E F G H*

*I J K L M N O P*

*Q R S T U V W*

*X Y Z a b c d e f g*

*h i j k l m n o p q r s t*

*u v w x y z*

---

Note.—This series is also available from 6 point to 48 point (roman only) on Ludlow.



1 2 3 4 5 6 7 8 9 0

## (Monotype) CASLON BOLD CONDENSED

Case 57M6 6 point Caslon Bold Condensed—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

Case 57M8 8 point Caslon Bold Condensed—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

Case 57M10 10 point Caslon Bold Condensed—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

Case 57M12 12 point Caslon Bold Condensed—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

Case 57M14 14 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 57M18 18 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

HAND SET  
 1234567890  
 . , : ; ? ! - \$ & ' "

Case 57M24 24 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz

HAND SET

Case 57M30 30 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 57M36 36 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 XYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz

HAND SET

Note.—This series is also available from 14 point to 48 point on Ludlow.

CENTURY EXPANDED (Monotype)

Case 15M6 6 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold  
(No italic or small caps in Linotype Section)

MACHINE SET 1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 15M8 8 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold

MACHINE SET 2 dies

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
1234567890  
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 15M10 10 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold

MACHINE SET 4 dies

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
1234567890  
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 15M12 12 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold

MACHINE SET 1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
1234567890  
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7	9	10½	12	14	18	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ ( ) [ ]
Characters Per Pica.....	3.80	2.96	2.54	2.22	1.90	1.48	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ -----
Alphabet Length (Points)---	90	115	134	154	180	230	

Case 15M14 14 point Century Expanded

HAND SET

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 16M14 14 point Century Expanded (Composition)—M—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 15M18 18 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 16M18 18 point Century Expanded (Composition)—M—L—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 15M24 24 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 15M30 30 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 15M36 36 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
UVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890



## CENTURY BOLD (Monotype)

Case 17M6 6 point Century Bold—L—M—J—Lf—Lt

Will run in combination with Century Expanded or Modern MACHINE SET 40 dies  
10 die cases with roman caps, small caps, lower case, and figures. Also available (30 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M6 6 point Century Bold Italic—L—M—Lf

Will run in combination with Century Expanded or Modern MACHINE SET 1 die  
1 die case with Century Expanded caps, small caps, lower case, and figures.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M8 8 point Century Bold—L—M—J—Lf—Lt

Will run in combination with Century Expanded or Modern MACHINE SET 40 dies  
10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (30 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Case 17M8 8 point Century Bold Italic—L—M—Lf

Will run in combination with Century Expanded or Modern MACHINE SET 3 dies  
3 die cases with roman caps, small caps, lower case, and figures.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M10 10 point Century Bold—L—M—J—Lf—Lt

Will run in combination with Century Expanded or Modern MACHINE SET 38 dies  
10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (28 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Case 17M10 10 point Century Bold Italic—L—M—Lf

Will run in combination with Century Expanded or Modern MACHINE SET 3 dies  
3 die cases with roman caps, small caps, lower case, and figures.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M12 12 point Century Bold—L—M—J—Lf—Lt

Will run in combination with Century Expanded or Modern MACHINE SET 5 dies  
3 die cases with roman caps, small caps, lower case, and figures. Also available (2 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Case 17M12 12 pt. Century Bold Italic—L—M—Lf

Will run in combination with Century Expanded or Modern MACHINE SET 1 die  
1 die case with roman caps, small caps, lower case, and figures.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M14 14 pt. Century Bold 118

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 18M14 14 pt. Century Bold 118J (Composition)—L—M—J—Lt

MACHINE SET 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 18M14 14 pt. Century Bold Italic 118K (Composition)—L—M—J

MACHINE SET 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 17M18 18 point Century Bold 118

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz . , : ; ? ! - & \$ fi fl ff ffi ffl ' ( )

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz . , : ; ? ! - & \$ fi fl ff ffi ffl ' ( )

Case 18M18 18 point Century Bold 118J (Composition)—M—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 18M18 18 point Century Bold Italic 118K (Composition)—M

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 die

1234567890

Case 17M24 24 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz* 1234567890

Case 17M30 30 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 XYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*XYZ* 1234567890  
*abcdefghijklmnopqrstuvwxyz*

Case 17M36 36 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 UVWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*UVWXYZ* 1234567890  
*abcdefghijklmnopqrstuvwxyz*

Note.—This series is also available from 12 point to 48 point (italic and roman) on Ludlow and 48 point to 72 point (roman only) in foundry type.

# CHELTENHAM CONDENSED (Monotype)

Case 71M8 8 point Cheltenham Condensed—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 71M10 10 point Cheltenham Condensed—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 71M12 12 point Cheltenham Condensed—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 71M14 14 point Cheltenham Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 71M18 18 point Cheltenham Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
. , : ; ? ! - fi fl ff ffi m \$ & st ' " ( )

Case 71M24 24 point Cheltenham Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 71M30 30 point Cheltenham Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 71M36 36 point Cheltenham Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Note.—This series is also available in 60 point and 72 point (caps only) in foundry type.



## Case 69M6 6 point Cheltenham—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
 ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him,

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

MACHINE SET 1 die  
 1234567890  
 1234567890

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxy

## Case 69M8 8 point Cheltenham—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
 ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise,

MACHINE SET 1 die  
 1234567890  
 1234567890

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxy

## Case 69M10 10 point Cheltenham—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
 ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

## 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up, and be doing, and doing to the purpose; so by diligence shall we do more with less

## 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

MACHINE SET 1 die  
 1234567890  
 1234567890

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxy

## Case 69M12 12 point Cheltenham—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
 ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

## 12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

## 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

MACHINE SET 1 die  
 1234567890  
 1234567890

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxy

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6	7¼	9	10½	
Characters Per Pica.....	4.44	3.67	2.96	2.54	
Alphabet Length (Points)...	77	93	115	134	

Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl \$ & £ ¢ ¤ ‘ ’ ( ) [ ] ‘ ’  
 Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl \$ & .....

## Case 69M14 14 point Cheltenham

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
 abcdefghijklmnopqrstuvwxy  
 ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
 abcdefghijklmnopqrstuvwxy

## HAND SET

1234567890

1234567890

CHELTENHAM (Monotype)

Case 69M18 18 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 69M24 24 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

Case 69M30 30 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Z abcdefghijklmnopqrstuvwxyz 1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*YZ abcdefghijklmnopqrstuvwxyz 1234567890*

Case 69M36 36 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*VWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Note.—This series is also available in 60 point and 72 point (roman only) foundry type.

(Monotype) CHELTENHAM BOLD EXTRA CONDENSED

Case 75M6 6 point Cheltenham Bold Extra Condensed—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 75M8 8 point Cheltenham Bold Extra Condensed—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 75M10 10 point Cheltenham Bold Extra Condensed—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 75M12 12 point Cheltenham Bold Extra Condensed—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 75M14 14 point Cheltenham Bold Extra Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 75M18 18 point Cheltenham Bold Extra Condensed—J  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

. , : ; ? ! - fi fl ff fh fn \$ & ( ) [ ] '

Case 75M24 24 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 75M30 30 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 75M36 36 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890



**CHELTENHAM BOLD CONDENSED (Monotype)**

Case 74M6 6 point Cheltenham Bold Condensed—L—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 74M8 8 point Cheltenham Bold Condensed—L—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies  
1234567890

Case 74M10 10 point Cheltenham Bold Condensed—L—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 74M12 12 point Cheltenham Bold Condensed—L—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 74M14 14 point Cheltenham Bold Condensed—L  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 74M18 18 point Cheltenham Bold Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
. , : ; ? ! - — \$ & ' [ ] ( )

Case 74M24 24 point Cheltenham Bold Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 74M30 30 point Cheltenham Bold Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 74M36 36 point Cheltenham Bold Condensed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Note.—This series is also available from 6 point to 48 point on Ludlow and 42 point, 60 point, and 72 point in foundry type.

Case 72M5 5 point Cheltenham Bold—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 72M6 6 point Cheltenham Bold—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies  
1234567890

Case 72M8 8 point Cheltenham Bold—L—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 72M10 10 point Cheltenham Bold—L—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 72M12 12 point Cheltenham Bold—L—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

MACHINE SET 1 die

Case 72M12 12 point Cheltenham Bold Small Caps  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET Cellular matrices

Case 72M12 12 point Cheltenham Bold Italic—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

MACHINE SET 1 die

Case 72M14 14 point Cheltenham Bold—L  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 72M18 18 point Cheltenham Bold—J

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
. , : ; ? ! - - \$ & ' ( ) [ ]

Case 72M24 24 point Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 72M30 30 point Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ

HAND SET  
abcdefghijklmnopqrstuvwxyz  
1234567890

Case 72M36 36 point Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Note.—This series is also available from 6 point to 72 point on Ludlow (italic up to 48 point) and 60 point and 72 point foundry type.

## CHELTENHAM BOLD EXTENDED (Monotype)

Case 73M6 6 point Cheltenham Bold Extended—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 73M8 8 point Cheltenham Bold Extended—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 73M10 10 point Cheltenham Bold Extended—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

MACHINE SET 1 die

Case 73M12 12 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 73M14 14 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 73M18 18 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

.,:;! ? - \$ & ' ¢ ( )

Case 73M24 24 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 73M30 30 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

HAND SET

abcdefghijklmnopqrstuvwxyz

Case 73M36 36 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ

QRSTUVWXYZ

HAND SET

abcdefghijklmnopqrstuv

wxyz

1234567890

Note.—This series is also available from 12 point to 48 point on Ludlow.



Case 44M8 8 point Garamond—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 4 dies

abcdefghijklnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890  
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 44M10 10 point Garamond—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

Will run in combination with Garamond Bold

MACHINE SET 4 dies

abcdefghijklnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890  
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 44M12 12 point Garamond—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklnopqrstuvwxyz  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 3 dies

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....		7½	9½	11½	13	17	Æ Œ QU æ œ ũ . , ; ? ! - - — fi fl ff ffi ffl \$ & ' ' £ ( ) [ ]
Characters Per Pica.....		3.55	2.81	2.32	2.05	1.56	Æ Œ Qu æ œ ũ . , ; ? ! - fi fl ff ffi ffl \$ € ‘ ’ .....
Alphabet Length (Points)....		96	122	147	164	218	

Case 44M14 14 point Garamond—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklnopqrstuvwxyz  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

HAND SET

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 44M18 18 point Garamond—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklnopqrstuvwxyz  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

GARAMOND (Monotype)

Case 45M18 18 point Garamond (Composition)—M—F

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 45M18 18 point Garamond Italic (Composition)—M—F

MACHINE SET 1 die

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz*

1234567890

Case 44M24 24 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

1234567890

Case 44M30 30 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*XYZ abcdefghijklmnopqrstuvwxyz 1234567890*

Case 44M36 36 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*WXYZ abcdefghijklmnopqrstuvwxyz*

1234567890

Case 44M42 42 point Garamond

HAND SET

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z

*A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

Case 44M48 48 point Garamond

HAND SET

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w

x y z 1 2 3 4 5 6 7 8 9 0

*A B C D E F G H I J K L M N O P*

*Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*1 2 3 4 5 6 7 8 9 0*



A B C D E F G H I J K L M  
N O P Q R S T U V W  
X Y Z      1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t  
u v w x y z

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m n o p

q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

# GARAMOND BOLD (Monotype)

Case 46M6 6 point Garamond Bold—M—J—F

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies  
1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 46M8 8 point Garamond Bold—L—M—J—F

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 dies  
1234567890  
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 46M10 10 point Garamond Bold—L—M—J—F

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

Will run in combination with Garamond

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 4 dies  
1234567890  
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 46M12 12 point Garamond Bold—L—M—J—F

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies  
1234567890  
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6¾	8¾	9½	10¾	. , ; ? ! - - — fi fl ff ffi ffl \$ & ' ' ( )
Characters Per Pica.....	3.95	3.23	2.81	2.42	. , ; ? ! - - — fi fl ff ffi ffl \$ & ' ' { } .....
Alphabet Length (Points)...	86	106	122	141	as ke et st ll us is gy sp fr

Case 46M14 14 point Garamond Bold—L—F

ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

abcdefghijklmnopqrstuvwxyz 1234567890  
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET



Case 46M18 18 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

*abcdefghijklmnopqrstuvwxyz*

Case 46M24 24 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*abcdefghijklmnopqrstuvwxyz*

1234567890

Case 46M30 30 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*abcdefghijklmnopqrstuvwxyz* 1234567890

Case 46M36 36 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

*abcdefghijklmnopqrstuvwxyz*

# KENNERLEY (Monotype)

Case 63M6 6 point Kennerley—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need

MACHINE SET 1 die

1234567890  
1234567890

Case 63M8 8 point Kennerley—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

MACHINE SET 2 dies

1234567890  
1234567890

Case 63M10 10 point Kennerley—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

MACHINE SET 3 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890

Case 63M12 12 point Kennerley—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

MACHINE SET 3 dies

1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	6	7½	9¼	11¼	13	16	Æ Œ æ œ Œ st . , ; ? ! ' - — fi fl ff ffi ffl \$ & ‘ ’
Characters Per Pica.....	4.44	3.55	2.88	2.37	2.03	1.69	? £ D * ♀ Æ Œ æ œ Œ st . , ; ? ! ' - — fi fl ff ffi ffl \$ & ‘ ’    ( )
Alphabet Length (Points)...	77	96	119	144	166	202	£ . . . . .

Case 63M14 14 point Kennerley

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 64M14 14 point Kennerley (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 63M18 18 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 64M18 18 point Kennerley (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 63M24 24 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 63M30 30 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 63M36 36 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz



KENNERLEY (Monotype)

Case 63M36 36 point Kennerley—Continued

HAND SET

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*

Case 63M42 42 point Kennerley

HAND SET

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*  
A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*

Case 63M48 48 point Kennerley

HAND SET

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
*a b c d e f g h i j k l m n o p q r s t u v w*  
*x y z* 1 2 3 4 5 6 7 8 9 0

Case 63M48 48 point Kennerley—Continued

HAND SET

• ABCDEFGHIJKLMNOP  
PQRSTUVWXYZ  
*abcdefghijklmnopqrstu*  
*vwxyz* 1234567890

Case 63M60 60 point Kennerley

HAND SET

• ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
1234567890  
*abcdefghijklmnopqrst*  
*uvwxyz*

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
W XYZ 1234567890  
abcdefghijklmnopqrstu  
vwxyz

ABCDEFGHIJK  
LMNOPQRST  
UVWXYZ



abcdefghijklmnopqrstuvwxyz  
qrstuvwxyz

1234567890

A B C D E F G H I J

K L M N O P Q R S

T U V W X Y Z

abcdefghijklmnopqrstuvwxyz  
qrstuvwxyz

1234567890

# KENNERLEY BOLD (Monotype)

Case 65M6 6 point Kennerley Bold—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890  
 1234567890

Case 65M8 8 point Kennerley Bold—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890  
 1234567890

Case 65M10 10 point Kennerley Bold—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890  
 1234567890

Case 65M12 12 point Kennerley Bold—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890  
 1234567890

Case 65M14 14 point Kennerley Bold  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

HAND SET  
 1234567890  
 1234567890

Case 65M18 18 point Kennerley Bold  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

HAND SET  
 1234567890

g j p q y ct st . , : ; ? ! - fi fl ff ffi ffl \$ £ ' [ ] ( )  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ct st . , : ; ? ! - fi fl ff ffi ffl \$ £ ' ,

Case 65M24 24 point Kennerley Bold  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

HAND SET  
 1234567890  
 1234567890  
 1234567890

Case 65M30 30 point Kennerley Bold  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZ  
 abcdefghijklmnopqrstuvwxyz

HAND SET  
 1234567890  
 1234567890  
 1234567890

ABCDEFGHIJKLMNOPQR  
STUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQR  
STUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOP  
QRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 1234567890  
ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 1234567890



A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t

u v w x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u  
v w x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z

abcdefghijklmnop  
qrstuvwxyz

1234567890

ABCDEFGHIJK  
LMNOPQRSTU

VWXYZ abcdef

ghijklmnopqrstuv

wxyz 1234567890

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0



A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z

*a b c d e f g h i j k l m n*

*o p q r s t u v w x y z*

1 2 3 4 5 6 7 8 9 0

SANS SERIF MEDIUM (Monotype)

Case 131M8   8 point Sans Serif Medium—M

Will run in combination with Sans Serif Extra Bold

MACHINE SET   2 dies

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness troves so slowly, that poverty soon overtakes him, as we read in Poor Richard, who odds, drive

Case 131M10   10 point Sans Serif Medium—M

Will run in combination with Sans Serif Extra Bold

MACHINE SET   2 dies

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 131M12   12 point Sans Serif Medium—M

Will run in combination with Sans Serif Extra Bold

MACHINE SET   1 die

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8½	10	11½	. , : ; ? ! - — fi fl ff \$ & ' ' ( ) « » ½ ¼ ¾ ° .....
Characters Per Pica.....		3.13	2.67	2.32	
Alphabet Length (Points).....		109	128	147	

Case 131M14   14 point Sans Serif Medium

HAND SET

1234567890

Case 131M18   18 point Sans Serif Medium

HAND SET

1234567890

Case 131M24   24 point Sans Serif Medium

HAND SET

1234567890

Case 131M30 30 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Case 131M36 36 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 131M42 42 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
UVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 131M48 48 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz



A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v  
w x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z 1 2 3 4 5 6 7 8 9 0

Case 132M8 8 point Sans Serif Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**  
 abcdefghijklmn**opqrstuvwxyz**

MACHINE SET 2 dies

1234567890  
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

Case 132M10 10 point Sans Serif Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**  
 abcdefghijklmn**opqrstuvwxyz**

MACHINE SET 3 dies

1234567890  
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 132M12 12 point Sans Serif Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**  
 abcdefghijklmn**opqrstuvwxyz**

MACHINE SET 2 dies

1234567890  
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8½	10	11½	. , ; ? ! - - — fi fl ff \$ & ' ' ( ) ¶ ¶ % + - = × ÷ ± ° ½ i ÷
Characters Per Pica.....		3.13	2.67	2.32	. , ; ? ! - - — \$ & ' ' ( ) .....
Alphabet Length (Points).....		109	128	147	

Case 132M14 14 point Sans Serif Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz** 1234567890  
 abcdefghijklmn**opqrstuvwxyz** 1234567890

HAND SET

Case 133M14 14 point Sans Serif Bold (Composition)—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

MACHINE SET 1 die

1234567890

Case 132M18 18 point Sans Serif Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

1234567890

HAND SET

abcdefghijklmn**opqrstuvwxyz**

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

1234567890

abcdefghijklmn**opqrstuvwxyz**

SANS SERIF BOLD (Monotype)

Case 132M24 24 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 132M30 30 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 132M36 36 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 132M42 42 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz



Case 132M48 48 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

Case 132M60 60 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 1234567890

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
WXYZ

abcdefghijklmnopq  
rstuvwxyz

1234567890

Case 134M8 8 point Sans Serif Extra Bold—M  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Will run in combination with Sans Serif Medium  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 2 dies  
**1234567890**

Case 134M10 10 point Sans Serif Extra Bold—M  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Will run in combination with Sans Serif Medium  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 2 dies  
**1234567890**

Case 134M12 12 point Sans Serif Extra Bold—M  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Will run in combination with Sans Serif Medium  
**abcdefghijklmnopqrstuvwxyz**

MACHINE SET 1 die  
**1234567890**

Case 134M14 14 point Sans Serif Extra Bold  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

HAND SET  
**1234567890**

Case 134M18 18 point Sans Serif Extra Bold  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

HAND SET  
**1234567890**

. , : ; ? ! - fi fl ff ' ' ( ) « »

Case 134M24 24 point Sans Serif Extra Bold  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

HAND SET

**1234567890**

Case 134M30 30 point Sans Serif Extra Bold  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**

HAND SET

**abcdefghijklmnopqrstuvwxyz**

Case 134M36 36 point Sans Serif Extra Bold  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**

HAND SET

**abcdefghijklmnopqrstuvwxyz**

Case 134M42 42 point Sans Serif Extra Bold  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

HAND SET

**abcdefghijklmnopqrstuvwxyz**  
**xyz**

**1234567890**



**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**vwxyz 1234567890**

**ABCDEFGHIJKL**  
**MNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

**A B C D E F G H I J K**

**L M N O P Q R S T**

**U V W X Y Z**

**a b c d e f g h i j k l m n**

**o p q r s t u v w x y z**

**1 2 3 4 5 6 7 8 9 0**





Case 150M24 24 point Stymie Light

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Case 150M30 30 point Stymie Light

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Case 150M36 36 point Stymie Light

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 150M48 48 point Stymie Light

HAND SET

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o  
p q r s t u v w x y z

Case 151M6 6 point Stymie Medium—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Extra Bold  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

#### 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

#### 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

Case 151M8 8 point Stymie Medium—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Extra Bold  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

#### 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

#### 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 151M10 10 point Stymie Medium—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Extra Bold  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

#### 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to

#### 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 151M12 12 point Stymie Medium—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Extra Bold  
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

#### 12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always

#### 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS A A . , : ; ? ! - - — \$ & ' ` ( ) « » * § . . . . .
Set Size.....	7	8½	10½	12½	
Characters Per Pica.....	3.8	3.13	2.54	2.13	
Alphabet Length (Points)...	90	109	134	160	

Case 151M14 14 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

1234567890

Case 151M18 18 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz

1234567890



STYMIE MEDIUM (Monotype)

Case 151M24 24 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Case 151M30 30 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ abcdefghijklmnopqrstuvwxyz  
1234567890

Case 151M36 36 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 151M48 48 point Stymie Medium

HAND SET

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrst  
uvwxyz 1234567890

A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z

a b c d e f g h i j k l m n o

p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z

## STYMIE MEDIUM (Monotype)

Case 151M72 72 point Stymie Medium—Continued

HAND SET

abcdefghijklmn  
opqrstuvwxyz  
1234567890

## STYMIE BOLD (Monotype)

Case 152M6 6 point Stymie Bold—M  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Light

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 152M8 8 point Stymie Bold—M  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Light

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 152M10 10 point Stymie Bold—M  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Light

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 152M12 12 point Stymie Bold—M  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Light

abcdefghijklmnopqrstuvwxyz 1234567890

Case 152M14 14 point Stymie Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 152M18 18 point Stymie Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

., : ; ? ! - \$ & ' ''

HAND SET

Case 152M24 24 point Stymie Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET



Case 152M30 30 point Stymie Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 152M36 36 point Stymie Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
xyz 1234567890

(Monotype) STYMIE EXTRA BOLD

Case 153M6 6 point Stymie Extra Bold—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Medium  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 153M8 8 point Stymie Extra Bold—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Medium  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 153M10 10 point Stymie Extra Bold—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Medium  
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 153M12 12 point Stymie Extra Bold—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Medium  
abcdefghijklmnopqrstuvwxyz 1234567890

Case 153M14 14 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 153M18 18 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
. , : ; ? ! - ¢ \$ & " ' ` ( ) [ ] » «

STYMIE EXTRA BOLD (Monotype)

Case 153M24 24 point Stymie Extra Bold

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

Case 153M30 30 point Stymie Extra Bold

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**W XYZ 1234567890**  
**abcdefghijklmnopqrstuvwxyz**

Case 153M36 36 point Stymie Extra Bold

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**  
**abcdefghijklmnopqrstuvwxyz**  
**xyz**

Case 153M48 48 point Stymie Extra Bold

HAND SET

**ABCDEFGHIJKLM**  
**NOPQRSTUVWXYZ**  
**YZ 1234567890**  
**abcdefghijklmnop**  
**qrstuvwxyz**

Case 165M6 6 point Alternate Gothic No. 2—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 dies  
1234567890

Case 165M8 8 point Alternate Gothic No. 2—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 165M10 10 point Alternate Gothic No. 2—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 165M12 12 point Alternate Gothic No. 2—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 165M14 14 point Alternate Gothic No. 2  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 165M18 18 point Alternate Gothic No. 2  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Æ Œ æ œ . , : ; ? ! - \$ & ' &

Case 165M24 24 point Alternate Gothic No. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 165M30 30 point Alternate Gothic No. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 165M36 36 point Alternate Gothic No. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 165M42 42 point Alternate Gothic No. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890



ALTERNATE GOTHIC (Monotype)

Case 165M48 48 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 165M60 60 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 165M72 72 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

xyz

Case 168M5 5 point Franklin Gothic—M  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

Will run in combination with 5 point Modern  
abcdefghijklmn**opqrstuvw**xyz

MACHINE SET 1 die  
1234567890

Case 168M6 6 point Franklin Gothic—M  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**opqrstuvw**xyz

MACHINE SET 1 die  
1234567890

Case 168M8 8 point Franklin Gothic—M  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**opqrstuvw**xyz

MACHINE SET 1 die  
1234567890

Case 168M10 10 point Franklin Gothic—M  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**opqrstuvw**xyz

MACHINE SET 1 die  
1234567890

Case 168M12 12 point Franklin Gothic—M  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**opqrstuvw**xyz

MACHINE SET 1 die  
1234567890

Case 168M14 14 point Franklin Gothic  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**opqrstuvw**xyz

HAND SET  
1234567890

Case 168M18 18 point Franklin Gothic

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890  
abcdefghijklmn**opqrstuvw**xyz  
Æ Œ æ œ . , : ; ? ! - fi fl ff ffi ffl \$ & '   
HAND SET

Case 168M24 24 point Franklin Gothic

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**opqrstuvw**xyz  
1234567890  
HAND SET

Case 168M30 30 point Franklin Gothic

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
XYZ 1234567890  
abcdefghijklmn**opqrstuvw**xyz  
HAND SET

Case 168M36 36 point Franklin Gothic

ABCDEFGHIJKLMN**OP**QRST  
UVWXYZ 1234567890  
abcdefghijklmn**opqrstuvw**xyz  
HAND SET

**A B C D E F G H I J K L M N O P Q**  
**R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v**  
**w x y z** **1 2 3 4 5 6 7 8 9 0**

**A B C D E F G H I J K L M N O**  
**P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t**  
**u v w x y z** **1 2 3 4 5 6 7 8 9 0**

**A B C D E F G H I J K L**  
**M N O P Q R S T U V**  
**W X Y Z**  
**1 2 3 4 5 6 7 8 9 0**



**abcdefghijklmnop  
pqrstuvwxyz**

**ABCDEFGHIJK  
LMNOPQRST  
UVWXYZ  
1234567890  
abcdefghijklm  
nopqrstuvw  
xyz**

GOTHIC CONDENSED (Monotype)

Case 156M8 8 point Gothic Condensed			HAND SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ	ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890
Case 156M10 10 point Gothic Condensed			HAND SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ	ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890
Case 156M12 12 point Gothic Condensed			HAND SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ		ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopqrstuvwxyz			

Case 169M6 6 point Lightface Gothic—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

**6 point solid**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

**6 point leaded**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 169M8 8 point Lightface Gothic—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 4 dies  
 1234567890

**8 point solid**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

**8 point leaded**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 169M10 10 point Lightface Gothic—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

**10 point solid**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

**10 point leaded**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 169M12 12 point Lightface Gothic—M  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
 1234567890

**12 point solid**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

**12 point leaded**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS Æ Œ . , : ; ? ! - — \$ & ' -----
Set Size.....	7¼	8½	10½	12	
Characters Per Pica.....	3.80	3.23	2.54	2.22	
Alphabet Length (Points)...	91	107	133	152	



# NEWS GOTHIC (Monotype)†

Case 177M6 6 point News Gothic—M—J—L

Will run in combination with News Gothic Bold

MACHINE SET

2 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177M8 8 point News Gothic—M—J—L

Will run in combination with News Gothic Bold

MACHINE SET

2 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177M10 10 point News Gothic—M—J—L

Will run in combination with News Gothic Bold

MACHINE SET

2 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6¼	7½	9½	-----	. , : ; ? ! - - \$ & ' ' ( ) [ ] % ¢ / + - × .....
Characters Per Pica.....	3.95	3.55	2.81	-----	
Alphabet Length (Points)...	86	96	122	-----	

†This face is not to be used for tabular work unless approved by the Superintendent of Composition. Figures are cast on a 12-unit body.

(Monotype) NEWS GOTHIC BOLD

Case 179M6 6 point News Gothic Bold—M—J—L  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Will run in combination with News Gothic  
abcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

MACHINE SET 2 dies  
1234567890

Case 179M8 8 point News Gothic Bold—M—J—L  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Will run in combination with News Gothic  
abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

MACHINE SET 2 dies  
1234567890

Case 179M10 10 point News Gothic Bold—M—J—L  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

Will run in combination with News Gothic  
abcdefghijklmnopqrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

MACHINE SET 2 dies  
1234567890

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size-----	6¾	7½	9½	-----	
Characters Per Pica-----	3.95	3.55	2.81	-----	
Alphabet Length (Points)---	86	96	122	-----	

. , : ; ? ! - - — \$ & ‘ ’ .....

(Monotype) NEWS GOTHIC CONDENSED

Case 178M6 6 point News Gothic Condensed—M—J—L  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as

MACHINE SET 55 dies  
abcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size-----	6	-----	-----	-----	
Characters Per Pica-----	4.44	-----	-----	-----	
Alphabet Length (Points)---	76	-----	-----	-----	

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## LIGHT PLATE GOTHIC (Monotype)

Case 170M5	5 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M6	6 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 170M8	8 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M10	10 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M12	12 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 170M14	14 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M18	18 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M24	24 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M30	30 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRS		
	TUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOP		
	QRSTUVWXYZ		1234567890



Case 171M5	5 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M6	6 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 171M8	8 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M10	10 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M12	12 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 171M14	14 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M18	18 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M24	24 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M30	30 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890

## HEAVY PLATE GOTHIC (Monotype)

Case 172M5 5 point Heavy Plate Gothic—M

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 die

1234567890

1234567890

Case 172M6 6 point Heavy Plate Gothic—M

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

MACHINE SET 1 die

1234567890

1234567890

Case 172M8 8 point Heavy Plate Gothic—M

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 dies

1234567890

1234567890

Case 172M10 10 point Heavy Plate Gothic—M

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 dies

1234567890

1234567890

Case 172M12 12 point Heavy Plate Gothic—M

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

MACHINE SET 2 dies

1234567890

1234567890

Case 172M14 14 point Heavy Plate Gothic

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

1234567890

1234567890

Case 172M18 18 point Heavy Plate Gothic

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

1234567890

1234567890

Case 172M24 24 point Heavy Plate Gothic

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ 1234567890

Caps ABCDEFGHIJKLMNOPQRST  
UVWXYZ 1234567890

HAND SET

Case 172M30 30 point Heavy Plate Gothic

Small Caps ABCDEFGHIJKLMNOPQRS  
TUVWXYZ 1234567890

Caps ABCDEFGHIJKLMNOP  
QRSTUVWXYZ

1234567890

HAND SET

(Monotype) HEAVY PLATE GOTHIC CONDENSED

Case 173M5	5 point Heavy Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 173M6	6 point Heavy Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 173M8	8 point Heavy Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 173M10	10 point Heavy Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 173M12	12 point Heavy Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition. Also caps Code Layout.		
Case 173M14	14 point Heavy Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 173M18	18 point Heavy Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 173M24	24 point Heavy Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 173M30	30 point Heavy Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890



# CLOISTER BLACK (Monotype)

Case 208M8 8 point Cloister Black—M

ABCDEFGHIJKLMN O PQRSTU VWX<sup>Y</sup> Z

abcdefghijklmnopqrstubwxyz

MACHINE SET 1 die

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness trabels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 208M10 10 point Cloister Black—M

ABCDEFGHIJKLMN O PQRSTU VWX<sup>Y</sup> Z

abcdefghijklmnopqrstubwxyz

MACHINE SET 1 die

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 208M12 12 point Cloister Black—M

ABCDEFGHIJKLMN O PQRSTU VWX<sup>Y</sup> Z

abcdefghijklmnopqrstubwxyz

MACHINE SET 1 die

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		9	11	12½	æ œ . , : ; ? ! = fi fl ff ffi m \$ & ' ' -----
Characters Per Pica.....		2.96	2.42	2.13	
Alphabet Length (Points)...		115	141	160	

Case 208M14 14 point Cloister Black

ABCDEFGHIJKLMN O PQRSTU VWX<sup>Y</sup> Z

vw

1234567890

abcdefghijklmnopqrstubwxyz

HAND SET

Case 208M18 18 point Cloister Black

ABCDEFGHIJKLMN O PQRSTU VWX<sup>Y</sup> Z

vw

abcdefghijklmnopqrstubwxyz

1234567890

HAND SET

Case 208M24 24 point Cloister Black

ABCDEFGHIJKLMN O PQRSTU VWX<sup>Y</sup> Z

vw abcdefghijklmnopqrstubwxyz 1234567890

HAND SET

Case 208M30 30 point Cloister Black

HAND SET

A B C D E F G H I J K L M N O P Q R S T U  
 V W X Y Z V W 1 2 3 4 5 6 7 8 9 0  
 a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 208M36 36 point Cloister Black

HAND SET

A B C D E F G H I J K L M N O P Q R  
 S T U V W X Y Z V W 1 2 3 4 5 6 7 8 9 0  
 a b c d e f g h i j k l m n o p q r s t u v w x y z

## (Monotype) ENGRAVERS OLD ENGLISH BOLD

Case 207M6 6 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 207M8 8 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 207M10 10 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard



# ENGRAVERS OLD ENGLISH BOLD (Monotype)

Case 207M12 12 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7½	9	11	12½	. , : ; ? ! - \$ & ' ' ( ) [ ] -----
Characters Per Pica.....	3.13	2.60	2.13	1.90	
Alphabet Length (Points) ..	109	131	159	180	

Case 207M14 14 point Engravers Old English Bold

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z H 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 207M18 18 point Engravers Old English Bold

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z H 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 207M24 24 point Engravers Old English Bold

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z H 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

NOTE.—This series is also available from 30 point to 72 point in foundry type Engravers Old English.



HAND SET

1234567890

10 point lead

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

Case 209M12 12 point Goudy Text

HAND SET

1234567890

12 point leaded

If time be of all things the most precious, wasting time must be, as **POOR** Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as **POOR** Richard says, and he that riseth late must trot all day, and

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....			7¼	8½	æ œ , ; ? ! ~ ñ ñ ñ ñ ñ \$ & ' ' -----
Characters Per Pica.....			3.67	3.13	
Alphabet Length (Points).....			93	110	

Case 209M14 14 point Goudy Text

HAND SET

1234567890

Case 209M18 18 point Goudy Text

HAND SET

1234567890

abcdefghijklmnopqrstuvwxyz

Case 209M24 24 point Goudy Text

HAND SET

1234567890

Case 209M30 30 point Goudy Text

HAND SET

1234567890

abcdefghijklmnopqrstuvwxyz

GOUDY TEXT (Monotype)

Case 209M36 36 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 209M48 48 point Goudy Text

HAND SET

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0

Case 209M60 60 point Goudy Text

HAND SET

A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w  
x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J  
K L M N O P Q R  
S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u  
v w x y z 1 2 3 4 5 6 7 8 9 0



MISCELLANEOUS FACES (Monotype)

Case 114M6 6 point Clarendon—L—M Will run in combination with Modern MACHINE SET 10 dies  
10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case  
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid 6 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

Case 114M8 8 point Clarendon—L—M Will run in combination with Modern MACHINE SET 7 dies  
7 die cases with roman caps, small caps, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case  
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid 8 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

Case 114M10 10 point Clarendon—L—M Will run in combination with Modern MACHINE SET 7 dies  
7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case  
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid 10 point leaded  
If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS Æ Œ æ œ . , : ; ? ! - - — fi fl ff m m \$ & ‘ ’ £ -----
Set Size.....	6	9	10½	-----	
Characters Per Pica.....	3.80	2.96	2.54	-----	
Alphabet Length (Points)...	88	114	133	-----	

(Monotype) MISCELLANEOUS FACES

Case 5M6 6 point Compressed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 5M8 8 on 10 point Compressed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 5M10 10 point Compressed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 5M12 12 point Compressed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 5M14 14 point Compressed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 5M18 18 point Compressed  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 4M8 8 point Extra Condensed Modern—M  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die  
1234567890

Case 9M11 11 point Folio Face  
Characters in die case:

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A C & Æ Œ - - - . , : ; ? ' ' ( ) [ ]

\$1234567890

Characters to be marked in: 1234567890

MACHINE SET 1 die

Case 9M11 11 point Folio Face—Spanish  
Characters in die case:

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A C & Æ Œ - - - . , : ; ? ' ' ( ) [ ]

\$1234567890

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü

Characters to be marked in: 1234567890

MACHINE SET 1 die

Case 61M10 10 point Forum (Lower case and dollar sign (\$) not available in Forum)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET  
1234567890

Case 61M12 12 point Forum  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET  
1234567890

Case 61M14 14 point Forum  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET  
1234567890

Case 61M18 18 point Forum  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET  
1234567890

Case 61M24 24 point Forum  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

HAND SET

MISCELLANEOUS FACES (Monotype)

Case 61M30 30 point Forum

HAND SET

A B C D E F G H I J K L M N O P Q R S T U  
V W X Y Z 1 2 3 4 5 6 7 8 9 0

Case 61M36 36 point Forum

HAND SET

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

Case 61M48 48 point Forum

HAND SET

A B C D E F G H I J K L M  
N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0

Case 101M6 6 point Half Title—L—M

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

MACHINE SET 6 dies

1234567890

Case 101M8 8 point Half Title—L—M

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

MACHINE SET 6 dies

1234567890

Case 101M10 10 point Half Title—L—M

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

MACHINE SET 6 dies

1234567890

Case 101M12 12 point Half Title—M

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 80M8 8 point Law Italic—M

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 die

*1234567890*

Case 80M10 10 point Law Italic—M

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 die

*1234567890*

Case 80M12 12 point Law Italic—M

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 die

*1234567890*



Case 12M8 8 point Ionic (Antique)—L—M Will run in combination with Modern

MACHINE SET 10 dies

10 die cases with roman caps, lower case, and figures, and italic caps, lower case, and figures. 6 die cases (code layout) with roman caps, small caps, lower case, and figures, and italic lower case and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 12M10 10 point Ionic (Antique)—L—M Will run in combination with Modern

MACHINE SET 7 dies

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		9	10½		Æ Œ æ œ . , : ; ? ! - - — ñ ñ ff ffi ffi \$ & ' ' ( ) [ ] ----
Characters Per Pica.....		2.67	2.27		
Alphabet Length (Points).....		127	150		

Case 7M8 8 point Line Type No. 182A—M

MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower case, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 7M8 8 point Line Type Italic No. 182BC—M

MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 7M10 10 point Line Type No. 182A—M

MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower case, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Case 7M10 10 point Line Type Italic No. 182BC—M

MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 7M12 12 point Line Type No. 182A—M

MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower case, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Case 7M12 12 point Line Type Italic No. 182BC—M

MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 7M14 14 point Line Type No. 182A—M

MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Case 7M14 14 point Line Type Italic No. 182BC—M

MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

## MISCELLANEOUS FACES (Monotype)

Case 102M6 6 point Title—M	10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case	MACHINE SET 10 dies
ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ	abcdefghijklm <strong>no</strong> pqrstuvwxyz	1234567890
Case 102M8 8 point Title—M	9 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case	MACHINE SET 9 dies
ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ	abcdefghijklm <strong>no</strong> pqrstuvwxyz	1234567890
Case 102M10 10 point Title—M	7 die cases with roman caps, small caps, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case	MACHINE SET 7 dies
ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ	abcdefghijklm <strong>no</strong> pqrstuvwxyz	1234567890
Case 96M6 6 point Typewriter—M		MACHINE SET 7 dies
ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ	abcdefghijklm <strong>no</strong> pqrstuvwxyz	1234567890
Case 96M6 6 point Typewriter underscored—M		MACHINE SET 7 dies
<u>ABCDEFGHIJKLMN<strong>OP</strong>QRSTUVWXYZ</u>	<u>abcdefghijklm<strong>no</strong>pqrstuvwxyz</u>	1234567890
Case 96M8 8 point Typewriter—M		MACHINE SET 3 dies
ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ	abcdefghijklm <strong>no</strong> pqrstuvwxyz	1234567890
Case 96M8 8 point Typewriter underscored—M		MACHINE SET 3 dies
<u>ABCDEFGHIJKLMN<strong>OP</strong>QRSTUVWXYZ</u>	<u>abcdefghijklm<strong>no</strong>pqrstuvwxyz</u>	1234567890
Case 96M10 10 point Typewriter—L—M—J		MACHINE SET 3 dies
ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ	abcdefghijklm <strong>no</strong> pqrstuvwxyz	1234567890
Case 96M10 10 point Typewriter underscored—L—M—J		MACHINE SET 3 dies
<u>ABCDEFGHIJKLMN<strong>OP</strong>QRSTUVWXYZ</u>	<u>abcdefghijklm<strong>no</strong>pqrstuvwxyz</u>	1234567890
Case 96M12 12 point Typewriter—M—J		MACHINE SET 2 dies
ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ	abcdefghijklm <strong>no</strong> pqrstuvwxyz	1234567890
Case 96M12 12 point Typewriter underscored—M		MACHINE SET 2 dies
<u>ABCDEFGHIJKLMN<strong>OP</strong>QRSTUVWXYZ</u>	<u>abcdefghijklm<strong>no</strong>pqrstuvwxyz</u>	1234567890

# INTERTYPE FACES

in JOB SECTION

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Showing fonts and their matrix and case numbers, number of fonts  
to each size, and their mixing combinations





Case 1J6 6 point Modern No. 1 with Italic and Small Caps (6△2)—L-M-J

MACHINE SET 25 1 font

Will run in combination with Bodoni Bold or Garamond Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

abcdefghijklmn opqrstuvwxyz  
*abcdefghijklmn opqrstuvwxyz*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890  
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business

Case 1J8 8 point Modern No. 1 with Italic and Small Caps (8△98)—L-M-J

MACHINE SET 23 1 font

Will run in combination with Bodoni Bold, Garamond Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

abcdefghijklmn opqrstuvwxyz  
*abcdefghijklmn opqrstuvwxyz*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890  
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 1J10 10 point Modern No. 6 with Italic and Small Caps (753)—L-M-J

MACHINE SET 24 1 font

Will run in combination with Bodoni Bold, Bodoni Modern, Garamond Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

abcdefghijklmn opqrstuvwxyz  
*abcdefghijklmn opqrstuvwxyz*

1234567890  
 1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	8	9	10½	Æ Œ æ œ . , : ; ? ! - — fi fl ff ffi ffl & ° ‘ ’ “ ” \$ ¢ ( ) [ ] /      § ¶ # * † ‡
Characters Per Pica.....	3.38	2.93	2.54	£ % @ %
Alphabet Length (Points)...	101	116	134	Æ Œ . , : ; ? ! fi fl ff ffi ffl & ‘ ’ \$ ¢ ( ) § £ @ % ( ) \$ 1234567890 -----

## (Intertype—Job Section) BASKERVILLE

Case 48J8 8 point Baskerville with Italic and Small Caps (1687)—L-M-J-F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

abcdefghijklmn opqrstuvwxyz  
*abcdefghijklmn opqrstuvwxyz*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890  
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,





Case 33J10 10 point Bodoni with Italic and Small Caps (800)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz*

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

Case 33J12 12 point Bodoni with Italic and Small Caps (908)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz*

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

Case 33J14 14 point Bodoni with Italic and Small Caps (960)—M—J—F

MACHINE SET 24 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz*

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

TYPE SIZE	6	8	10	12	14	SPECIAL CHARACTERS
Set Size.....	6	8½	10¼	11¼	12¾	Æ Œ æ œ . , : ; ? ! ¢ ¢ — fi fl ff ffi & & ° ‘ ’ “ ” \$ ¢ ( ) [ ]
Characters Per Pica.....	4.19	3.13	2.59	2.35	2.10	/      § ¶ * † ‡ ¤ £ @ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ .....
Alphabet Length (Points)...	78	109	132	145	162	Æ Œ ¢ i fi fl ff ffi ffi ( ) ¤ £ ½ ⅓ ⅔ ¼ ¾

## (Intertype—Job Section) BODONI BOLD

Case 37J6 6 point Bodoni Bold with Italic (577)—L—M—J—Lf

MACHINE SET 22 1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz*

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to

## BODONI BOLD (Intertype—Job Section)

Case 37J8 8 point Bodoni Bold with Italic (692)—L-M-J-Lf

MACHINE SET 22 1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890  
*abcdefghijklmnopqrstuvwxyz* 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

Case 37J10 10 point Bodoni Bold with Italic (799)—L-M-J-F-Lf

MACHINE SET 22 2 fonts

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890  
*abcdefghijklmnopqrstuvwxyz* 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

Case 37J12 12 point Bodoni Bold with Italic (912)—L-M-J-F-Lf

MACHINE SET 22 1 font

Will run in combination with Bodoni

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890  
*abcdefghijklmnopqrstuvwxyz* 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7	9¼	11	12¼	Æ Œ æ œ . , ; ? ! & ; - — fi fl ff ffi ffl & ° ‘ ’ “ ” \$ ¢ ( ) [ ] /    § ¶
Characters Per Pica.....	3.75	2.87	2.44	2.17	# * † ‡ † ‡ † ‡ † ‡ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ .....
Alphabet Length (Points)...	91	119	140	157	Æ Œ æ œ & ; fi fl ff ffi ffl ( ) † ‡

## BODONI BOOK (Intertype—Job Section)

Case 32J8 8 point Bodoni Book with Italic and Small Caps (8△280)—L-J-Lf

MACHINE SET 22 and 25 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890  
*abcdefghijklmnopqrstuvwxyz* 1234567890

Case 32J10 10 point Bodoni Book with Italic and Small Caps (10△250)—L-J-Lf

MACHINE SET 24 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890  
*abcdefghijklmnopqrstuvwxyz* 1234567890



## (Intertype—Job Section) BODONI MODERN

Case 39J8 8 point Bodoni Modern with Italic† (1677)—L—J

MACHINE SET 23 1 font

Will run in combination with Bodoni

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

1234567890  
 1234567890

Case 39J10 10 point Bodoni Modern with Italic† (1769)—L—J

MACHINE SET 23 1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

1234567890  
 1234567890

Case 39J12 12 point Bodoni Modern with Italic† (1909)—L—J

MACHINE SET 23 1 font

Will run in combination with Bodoni

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

1234567890  
 1234567890  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

†This series is Ultra Bodoni in the Monotype Section and is available from 14 to 48 point.

## (Intertype—Job Section) CENTURY EXPANDED

Case 15J6 6 point Century Expanded with Italic and Small Caps (557)—M—J—Lf—Lt

MACHINE SET 24 2 fonts

Will run in combination with Century Bold

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

1234567890  
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 15J6 with Case 17J6 6 point Century Expanded with 6 point Century Bold (555)—L—M—J—Lf—Lt

MACHINE SET 22 2 fonts

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

1234567890  
 1234567890

Case 15J8 8 point Century Expanded with Italic and Small Caps (654)—L—M—J—Lf—Lt

MACHINE SET 24 3 fonts

Will run in combination with Century Bold

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

1234567890  
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 15J8 with Case 17J8 8 point Century Expanded with 8 point Century Bold (656)—M—J—Lf—Lt

MACHINE SET 22 3 fonts

ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ  
 ABCDEFGHIJKLMN<sup>O</sup>PQR<sup>S</sup>TUVW<sup>X</sup>YZ

abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz  
 abcdefghijklmn<sup>o</sup>pqr<sup>s</sup>tuv<sup>w</sup>xyz

1234567890  
 1234567890



Case 15J10 10 point Century Expanded with Italic and Small Caps (756)—L–M–J–Lf–Lt  
Will run in combination with Century Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	<i>1234567890</i>
ABCDEFGHIJKLMNOPQRSTUVWXYZ		

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy,

ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	<i>1234567890</i>
ABCDEFGHIJKLMNOPQRSTUVWXYZ		

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7½	9¼	11	12¾	Æ Œ æ œ . , : ; ? ! ð ï -- — ñ ò ù ú û ü ý ÿ & ° ' “ ” \$ ¢ ( ) [ ] /      § ¶ # *
Characters Per Pica.....	3.60	2.87	2.41	2.11	† ‡ £ % @ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points).....	95	119	142	162	Æ Œ æ œ ð ï ñ ò ù ú û ü ý ÿ ( ) £

ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopqrstuvwxyz	
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>1234567890</i>
<i>abcdefghijklmnopqrstuvwxyz</i>	

(Intertype—Job Section) CHELTENHAM BOLD EXTRA CONDENSED

Case 75J18 18 point Cheltenham Bold Extra Condensed (422)—L—J

MACHINE SET 23 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Æ Œ æ œ fi fl ff ffi ffl £

(Intertype—Job Section) CHELTENHAM BOLD CONDENSED

Case 74J18 18 point Cheltenham Bold Condensed (415)—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Æ Œ æ œ fi fl ff ffi ffl £

(Intertype—Job Section) CHELTENHAM BOLD

Case 72J18 18 point Cheltenham Bold (431)—L—J

MACHINE SET 24 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz Æ Œ æ œ fi fl ff ffi ffl @ lb “ ” ( ) [ ] £ -

(Intertype—Job Section) GARAMOND

Case 44J6 6 point Garamond with Italic and Small Caps (1558)—L—J—F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold or News Gothic Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 44J8 8 point Garamond with Italic and Small Caps (1655)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive

Case 44J10 10 point Garamond with Italic and Small Caps (829)—M—J—F

MACHINE SET 24 2 fonts

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that



## GARAMOND (Intertype—Job Section)

Case 44J12 12 point Garamond with Italic and Small Caps (1894)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 44J14 14 point Garamond with Italic and Small Caps (985)—J—F

MACHINE SET 24 1 font

Will run in combination with Vogue Bold or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TYPE SIZE	6	8	10	12	14	SPECIAL CHARACTERS
Set Size.....	6¾	8	9¼	10½	11¾	Æ Œ Æ Œ æ œ . , ; ? ! ç ; - — fi fl ff ffi ffl & ° ' " " \$ ¢ ( ) [ ] /    \$ ¶
Characters Per Pica.....	3.93	3.35	2.89	2.57	2.30	* † ‡ £ @ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ .....
Alphabet Length (Points)...	87	102	118	133	149	Æ Œ ç ; fi fl ff ffi ffl ( ) £ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

## GARAMOND BOLD (Intertype—Job Section)

Case 46J6 6 point Garamond Bold with Italic (1575)—M—J—F

MACHINE SET 22 1 font

Will run in combination with Garamond or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed,

Case 46J8 8 point Garamond Bold with Italic (1667)—L—M—J—F

MACHINE SET 22 1 font

Will run in combination with Baskerville, Garamond, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,



**(Intertype—Job Section) GARAMOND BOLD**

Case 46J10 10 point Garamond Bold with Italic (1763)—L-M-J-F

Will run in combination with Baskerville, Garamond, or Modern

MACHINE SET

22

1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz  
 abcdefghijklmnopqrstu**vw**xyz

1234567890  
 1234567890

10 point solid

If time be of all things the most pre-  
 cious, wasting time must be, as Poor  
 Richard says, the greatest prodigality;  
 since, as he elsewhere tells us, lost time  
 is never found again; and what we call  
 time enough, always proves little

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor  
 Richard says, the greatest prodigality; since, as he elsewhere tells us, lost  
 time is never found again; and what we call time enough, always proves  
 little enough: Let us then up and be doing, and doing to the purpose; so by  
 diligence shall we do more with less perplexity. Sloth makes all things

Case 46J12 12 point Garamond Bold with Italic (1900)—L-M-J-F

Will run in combination with Baskerville or Garamond

MACHINE SET

22

1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz  
 abcdefghijklmnopqrstu**vw**xyz

1234567890  
 1234567890

12 point solid

If time be of all things the most  
 precious, wasting time must be, as  
 Poor Richard says, the greatest  
 prodigality; since, as he elsewhere  
 tells us, lost time is never found  
 again; and what we call time

12 point leaded

If time be of all things the most precious, wasting time must be, as  
 Poor Richard says, the greatest prodigality; since, as he elsewhere  
 tells us, lost time is never found again; and what we call time  
 enough, always proves little enough: Let us then up and be doing,  
 and doing to the purpose; so by diligence shall we do more with

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7	8¼	9¼	11	Æ Œ æ œ . , ; ? ! - — fi fl ff ffi ffl & ° ' " \$ ¢ ( ) [ ] /    § ¶ * † ‡ ¤ £ @
Characters Per Pica.....	3.75	3.20	2.73	2.41	‰ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)...	91	107	125	142	Æ Œ æ œ fi fl ff ffi ffl ( ) { } ¤ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

**(Intertype—Job Section) IONIC**

Case 13J6½ 6½ point Ionic No. 5 with Italic and Small Caps (6½△6)—L-J

MACHINE SET

22

2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz  
 abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 1234567890

1234567890  
 1234567890

6½ point solid

If time be of all things the most precious,  
 wasting time must be, as Poor Richard says,  
 the greatest prodigality; since, as he else-  
 where tells us, lost time is never found again;  
 and what we call time enough, always proves  
 little enough: Let us then up and be doing,  
 and doing to the purpose; so by diligence

6½ point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard  
 says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found  
 again; and what we call time enough, always proves little enough: Let us then up  
 and be doing, and doing to the purpose; so by diligence shall we do more with less  
 perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard  
 says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 13J7½ point Ionic No. 5 with Italic and Small Caps (7½△4 or 1625)—L-J

MACHINE SET

24

2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz  
 abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 1234567890

1234567890  
 1234567890

7½ point solid

If time be of all things the most pre-  
 cious, wasting time must be, as Poor  
 Richard says, the greatest prodigality;  
 since, as he elsewhere tells us, lost time  
 is never found again; and what we call  
 time enough, always proves little  
 enough: Let us then up and be doing,

7½ point leaded

If time be of all things the most precious, wasting time must be, as Poor  
 Richard says, the greatest prodigality; since, as he elsewhere tells us, lost  
 time is never found again; and what we call time enough, always proves  
 little enough: Let us then up and be doing, and doing to the purpose; so by  
 diligence shall we do more with less perplexity. Sloth makes all things  
 difficult, but industry all easy, as Poor Richard says, and he that riseth late

TYPE SIZE	6½	7½	SPECIAL CHARACTERS
Set Size.....	8½	9½	æ œ . , ; ? ! - — fi fl ff ffi ffl & ° ' " \$ ( ) [ ] / § ¶ * † ‡ @ % ½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘
Characters Per Pica.....	3.10	2.83	⅙ ⅚ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘
Alphabet Length (Points)...	110	121	⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘

## MEMPHIS LIGHT (Intertype—Job Section)

Case 147J6 6 point Memphis Light with Italic and Small Caps (6△368)—J

MACHINE SET 21 1 font

ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>  
*ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>*

abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz  
*abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz*

ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup> 1234567890  
 1234567890

### 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

### 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 147J8 8 point Memphis Light with Italics and Small Caps (8△450)—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>  
*ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>*

abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz  
*abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz*

ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup> 1234567890  
 1234567890

### 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

### 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 147J10 10 point Memphis Light with Italics and Small Caps (10△414)—J

MACHINE SET 23 1 font

ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>  
*ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>*  
 ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>

abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz 1234567890  
*abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz* 1234567890

### 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

### 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	7½	8¼	10½	Æ Œ æ œ . : ; ? ! - - — fi fl ff ffi ffl & ' " " \$ ( ) ( ) [ ] / \$ ¶ * † ‡ † ‡ £
Characters Per Pica.....	3.51	3.30	2.56	@ % ½ ¼ ¾ ⅓ ⅔ ⅝ ⅞ .....
Alphabet Length (Points).....	97	104	133	Æ Œ æ œ fi fl ff ffi ffl

## TYPEWRITER (Intertype—Job Section)

Case 95J10 10 point Remington Typewriter with Underscore (10△272 or 820)—L—M—J

MACHINE SET 24 1 font

ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>  
*ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>*

abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz 1234567890  
*abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz* 1234567890

Case 95J12 12 point Remington Typewriter (12△904)—M—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMN<sup>O</sup>PQRSTU<sup>V</sup>WXY<sup>Z</sup>

abcdefghijklmn<sup>o</sup>pqrstuv<sup>w</sup>xyz 1234567890







## VOGUE EXTRA BOLD (Intertype—Job Section)

Case 137J8 8 point Vogue Extra Bold with Italic (1689)—J MACHINÉ SET 22 1 font  
 Will run in combination with Baskerville, Bodoni, Garamond, or Modern  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 137J10 10 point Vogue Extra Bold with Italic (1780)—J MACHINÉ SET 22 1 font  
 Will run in combination with Baskerville, Bodoni, Garamond, or Modern  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 137J12 12 point Vogue Extra Bold with Italic (1923)—J MACHINÉ SET 22 1 font  
 Will run in combination with Baskerville, Bodoni, or Garamond  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 137J14 14 point Vogue Extra Bold with Italic (999)—J MACHINÉ SET 22 1 font  
 Will run in combination with Garamond  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz

## NEWS GOTHIC (Intertype—Job Section)

Case 177J6 6 point News Gothic with Italic (3226)—M—J MACHINÉ SET 25 1 font  
 Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177J7 7 point News Gothic with Italic (1321)—J MACHINÉ SET 24 2 fonts  
 Will run in combination with News Gothic Bold  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 177J8 8 point News Gothic with Italic (3382)—M—J MACHINÉ SET 22 1 font  
 Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177J9 9 point News Gothic with Italic (3294)—J

MACHINE SET 21 1 font

Will run in combination with News Gothic Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy**z**  
 abcdefghijklmnopqrstuvwxy**z**

1234567890  
 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177J10 10 point News Gothic with Italic (2928)—M—J

MACHINE SET 23 1 font

Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy**z**  
 abcdefghijklmnopqrstuvwxy**z**

1234567890  
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

TYPE SIZE	6	7	8	9	10	SPECIAL CHARACTERS
Set Size.....	7¼	7¾	8¾	9¼	10¼	Æ Œ æ œ . , ; ? ! - — fi fl ff ffi ffl & ' " " \$ ( ) [ ] § ¶ * † ‡ tb £
Characters Per Pica.....	3.48	3.45	3.02	2.87	2.61	@ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ .....
Alphabet Length (Points)...	98	99	113	119	131	Æ Œ æ œ . , ; ? fi fl ff ffi ffl & ( ) tb £ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

## (Intertype—Job Section) NEWS GOTHIC with NEWS GOTHIC BOLD

Case 177J6 with Case 179J6 6 point News Gothic with News Gothic Bold (3053)—L—M—J

MACHINE SET 22 1 font

Will run in combination with Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy**z**  
 abcdefghijklmnopqrstuvwxy**z**

1234567890  
 1234567890

6 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177J7 with Case 179J7 7 point News Gothic with News Gothic Bold (2198)—L—J

MACHINE SET 21 2 fonts

Will run in combination with News Gothic Italic

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy**z**  
 abcdefghijklmnopqrstuvwxy**z**

1234567890  
 1234567890

7 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

7 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,



# NEWS GOTHIC with NEWS GOTHIC BOLD (Intertype—Job Section)

Case 177J8 with Case 179J8 8 point News Gothic with News Gothic Bold (2362)—L—M—J MACHINE SET 23 2 fonts  
Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

8 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177J9 with Case 179J9 9 point News Gothic with News Gothic Bold (2759)—L—J MACHINE SET 24 1 font  
Will run in combination with News Gothic Italic

ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

9 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

9 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177J10 with Case 179J10 10 point News Gothic with News Gothic Bold (2889)—L—M—J MACHINE SET 25 1 font  
Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

Case 177J12 with Case 179J12 12 point News Gothic with News Gothic Bold (3098)—L—J MACHINE SET 24 1 font  
Will run in combination with Baskerville

ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNPOQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

TYPE SIZE	6	7	8	9	10	12	14	SPECIAL CHARACTERS
Set Size.....	7¼	7¾	8¾	9¼	10¼	12	14¼	Æ Œ æ œ . , ; ? ! - — fi fl ff ffi ffl & " ' \$ ( ) [ ]    § ¶ *
Characters Per Pica.....	3.48	3.45	3.02	2.87	2.61	2.22	1.88	† ‡ †b £ @ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ .....
Alphabet Length (Points)...	98	99	113	119	131	154	184	Æ Œ æ œ . , ; ? ! - — fi fl ff ffi ffl & " ' \$ ( ) [ ]    § ¶ *
								† ‡ †b £ @ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ .....

NOTE: Two kinds of leaders are used in News Gothic. Regular job leaders are in regular channels, both em and en; dot leaders, one dot to the en and two dots to the em, are in auxiliary position on quads, both en and em.



Case 177J14 with Case 179J14 14 point News Gothic with News Gothic Bold (1056)—L—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

(Intertype—Job Section) NEWS GOTHIC CONDENSED with NEWS GOTHIC BOLD CONDENSED

Case 178J6 with Case 180J6 6 point News Gothic Condensed with News Gothic Bold Condensed (3055)—L—M—J MACHINE SET

23 1 font

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

Case 178J8 with Case 180J8 8 point News Gothic Condensed with News Gothic Bold Condensed (2369)—J MACHINE SET

21 1 font

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early

Case 178J10 with Case 180J10 10 point News Gothic Condensed with News Gothic Bold Condensed (2894)—J MACHINE SET

22 1 font

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	6	7	7 $\frac{3}{4}$	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl & ' " " \$ ( ) [ ]    § ¶ * † ‡ № £ @ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
Characters Per Pica.....	4.39	3.75	3.45	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl & ' " " \$ ( ) [ ]    § ¶ * † ‡ № £ @ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
Alphabet Length (Points)---	78	91	99	.....



# LUDLOW FACES

in JOB SECTION

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Showing fonts, their case numbers, and miscellaneous characters





Case 51Lu6 6 point Artcraft Light Number 11  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 51Lu8 8 point Artcraft Light Number 11  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 51Lu10 10 point Artcraft Light  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 51Lu12 12 point Artcraft Light  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 51Lu14 14 point Artcraft Light  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 51Lu18 18 point Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

st th œ ∞ Th . , : ; ? ! - fi fl ff ffi fll \$ & ' —

Case 51Lu24 24 point Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 51Lu30 30 point Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
YZ 1234567890  
abcdefghijklmnopqrstuvwxyz

HAND SET

Case 51Lu36 36 point Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
UVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

HAND SET

ARTCRAFT LIGHT (Ludlow—Job Section)

Case 51Lu42 42 point Artcraft Light

HAND SET

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x  
y z 1 2 3 4 5 6 7 8 9 0

Case 51Lu48 48 point Artcraft Light

HAND SET

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v  
w x y z 1 2 3 4 5 6 7 8 9 0

ARTCRAFT BOLD (Ludlow—Job Section)

Case 52Lu6 6 point Artcraft Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 52Lu8 8 point Artcraft Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 52Lu10 10 point Artcraft Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 52Lu12 12 point Artcraft Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 52Lu14 14 point Artcraft Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0



Case 52Lu18 18 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

., : ; ? ! - \$ & ' —

Case 52Lu24 24 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 52Lu30 30 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 52Lu36 36 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 52Lu42 42 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

xyz

1234567890

ARTCRAFT BOLD (Ludlow—Job Section)

Case 52Lu48 48 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
vwxyz 1234567890

BODONI CAMPANILE (Ludlow—Job Section)

Case 41Lu18 18 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

, , : ; ? ! - \$ & ' — • ( ) [ ]

Case 41Lu24 24 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 41Lu30 30 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 41Lu36 36 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 41Lu42 42 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 41Lu48 48 point Bodoni Campanile

HAND SET

● ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

Case 41Lu60 60 point Bodoni Campanile

HAND SET

● ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz

Case 41Lu72 72 point Bodoni Campanile

HAND SET

● ABCDEFGHIJKLMNOPQR  
STUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
wxyz 1234567890



# CASLON (Ludlow—Job Section)

Case 54Lu6 6 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 54Lu8 8 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz*

HAND SET

1234567890

*1234567890*

Case 54Lu10 10 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz*

HAND SET

1234567890

*1234567890*

Case 54Lu12 12 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz*

HAND SET

1234567890

*1234567890*

Case 54Lu14 14 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

HAND SET

1234567890

*1234567890*

Case 54Lu18 18 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz . , : ; ? ! - fi fl ff ffi ffl \$ & — ' ( )

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

HAND SET

1234567890

*1234567890*

*. , : ; ? ! - \$ & ' —*

Case 54Lu24 24 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

HAND SET

1234567890

*1234567890*

Case 54Lu30 30 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*WXYZ*

*abcdefghijklmnopqrstuvwxyz*

HAND SET

1234567890

*1234567890*

Case 54Lu36 36 point Caslon

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

Case 54Lu42 42 point Caslon

HAND SET

ABCDEFGHIJKLMNO  
 PQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

wxyz 1234567890

*ABCDEFGHIJKLMNO*  
*PQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*wxyz 1234567890*

CASLON (Ludlow—Job Section)

Case 54Lu48 48 point Caslon

HAND SET

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t  
u v w x y z 1 2 3 4 5 6 7 8 9 0

*A B C D E F G H I J K L M*  
*N O P Q R S T U V W*  
*X Y Z 1 2 3 4 5 6 7 8 9 0*

*a b c d e f g h i j k l m n o p q r s t*  
*u v w x y z*

CASLON BOLD CONDENSED (Ludlow—Job Section)

Case 57Lu14 14 point Caslon Bold Condensed

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Case 57Lu18 18 point Caslon Bold Condensed

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z . , : ; ? ! - \$ & ' ( ) —

Case 57Lu24 24 point Caslon Bold Condensed

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0



Case 57Lu30 30 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Case 57Lu36 36 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 57Lu42 42 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 57Lu48 48 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
QRSTUVWXYZ  
abcdefghijklmnopqrstuv  
wxyz 1234567890

**CASLON BOLD (Ludlow—Job Section)**

Case 55Lu6 6 point Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 55Lu8 8 point Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 55Lu10 10 point Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 55Lu12 12 point Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 55Lu14 14 point Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 55Lu18 18 point Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz . , : ; ? ! - \$ & ' ( ) —

Case 55Lu24 24 point Caslon Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 55Lu30 30 point Caslon Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

HAND SET

Case 55Lu36 36 point Caslon Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

HAND SET

Case 55Lu42 42 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNO  
 PQRSTUVWXYZ  
 abcdefghijklmnopqrstuv  
 wxyz 1234567890

Case 55Lu48 48 point Caslon Bold

HAND SET

ABCDEFGHIJKLM  
 NOPQRSTUVWXYZ  
 Z 1234567890  
 abcdefghijklmnopqrs  
 tuvwxyz

(Ludlow—Job Section) CENTURY BOLD

Case 17Lu12 12 point Century Bold—L—M—J—Lf—Lt

HAND SET

ABCDEFGHIJKLMNOSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxy

1234567890  
 1234567890

Case 17Lu14 14 point Century Bold—L—M—J—Lt

HAND SET

ABCDEFGHIJKLMNOSTUVWXYZ  
 abcdefghijklmnoprstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxy

1234567890  
 1234567890



Case 17Lu18 18 point Century Bold—M—Lt

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

. , : ; ? ! - \$ & ' ( ) —

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

*. , : ; ? ! - \$ & ' —*

Case 17Lu24 24 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

Case 17Lu30 30 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ

1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*XYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 17Lu36 36 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*UVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 17Lu42 42 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ  
abcdefghijklmnopqrstuvw  
xyz 1234567890  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*RSTUVWXYZ*  
*abcdefghijklmnopqrstuv*  
*wxyz 1234567890*

Case 17Lu48 48 point Century Bold

HAND SET

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 1234567890  
*ABCDEFGHIJKLMN*  
*OPQRSTUVWXYZ*

*abcdefghijklmnopqrst  
vwxyz 1234567890*

Note.—This series is also available in 60 point and 72 point (roman only) in foundry type.

## CHELTENHAM WIDE (Ludlow—Job Section)

Case 70Lu6 6 point Cheltenham Wide

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 70Lu8 8 point Cheltenham Wide

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 70Lu10 10 point Cheltenham Wide

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 70Lu12 12 point Cheltenham Wide

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 70Lu14 14 point Cheltenham Wide

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

*ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890*

Case 70Lu18 18 point Cheltenham Wide

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

*Qu ct st . , ; ? ! - fi fl ff ffi ffl \$ & ' ( ) [ ] — ¶ " '*

*ABCDEFGHIJKLMN OPQRSTUVWXYZ**1234567890**abcdefghijklmnopqrstuvwxyz**. , ; ? ! - \$ & ' —*

Case 70Lu24 24 point Cheltenham Wide

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

*ABCDEFGHIJKLMN OPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz**1234567890*



Case 70Lu30 30 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 YZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 YZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 70Lu36 36 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 VWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 UVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 70Lu42 42 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

abcdefghijklmnopqrstuvwxyz

CHELTENHAM WIDE (Ludlow—Job Section)

Case 70Lu48 48 point Cheltenham Wide

HAND SET

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

*A B C D E F G H I J K L M N O*

*P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u v w x*

*y z*

*1 2 3 4 5 6 7 8 9 0*

Note.—This series is also available in 60 point and 72 point in foundry type.

CHELTENHAM BOLD EXTRA CONDENSED (Ludlow—Job Section)

Case 75Lu12 12 point Cheltenham Bold Extra Condensed—M

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET  
1234567890

Case 75Lu14 14 point Cheltenham Bold Extra Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET  
1234567890

Case 75Lu18 18 point Cheltenham Bold Extra Condensed—J

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET  
1234567890  
.,:;?!- & () —

Case 75Lu24 24 point Cheltenham Bold Extra Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET  
1234567890

Case 75Lu30 30 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 75Lu36 36 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 75Lu42 42 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 75Lu48 48 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
YZ  
abcdefghijklmnopqrstuvwxyz

1234567890

(Ludlow—Job Section) CHELTENHAM BOLD CONDENSED

Case 74Lu6 6 point Cheltenham Bold Condensed—L—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu8 8 point Cheltenham Bold Condensed—L—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu10 10 point Cheltenham Bold Condensed—L—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu12 12 point Cheltenham Bold Condensed—L—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890



CHELTENHAM BOLD CONDENSED (Ludlow—Job Section)

Case 74Lu14 14 point Cheltenham Bold Condensed—L

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu18 18 point Cheltenham Bold Condensed—J

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

.,,:;?!- \$ & ' —

Case 74Lu24 24 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu30 30 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu36 36 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu42 42 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu48 48 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
UVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 74Lu60 60 point Cheltenham Bold Condensed

HAND SET

**A B C D E F G H I J K L M N O**  
**P Q R S T U V W X Y Z**

**a b c d e f g h i j k l m n o p q r s t u**

**v w x y z** **1 2 3 4 5 6 7 8 9 0**

Case 74Lu84 84 point Cheltenham Bold Condensed (79 point face)—Figures only

HAND SET

**1 2 3 4 5 6 7 8 9 0**

Case 74Lu96 96 point Cheltenham Bold Condensed (90 point face)—Figures only

HAND SET

**1 2 3 4 5 6 7 8 9 0**

Case 74Lu120 120 point Cheltenham Bold Condensed (115 point face)—Figures only

HAND SET

**1 2 3 4 5 6 7 8**

Note.—This series is also available in 72 point in foundry type.

CHELTENHAM BOLD (Ludlow—Job Section)

Case 72Lu6 6 point Cheltenham Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
1234567890

Case 72Lu8 8 point Cheltenham Bold—L-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
1234567890

Case 72Lu10 10 point Cheltenham Bold—L-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
1234567890

Case 72Lu12 12 point Cheltenham Bold—L-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
1234567890

Case 72Lu14 14 point Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
1234567890

Case 72Lu18 18 point Cheltenham Bold—L-J

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890  
. , : ; ? ! - \$ & ' —  
1234567890  
. , : ; ? ! - \$ & ' —

Case 72Lu24 24 point Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 72Lu30 30 point Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
YZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

HAND SET



**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**  
**abcdefghijklmnopqrstuvwxyz**  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890***  
***abcdefghijklmnopqrstuvwxyz***

**ABCDEFGHIJKLMNO**  
**PQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**  
***ABCDEFGHIJKLMNO***  
***PQRSTUVWXYZ***  
***abcdefghijklmnop***  
***qrstuvwxyz***  
***1234567890***

**A B C D E F G H I J K L M N O**  
**P Q R S T U V W X Y Z**

**a b c d e f g h i j k l m n o p q r s t u**

**v w x y z                      1 2 3 4 5 6 7 8 9 0**

***A B C D E F G H I J K L M N***  
***O P Q R S T U V W X Y Z***

***a b c d e f g h i j k l m n o p q r s t***

***u v w x y z                      1 2 3 4 5 6 7 8 9 0***

**A B C D E F G H I J K L**  
**M N O P Q R S T U V W**  
**X Y Z                      1 2 3 4 5 6 7 8 9 0**

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0



CHELTENHAM BOLD EXTENDED (Ludlow—Job Section)

Case 73Lu12 12 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 73Lu14 14 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 73Lu18 18 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
.,:;?!- \$ & '  
1234567890

Case 73Lu24 24 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

HAND SET

Case 73Lu30 30 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
UVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

HAND SET

Case 73Lu36 36 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
QRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 1234567890

HAND SET

Case 73Lu42 42 point Cheltenham Bold Extended

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

HAND SET

Case 73Lu42 42 point Cheltenham Bold Extended—Continued

HAND SET

**abcdefghijklmnopqr  
stuvwxyz**

**1234567890**

Case 73Lu48 48 point Cheltenham Bold Extended

HAND SET

**ABCDEFGHIJKLM  
MNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnop  
pqrstuvwxyz**

(Ludlow—Job Section) CHELTENHAM BOLD OUTLINE

Case 76Lu18 18 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN  
OPQRSTUVWXYZ . , : ; ? ! - \$ & ' —  
1234567890**

Case 76Lu24 24 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890**

Case 76Lu30 30 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890**

Case 76Lu36 36 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890**

Note.—This series is also available from 42 point to 72 point in foundry type.

CORONET BOLD (Ludlow—Job Section)

Case 213Lu18 18 point Coronet Bold

*ABCDEFGHIJKLMN OPQRSTU VWXYZ*  
*abcdefghijklmnopqrstuvwxyz*

HAND SET  
*.,,:?!- \$ & '*  
1234567890

Case 213Lu24 24 point Coronet Bold

*ABCDEFGHIJKLMN OPQRSTU VWXYZ*  
*abcdefghijklmnopqrstuvwxyz*

HAND SET  
1234567890

Case 213Lu30 30 point Coronet Bold

*ABCDEFGHIJKLMN OPQRSTU VWX*  
*YZ* *abcdefghijklmnopqrstuvwxyz*

HAND SET  
1234567890

Case 213Lu36 36 point Coronet Bold

*ABCDEFGHIJKLMN OPQRST*  
*U VWXYZ* *abcdefghijklmnopqrstuvwxyz*

HAND SET  
1234567890

Case 213Lu42 42 point Coronet Bold

*ABCDEFGHIJKLMN OP*  
*RSTU VWXYZ* *abcdefghijklmnopqrstuvwxyz*

HAND SET  
1234567890

Case 213Lu48 48 point Coronet Bold

*ABCDEFGHIJKLMNO*  
*PQRSTU VWXYZ* *abcdefghijklmnopqrstuvwxyz*

HAND SET  
1234567890



Case 213Lu60 60 point Coronet Bold

HAND SET

A B C D E F G H I J K L  
M N O P Q R S T U V W X  
Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 213Lu72 72 point Coronet Bold

HAND SET

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w  
x y z 1 2 3 4 5 6 7 8 9 0

KARNAK OBELISK (Ludlow—Job Section)

Case 98Lu18 18 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

.,:;!?\$-&'

HAND SET

1234567890

Case 98Lu24 24 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

Case 98Lu30 30 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

Case 98Lu36 36 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

Case 98Lu42 42 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

HAND SET

Case 98Lu48 48 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 98Lu60 60 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 99Lu14 14 point Karnak Black Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

HAND SET

**1234567890**

Case 99Lu18 18 point Karnak Black Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

HAND SET

**.,-:;? \$'**

**1234567890**

Case 99Lu24 24 point Karnak Black Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

HAND SET

**1234567890**

Case 99Lu30 30 point Karnak Black Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

HAND SET

**1234567890**

Case 99Lu36 36 point Karnak Black Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

HAND SET

**1234567890**

Case 99Lu42 42 point Karnak Black Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**YZ**

**1234567890**

HAND SET

**abcdefghijklmnopqrstuvwxyz**

Case 99Lu48 48 point Karnak Black Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**VWXYZ**

**1234567890**

HAND SET

**abcdefghijklmnopqrstuvwxyz**



MAYFAIR CURSIVE (Ludlow—Job Section)

Case 212Lu14 14 point Mayfair Cursive

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

TEMPO BOLD CONDENSED (Ludlow—Job Section)

Case 139Lu14 14 point Tempo Bold Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 139Lu18 18 point Tempo Bold Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

. , : ; ? ! - \$ & ' - ( ) [ ] + / %

HAND SET

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Case 139Lu24 24 point Tempo Bold Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

HAND SET

a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 139Lu30 30 point Tempo Bold Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 139Lu36 36 point Tempo Bold Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

HAND SET

Case 139Lu42 42 point Tempo Bold Condensed

A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z

1 2 3 4 5 6 7 8 9 0

HAND SET

a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 139Lu48 48 point Tempo Bold Condensed

A B C D E F G H I J K L M N O P Q R S T U

V W X Y Z

1 2 3 4 5 6 7 8 9 0

HAND SET

a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 140Lu14 14 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 140Lu18 18 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

. , : ; ? ! - \$ & ' - ( ) [ ] +

Case 140Lu24 24 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 140Lu30 30 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 140Lu36 36 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 140Lu42 42 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 140Lu48 48 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

## CONDENSED GOTHIC (Ludlow—Job Section)

Case 182Lu6 6 point Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 182Lu8 8 point Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 182Lu10 10 point Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 182Lu12 12 point Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 182Lu14 14 point Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 182Lu18 18 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

. , : ; ? ! - \$ & ' — ( ) [ ] /

Case 182Lu24 24 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 182Lu30 30 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 182Lu36 36 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 182Lu42 42 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 182Lu48 48 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890



Case 183Lu6 6 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 183Lu8 8 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 183Lu10 10 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 183Lu12 12 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 183Lu14 14 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

Case 183Lu18 18 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET  
1234567890

. , : ; ? ! - \$ & ' - — ( ) [ ] % /

Case 183Lu24 24 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 183Lu30 30 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 183Lu36 36 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz

HAND SET

Case 183Lu42 42 point Medium Condensed Gothic (Modernized)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz

HAND SET

**MEDIUM CONDENSED GOTHIC (Ludlow—Job Section)**

Case 183Lu48 48 point Medium Condensed Gothic (Modernized)

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**  
**abcdefghijklmnopqrstuvwxyz**  
**yz**

Case 183Lu60 60 point Medium Condensed Gothic—Caps only

HAND SET

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**

**LINING PLATE GOTHIC HEAVY (Ludlow—Job Section)**

Case 174Lu6 6 point Lining Plate Gothic Heavy—M

HAND SET

No. 4 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
No. 3 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**  
**1234567890**

Case 174Lu6 6 point Lining Plate Gothic Heavy—M

HAND SET

No. 2 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
No. 1 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**  
**1234567890**

Case 174Lu12 12 point Lining Plate Gothic Heavy—M

HAND SET

No. 4 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
No. 3 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**  
**1234567890**

Case 174Lu12 12 point Lining Plate Gothic Heavy—M

HAND SET

No. 2 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** **1234567890**  
No. 1 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** **1234567890**

Case 174Lu18 18 point Lining Plate Gothic Heavy

HAND SET

No. 2 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**.,:;?!- \$ & ' () —** **1234567890**  
No. 1 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**WXYZ .,:;?!- \$ & ' () —** **1234567890**

(Ludlow—Job Section) LINING PLATE GOTHIC HEAVY CONDENSED

Case 175Lu6 6 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
1234567890

Case 175Lu6 6 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
1234567890

Case 175Lu12 12 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
1234567890

Case 175Lu12 12 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890  
1234567890

Case 175Lu18 18 point Lining Plate Gothic Heavy Condensed

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

., : ; ? ! - \$ & ' —

1234567890

No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

., : ; ? ! - \$ & ' —

1234567890

(Ludlow—Job Section) RECORD GOTHIC

Case 185Lu18 18 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890  
., : ; ? ! - \$ & ' —

Case 185Lu24 24 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 185Lu30 30 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 185Lu36 36 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ

1234567890

abcdefghijklmnopqrstuvwxyz



RECORD GOTHIC (Ludlow—Job Section)

Case 185Lu42 42 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz

Case 185Lu48 48 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz  
wxyz

RECORD GOTHIC BOLD (Ludlow—Job Section)

Case 186Lu18 18 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz  
. , : ; ? ! - \$ & ' — ( ) [ ]

Case 186Lu24 24 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz

Case 186Lu30 30 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz

Case 186Lu36 36 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqrstuvwxyz

Case 186Lu48 48 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ  
abcdefghijklmnopqrstuv  
wxyz 1234567890

Case 186Lu60 60 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqr  
stuvwxyz

(Ludlow—Job Section) RECORD GOTHIC HEAVY MEDIUM EXTENDED

Case 187Lu18 18 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
. , ; ? ! - \$ & ' — ( ) [ ] 1234567890  
abcdefghijklmnopqrstuvwxy z

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**XYZ 1234567890**  
**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**TUVWXYZ 1234567890**  
**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMN**  
**OPQRSTUVWXYZ**  
**abcdefghijklmnopqr**  
**stuvwxyz**  
**1234567890**



Case 187Lu60 60 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
MNOPQRSTUVWXYZ  
WXYZ  
abcdefghijklmnop  
pqrstuvwxyz  
1234567890

(Ludlow—Job Section) SQUARE GOTHIC

Case 184Lu6 6 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

HAND SET  
1234567890

Case 184Lu8 8 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

HAND SET  
1234567890

Case 184Lu10 10 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

HAND SET  
1234567890

Case 184Lu12 12 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy 1234567890

Case 184Lu14 14 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxy

HAND SET  
1234567890

Case 184Lu18 18 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxy ., : ; ? ! - \$ & ' —

HAND SET

Case 184Lu24 24 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxy  
1234567890

HAND SET

SQUARE GOTHIC (Ludlow—Job Section)

Case 184Lu30 30 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 184Lu36 36 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ 1234567890  
abcdefghijklmnopqrstuvw  
xyz

Case 184Lu42 42 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
QRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 1234567890

Case 184Lu48 48 point Square Gothic

HAND SET

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890  
abcdefghijklmnopqr  
stuvwxyz

# FOUNDRY FACES

in JOB SECTION

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Showing miscellaneous fonts of script, text, and wood type





Case 17Fd60 60 point Century Bold

HAND SET

A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p  
q r s t u v w x y z

Case 17Fd72 72 point Century Bold

HAND SET

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0

---

Note.—This series is also available on Ludlow from 12 point to 48 point (italic and roman).

abcdefghijklmn  
opqrstuvwxyz

CHELTENHAM CONDENSED (Foundry—Job Section)

Case 71Fd60 60 point Cheltenham Condensed (Caps only)

HAND SET

ABCDEFGHIJKLMN  
OP  
QRSTUVWXYZ  
1234567890

Case 71Fd72 72 point Cheltenham Condensed (Caps only)

HAND SET

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890



Case 69Fd60 60 point Cheltenham

HAND SET

A B C D E F G H I J K L M  
N O P Q R S T U V W X  
Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v  
w x y z

Case 69Fd72 72 point Cheltenham

HAND SET

A B C D E F G H I J  
L M N O P Q R S T U  
V W X Y Z  
1 2 3 4 5 6 7 8 9 0

Note.—This series is also available on Ludlow from 6 point to 48 point.

abcdefghijklmnopqrs  
tuvwxyz

**CHELTENHAM BOLD CONDENSED (Foundry—Job Section)**

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrs  
tuvwxyz 1234567890

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Note.—This series is also available on Ludlow from 6 point to 60 point.

**CHELTENHAM BOLD OUTLINE (Foundry—Job Section)**

ABCDEFGHIJKLMNOPQR  
STUVWXYZ 1234567890

Case 76Fd48 48 point Cheltenham Bold Outline

HAND SET

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Case 76Fd60 60 point Cheltenham Bold Outline

HAND SET

A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0

Case 76Fd72 72 point Cheltenham Bold Outline

HAND SET

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0

Note.—This series is also available on Ludlow from 18 to 36 point (caps and figures only).



## ENGRAVERS SHADED (Foundry—Job Section)

Case 205Fd6 6 point Engravers Shaded

HAND SET

No. 3

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

No. 2

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

No. 1

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Case 205Fd12 12 point Engravers Shaded

HAND SET

No. 3

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

No. 2

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

No. 1

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

Case 205Fd18 18 point Engravers Shaded

HAND SET

No. 2

ABCDEFGHIJKLMN OPQRSTUVWXYZ

XYZ 1234567890 .,:;?!- \$ & ' ,

No. 1

ABCDEFGHIJKLMN OPQRST  
UVWXYZ 1234567890  
.,:;?!- \$ & ' ,

Note.—In the Engravers Shaded fonts: The following characters descend below line: Q , ; \$. Lines must be leaded. The following characters are also carried kerned and extend beyond the body: A F L P T V W Y. These characters must be used only as intended and must not be "bumped."

## PARK AVENUE (Foundry—Job Section)

Case 215Fd12 12 point Park Avenue

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 215Fd14 14 point Park Avenue

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 215Fd18 18 point Park Avenue

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 215Fd24 24 point Park Avenue

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

YZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 215Fd30 30 point Park Avenue

HAND SET

ABCDEFGHIJKLMN OPQRST

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J  
 K L M N O P Q R S  
 T U V W X Y Z  
 a b c d e f g h i j k l  
 m n o p q r s t u v  
 w x y z  
 1 2 3 4 5 6 7 8 9 0

## (Foundry—Job Section) TYPO SCRIPT EXTENDED

Case 214Fd12 12 point Typo Script Extended

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**a b c d e f g h i j k l m n o p q r s t u v w x y z*

HAND SET

1234567890

Case 214Fd14 14 point Typo Script Extended

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**a b c d e f g h i j k l m n o p q r s t u v w x y z*

HAND SET

1234567890

Case 214Fd18 18 point Typo Script Extended

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**a b c d e f g h i j k l m n o p q r s t u v w x y z*

HAND SET

1234567890

. , : ; ? ! - \$ %

TYPO SCRIPT EXTENDED (Foundry—Job Section)

Case 214Fd24 24 point Typo Script Extended

HAND SET

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*1 2 3 4 5 6 7 8 9 0*

Case 214Fd30 30 point Typo Script Extended

HAND SET

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*1 2 3 4 5 6 7 8 9 0*

Case 214Fd36 36 point Typo Script Extended

HAND SET

*A B C D E F G H I J K L M N O P Q R S T U V*  
*W X Y Z*  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*1 2 3 4 5 6 7 8 9 0*

Case 214Fd48 48 point Typo Script Extended

HAND SET

*A B C D E F G H I J K L M N O P Q R*  
*S T U V W X Y Z*  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*1 2 3 4 5 6 7 8 9 0*

Case 214Fd60 60 point Typo Script Extended

HAND SET

*A B C D E F G H I J K L M N O*  
*P Q R S T U V W X Y Z*  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*1 2 3 4 5 6 7 8 9 0*



Case 203Fd36 36 point Contour Gothic

HAND SET

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y  
Z 1 2 3 4 5 6 7 8 9 0

Case 203Fd48 48 point Contour Gothic

HAND SET

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0

(Foundry—Job Section) ENGRAVERS OLD ENGLISH

Case 207Fd30 30 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Case 207Fd36 36 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 207Fd42 42 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 207Fd48 48 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v  
w x y z 1 2 3 4 5 6 7 8 9 0

Case 207Fd60 60 point Engravers Old English

HAND SET

A B C D E F G H I J K L  
M N O P Q R S T U V W X  
Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t  
u v w x y z

A B C D E F G H I J  
 K L M N O P Q R S T  
 U V W X Y Z  
 a b c d e f g h i j k l m n o p  
 q r s t u v w x y z  
 1 2 3 4 5 6 7 8 9 0

Note.—This series is also available from 6 point to 24 point in Monotype.

## (Foundry—Job Section) WEDDING TEXT

Case 210Fd6 6 point Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 210Fd8 8 point Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 210Fd10 10 point Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 210Fd12 12 point Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 210Fd14 14 point Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

HAND SET

1 2 3 4 5 6 7 8 9 0



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HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Th oſe ſub ſt th \_ , : ; ? ! - \$ & ' .

Case 210Fd18(16) 18 point Wedding Text (16 point face)

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z      Th or

1234567890

Th oꛥ nð rð st th , , ; ? ! - \$ & ' ,

Case 210Fd24(20) 24 point Wedding Text (20 point face)

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 210Fd24(22) 24 point Wedding Text (22 point face)

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 210Fd30 30 point Wedding Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8

1234567890

Case 210Fd36 36 point Wedding Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 210Fd42 42 point Wedding Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
abcdefghijklmnopqrstuvwxyz

1234567890

Case 210Fd48 48 point Wedding Text

HAND SET

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

(Foundry—Job Section) FIGURE FONTS

Case 219Fd48 48 point Condensed Title

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Case 218Fd48 48 point Calendar Figures

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5

Case 110Fd60 60 point Antique Condensed

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7

Case 110Fd96 96 point Antique Condensed

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4

Case 111Fd96 96 point Antique Condensed Outline

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3

ANTIQUE BOLD (Wood Type—Job Section)

Case 112W15 15 line Antique Bold

HAND SET

AB 1

CAXTON GOTHIC (Wood Type—Job Section)

Case 200W10 10 line Caxton Gothic

HAND SET

ABC abcde

CHELTENHAM BOLD CONDENSED (Wood Type—Job Section)

Case 74W6 6 line Cheltenham Bold Condensed, caps and lower case

HAND SET

ABCDE abcdef 1234

Case 74W8 8 line Cheltenham Bold Condensed, caps and lower case

HAND SET

ABCD abcde 123



Case 77W6 6 line Cheltenham Bold Condensed Outline, caps and lower case

HAND SET

A B C D E a b c d e f 1 2 3 4

Case 77W8 8 line Cheltenham Bold Condensed Outline, caps and lower case

HAND SET

A B C D a b c d e 1 2 3

(Wood Type—Job Section) CHELTENHAM BOLD

Case 72W6 6 line Cheltenham Bold, caps and lower case

HAND SET

A B C a b c d 1 2 3

Case 72W8 8 line Cheltenham Bold, caps and lower case

HAND SET

A B C a b c 1

Note.—These fonts have caps only, unless otherwise specified. Sizes are given in pica lines. Wood type increases and decreases in direct proportion. Example: Twelve line size is twice as wide and printing face is twice as heavy as six line size.

CHELTENHAM BOLD OUTLINE (Wood Type—Job Section)

Case 76W6 6 line Cheltenham Bold Outline, caps and lower case

HAND SET

A B C a b c d 1 2 3

Case 76W8 8 line Cheltenham Bold Outline, caps and lower case

HAND SET

A B C a b c 1

CLARENDON EXTRA CONDENSED (Wood Type—Job Section)

Case 116W10 10 line Clarendon Extra Condensed

HAND SET

A B C D E F G H I J

Case 116W15 15 line Clarendon Extra Condensed

HAND SET

A B C D E F G

Case 115W10 10 line Clarendon Condensed, caps and lower case

HAND SET

**AB B a b c 12**

(Wood Type—Job Section) CLARENDON BOLD CONDENSED

Case 118W6 6 line Clarendon Bold Condensed, caps and lower case

HAND SET

**ABCD a b c d e 12**

(Wood Type—Job Section) CLARENDON BOLD

Case 117W6 6 line Clarendon Bold, caps and lower case

HAND SET

**A B C D E M**  
**a b c d e f g 12**



DE VINNE CONDENSED (Wood Type—Job Section)

Case 3W6 6 line De Vinne Condensed, caps and lower case

HAND SET

ABCDE abc 12

Case 3W8 8 line De Vinne Condensed, caps and lower case

HAND SET

ABC abc 12

Case 3W10 10 line De Vinne Condensed, caps and lower case

HAND SET

AB abc 2

Case 3W12 12 line De Vinne Condensed, caps and lower case

HAND SET

AB abc

Case 2W6 6 line De Vinne, caps and lower case

HAND SET

ABCabc123

Case 2W8 8 line De Vinne, caps and lower case

HAND SET

ABabc12

Case 2W10 10 line De Vinne, caps and lower case

HAND SET

ABHM  
abcd 2

FRENCH CLARENDON EXTRA CONDENSED (Wood Type—Job Section)

Case 120W18 18 line French Clarendon Extra Condensed

HAND SET

A B C D E F G H I J

Case 120W30 30 line French Clarendon Extra Condensed

HAND SET

A B C D E F



Case 119W5 5 line French Clarendon Extended

HAND SET

**A B C D 1**

Case 119W10 10 line French Clarendon Extended

HAND SET

**A B 1**

(Wood Type—Job Section) GOTHIC EXTRA CONDENSED

Case 157W6 6 line Gothic Extra Condensed

HAND SET

**A B C D E F G H I J K L 1 2 3 4 5 6 7 8 9 0**

Case 157W10 10 line Gothic Extra Condensed

HAND SET

**A B C D E F G H I J K L 1 0**

GOTHIC EXTRA CONDENSED (Wood Type—Job Section)

Case 157W15 15 line Gothic Extra Condensed

HAND SET

A B C D E F G 1 2 3

Case 157W35 35 line Gothic Extra Condensed

HAND SET

A B M

Case 157W20 20 line Gothic Extra Condensed

HAND SET

ABCD 123

Case 157W25 25 line Gothic Extra Condensed

HAND SET

ABCD 4



**HEAVY GOTHIC CONDENSED (Wood Type—Job Section)**

Case 192W8 8 line Heavy Gothic Condensed

HAND SET

**A B C D E F G H I**

Case 192W10 10 line Heavy Gothic Condensed

HAND SET

**A B C D E F 2 3**

Case 192W15 15 line Heavy Gothic Condensed

HAND SET

**A B C D 1 2**

Case 192W20 20 line Heavy Gothic Condensed

HAND SET

ABC 2

Case 192W30 30 line Heavy Gothic Condensed

HAND SET

AB 1

HEAVY GOTHIC (Wood Type—Job Section)

Case 191W8 8 line Heavy Gothic

HAND SET

ABCDE 12

Case 191W15 15 line Heavy Gothic

HAND SET

ABC

INTERIOR GOTHIC CONDENSED (Wood Type—Job Section)

Case 193W8 8 line Interior Gothic Condensed, caps and lower case

HAND SET

ABCabcde12

Case 193W10 10 line Interior Gothic Condensed, caps and lower case

HAND SET

ABCD abc



Case 193W15 15 line Interior Gothic Condensed

HAND SET

ABC 13

(Wood Type—Job Section) INTERIOR GOTHIC MEDIUM CONDENSED

Case 194W10 10 line Interior Gothic Medium Condensed

HAND SET

AB ab 3

Case 194W12 12 line Interior Gothic Medium Condensed

HAND SET

ABC !

POSTER GOTHIC DOUBLE EXTRA CONDENSED (Wood Type—Job Section)

Case 199W5 5 line Poster Gothic Double Extra Condensed, caps and lower case

HAND SET

ABCDEFGHIJKLM abcdefghijklmnop 123

Case 199W6 6 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJKL 1234567890

Case 199W8 8 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJKLMNO 123

Case 199W10 10 line poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJKL 12

Case 199W12 12 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJ 123



Case 199W15 15 line Poster Gothic Double Extra Condensed

HAND SET

A B C D E F G 1 2 3

Case 199W20 20 line Poster Gothic Double Extra Condensed

HAND SET

A B C D 1 2 3



POSTER GOTHIC DOUBLE EXTRA CONDENSED (Wood Type—Job Section)

Case 199W24 24 line Poster Gothic Double Extra Condensed

HAND SET

ABC 123

Case 199W30 30 line Poster Gothic Double Extra Condensed

HAND SET

ABC 12

Case 198W5 5 line Poster Gothic Extra Condensed, caps and lower case

HAND SET

**ABCDEFGHIJ abcdefgh 123**

Case 198W6 6 line Poster Gothic Extra Condensed

HAND SET

**ABCDEFGHIJKL 1234**

Case 198W8 8 line Poster Gothic Extra Condensed

HAND SET

**ABCDEFGHIJ 123**

Case 198W10 10 line Poster Gothic Extra Condensed

HAND SET

**ABCDEFG 123**

Case 198W12 12 line Poster Gothic Extra Condensed

HAND SET

**ABCDE 123**

POSTER GOTHIC EXTRA CONDENSED (Wood Type—Job Section)

Case 198W15 15 line Poster Gothic Extra Condensed

HAND SET

ABCD 12

Case 198W20 20 line Poster Gothic Extra Condensed

HAND SET

ABC 12



Case 198W24 24 line Poster Gothic Extra Condensed

HAND SET

AB23

Case 198W30 30 line Poster Gothic Extra Condensed

HAND SET

AB2

POSTER GOTHIC CONDENSED (Wood Type—Job Section)

Case 197W5 5 line Poster Gothic Condensed, caps and lower case

HAND SET

**A B C D E F a b c d e 1 2 3**

Case 197W6 6 line Poster Gothic Condensed

HAND SET

**A B C D E F G H 1 2 3**

Case 197W8 8 line Poster Gothic Condensed

HAND SET

**A B C D E 1 2 3**

Case 197W10 10 line Poster Gothic Condensed

HAND SET

**A B C D 1 2 3**

Case 197W12 12 line Poster Gothic Condensed

HAND SET

**A B C 1 2**

Case 197W15 15 line Poster Gothic Condensed

HAND SET

AB 12

Case 197W20 20 line Poster Gothic Condensed

HAND SET

AB 2



POSTER GOTHIC CONDENSED (Wood Type—Job Section)

Case 197W24 24 line Poster Gothic Condensed

HAND SET

A 12

Case 197W30 30 line Poster Gothic Condensed

HAND SET

A 3

Case 195W4 4 line Poster Gothic, caps and lower case

HAND SET

**A B C D E F a b c d 1 2 3 4**

Case 195W5 5 line Poster Gothic

HAND SET

**A B C D a b c d 1 2 3**

Case 195W6 6 line Poster Gothic

HAND SET

**A B C D E F G 1 2**

Case 195W8 8 line Poster Gothic

HAND SET

**A B C D 1 2**

Case 195W10 10 line Poster Gothic

HAND SET

**A B C 1 2**

POSTER GOTHIC (Wood Type—Job Section)

Case 195W12 12 line Poster Gothic

HAND SET

ABC 1

Case 195W15 15 line Poster Gothic

HAND SET

AB 1

Case 195W20 20 line Poster Gothic

HAND SET

AB



Case 195W24 24 line Poster Gothic

HAND SET

A

2

Case 195W30 30 line Poster Gothic

HAND SET

A

●

POSTER GOTHIC EXTENDED (Wood Type—Job Section)

Case 196W4 4 line Poster Gothic Extended, caps and lower case

HAND SET

**ABCDE abcd 12**

Case 196W5 5 line Poster Gothic Extended, caps and lower case

HAND SET

**ABC abcd 12**

Case 196W6 6 line Poster Gothic Extended

HAND SET

**ABCDE 12**

Case 196W8 8 line Poster Gothic Extended

HAND SET

**ABC 12**

Case 196W10 10 line Poster Gothic Extended

HAND SET

**ABC 1**

Case 196W12 12 line Poster Gothic Extended

HAND SET

**AB 2**

Case 196W15 15 line Poster Gothic Extended

HAND SET

**AB**

Case 196W20 20 line Poster Gothic Extended

HAND SET

**A 2**



POSTER GOTHIC EXTENDED (Wood Type—Job Section)

Case 196W24 24 line Poster Gothic Extended

HAND SET









# MISCELLANEOUS SORTS

in HOT METAL COMPOSITION

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Showing Accents, Swash Characters, Superiors and Inferiors,  
Fractions, Boxed, Canceled and Circled Figures, Circled Letters, Parentheses,  
Brackets, Dashes, Braces, Signs, Rules, Borders, Ornaments, Etc. in  
Linotype, Monotype, Ludlow, and Foundry

Also specimens of Greek, Russian, Serbian, Ruthenian,  
Bulgarian, Hebrew, and German Alphabets



## MODERN

## LINOTYPE

Case 1L6 6 point Modern

ÁÁÁÁÁÁÁÁ ĆĆĆ ÉÉÉÉÉÉÉÉ ĨĨĨ Ľ ŃŃgng ŐŐŐŐŐŐŐ ŔŔ ŠŠ  
 ÚÚÚÚÚÚ Ÿ ŽŽ

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎ Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã  
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

AAAAAAA ĆĆ Ėėėėėė ħħħ Ĩ Ĳ Œ Š ŮŮŮŮ Ÿ Ž

AAAAAAAA 0G EEEEEE llll L NÑgng 00000000 S UUUUUU  
 0000000000 666 eeeeee lllll nññ 0000000000 r sss tt  
 00000000 yyy zzz

Case 1L8 8 point Modern

ÀÁÂÃÄÅ Æ ÇÈÉÊË ÌÍÎÏ Ñ Ò ÓÔÕÖ × Ø Ù Ú Û Ü Ý Þ ß à á â ã

áâãäåăǎȁȡȣ ċćĉ éêëēĕēēēē ĝ ħĩĩĩĩ ĩȧȧȧ ĩ ħ  
ñññ òóôööòòòòò ã ř ſſſ İtt ùúûũũũũũ ŷŷŷ zzz

ÀÁÂÃÄÅ ÆÇÈÉÊË Ì ÍÎ ÏÐ Ñ Ò ÓÔ ÕÖØ Ù Ú ÛÜ Ù Ü Ý Þß

ÀÁÂÃÄÅ Æ ÇÈÉÊË ÌÍÎ Ï Ñ Ò  
ÓÔÕÖØ Ù ÚÛÜ ÕÖ × Ø

áàâäåñãđăăđąą ċċĊç ēēēēēēēēēēē ħ ĩĩĩĩĩ ĭȩȩȩ ĺ ľľ  
ňñ óóóóóóóóóóó ŕŕ ššššš ttt úúúúúúúúúúú ýýý ýžžž

Case 1L10 10 point Modern

AAAÄÅÄÅÄÅÄ ÖÇÇ Ð ÈÈÈÈÈÈÈ Ğ Ĥ Î  
 ÏÏÏ Ł ÑÑ ÑĠ Ñġ ÓÓÓÓÓÓÓÐ Ø ₪ ŘŘŘ  
 ŠŠŠ Ŧ ŮŮŮŮŮŮ ŸŸ ŽŽŽ

[illegible]

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß

AAAA<sup>ˆ</sup>AAA<sup>ˆ</sup>AAA<sup>ˆ</sup> A Ç Ð ÉÈÊËËËË Ğ Ĥ İİİİİ  
 Ê Ñ Ñ̃ Ñ̃ ÓÔÔÔÔÔÔ Ø Ñ ŠŠŠ Š ŮŮŮŮ  
 ŮŮ ŹŽ

àáâäåãääääââ äčċ đ éèëêēēēēē ģ ħ ĩĩĩĩĩ ĩ ĩ m  
ññññ ñğ óóóóóóóóóó q̇q̇ řř ś șș țțțț! úúúúúúúúúúú  
ýÿÿÿÿ žžžžž

**MONOTYPE**

Case 1M5 5 point Modern

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú

áàāā ç èèêê íî ñ óōō ûū

Case 1M6 6 point Modern

AAAAAAA AAAA OOOCCCE DDDE EEEEEEEEEE GGGG H  
 HHHH IHHHHH J KKK LLLL NNNNNG OOOOOOOOO  
 PP R SSSSSS TTTTSTT UUUUUUUUU W XX YYYYYY  
 ZZZZZZ

[illegible]

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

ÁÀÃÄÅĀĂĄȦȦ ĆČÇ Ħ ÉÊËÊËÊËÊËÊË ÌÎÏÎÎĬĬĬĬ Ĳ ÑÑÑÑ  
Ŋ ŌÓÔÕÖŌŌŌŌ Ŕ ŠŠ ŢŢŢ ŨŪŪŪŪŪŪŪ ŸŸŸŸ Ž

[illegible]
$$I \quad L \quad \dot{U}$$

ā ā ē ē k ō ū ū ē ē

abcdefghijklmnopqrstuvwxyz

Case 1M8 8 point Modern

AAAA AAAA AAAA CCCC DD EEEEEEEEEEE E  
 GG GG HH II III III I I I I J KK LL  
 L NNN N N N NG OOO OOO OOO O PP R SSSSSSS  
 TTTT TTS UUUUUUUUUU VVV W XX YYY Y  
 YY ZZZZZZ

[illegible]

ÀÁÂÃÄÅ Æ ÇÈÉÊË ÌÍÎ ÏÐ ÑÒÓÔÕÖ ×ØÙ ÚÛÜÝ Þßàáâãäåæ çèé êëìíîïðñ  
 òóôõö÷øùúûüýþ ÿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

AAAAAAAAAA B CČCČ D D EEEEEEEEE F F  
 ĠĠĠĠ ĤĤĤ ĨĨĨĨĨĨĨĨ Ĵ ĶĶĶ LLĻ Ļ N  
 NŃNŃNŃ ŌŌŌŌŌŌŌ P P P Q R R ŠŠŠŠ T T T  
 U U U U Ů Ů V W X X X Y Y Y Y Z Z Z Z Z Z

*aáàâãäåæçq&@au b cčćċǵđ éêëẽēēēēēé ē f ğg  
ħkḥķ ṁñņııŭəœu êkḳk̤ ll m̄ṁn̈ ññňñȳ ōōôõöőó  
oðøο ppp q rrr ssssš ttttʽts úúúnúnúnnúnúnyū ṽv̂  
ẓẔẖ ỳyỲỷý žžzžzz*

$$L \quad \dot{U}$$

éè    ŋ    û    éè

abcdefghijklmnopqrstuvwxyz

Case 1M10 10 point Modern

A A A A A A A A A B C C C C C D D D E  
E E E E E E E F F G G G G H H H H H I  
I I I I I J K K K L L L M N N N N N Ng  
O O O O O P P P Q R R S S S S S T T T T T Ts TS  
U U U U U V W X X X Y Y Y Z Z Z z z z

a a a

[illegible]

AAAAA\AA\AAA\AA ÓÇÇÇÇ D ÉÉÉÉÉÊÊ ĞĞĞ  
HHHHH\H\H\HHH\P\PP KKK LL NNN\N\NG OÖ  
ÐÐÐÐÐÐ ÐP R ŠŠŠŠŠ TTT ÚÚÚÚÚŮŮŮ X  
YŸY ŹZZZZ abcdēfghijklmnopqrstuvwxyz

ÁĂÂÃÄÅẢḂḄ ĆĈČĎ ĞĐ ĖÊ  
 ĒĖĖĖĖĖĖ ĔĦ ĜĠ ĤĦ ĨĨĨĨĨĨĨĨĨ  
 Ĵ ĶĶĶĶ ĹĻĻĻ Ļ Ṁ ṆṆṆṆṆṆ ṐṐṐṐṐ





**BASKERVILLE****MONOTYPE**

Case 48M9 9 point Baskerville

ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû

Case 48M10 10 point Baskerville

ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû

Case 48M11 11 point Baskerville

ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû

Case 48M12 12 point Baskerville

ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû

Case 48M14 14 point Baskerville

ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔ  
 ÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû

Case 48M18 18 point Baskerville

ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ  
 ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû  
 ÁÀÃÄÅ Ç ÈÊË ÌÎ Ñ  
 ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû

Case 48M24 24 point Baskerville

ÁÀÃÄÅ Ç ÈÊË ÌÎ  
 Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óô  
 öø ùúû

ÁÀÃÄÅ Ç ÈÊË ÌÎ  
 Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ óôõöø ùúû

Case 48M30 30 point Baskerville

ÁÀÃÄÅ Ç ÈÊË Í  
 Î Ñ ÓÔÕÖ Ø Ù  
 Û

áàãääå ç èêë ìîî ñ  
 óôõöø ùúû

ÁÀÃÄÅ Ç ÈÊË Í  
 Î Ñ ÓÔÕÖ Ø ÙÚÛ  
 áàãääå ç èêë ìîî ñ  
 óôõöø ùúû

Case 48M36 36 point Baskerville

ÁÀÃÄÅ Ç ÈÊ  
 Ê ÌÎ Ñ ÓÔ  
 Ö Ø ÙÚÛ

## ACCENTS (Hot Metal Composition)

### BASKERVILLE

#### MONOTYPE

Case 48M36 36 point Baskerville

áàâãä å ç èêë ìîï  
ñ óòôö õ úùûü

ÁÀÂÃÄ Å Ç ÈÊ  
ÊË ÌÎÏ Ñ ÓÒÔ  
Ö Ò ÙÚÛÜ

áàâãä å ç èêë ìîï  
ñ óòôö õ úùûü

### BASKERVILLE BOLD

#### LINOTYPE

Case 49L8 8 point Baskerville Bold

ÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç  
èèèèè ììììì ñ óòòòò úùùùù  
ÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç  
èèèèè ììììì ñ óòòòò úùùùù

Case 49L10 10 point Baskerville Bold

ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ  
ááááá ç èèèèè ììììì ñ óòòòò úùùùù  
ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ  
ááááá ç èèèèè ììììì ñ óòòòò úùùùù

Case 49L11 11 point Baskerville Bold

ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ  
ááááá ç èèèèè ììììì ñ óòòòò úùùùù  
ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ  
ááááá ç èèèèè ììììì ñ óòòòò úùùùù

Case 49L12 12 point Baskerville Bold

ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙ  
ÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù  
ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙ  
ÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

### MONOTYPE

Case 49M8 8 point Baskerville Bold

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ  
áááá ç èèèè ììì ñ óòòò úùùù

Case 49M10 10 point Baskerville Bold

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ  
áááá ç èèèè ììì ñ óòòò úùùù

Case 49M12 12 point Baskerville Bold

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ  
áááá ç èèèè ììì ñ óòòò úùùù

### BODONI

#### INTERTYPE

Case 33J8 8 point Bodoni

ÁÁÁÁÁ ÇÇ ÈÈÈÈÈ Ç ÌÌÌ Ì ÑÑ ÓÓÓÓÓÓ ŠŠ ÙÙÙÙÙÙ  
ŽŽ  
ÁÁÁÁÁ ÇÇ ÈÈÈÈÈ Ç ÌÌÌ Ì ÑÑ ÓÓÓÓÓÓ ŠŠ ÙÙÙÙÙÙ  
ŽŽ

Case 33J10 10 point Bodoni

ÁÁÁÁÁÁÁ ÇÇ ÈÈÈÈÈ ÇÇ ÌÌÌ Ì ÑÑ ÓÓÓÓÓÓ  
šš áááááá ç èèèèè çç ììì j l ññ óòòòòó šš úùùùù žž  
ÁÁÁÁÁÁÁ ÇÇ ÈÈÈÈÈ ÇÇ ÌÌÌ Ì ÑÑ ÓÓÓÓÓÓ  
šš áááááá ç èèèèè çç ììì j l ññ óòòòòó šš úùùùù žž

#### MONOTYPE

Case 33M6 6 point Bodoni

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòòòó  
úùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòòòó  
úùùù

Case 33M8 8 point Bodoni

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè  
ììì ñ óòòòó úùùù ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç  
èèèè ììì ñ óòòòó úùùù

Case 33M10 10 point Bodoni

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááá  
ááá ç èèèè ììì ñ óòòòó úùùù ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ  
Ñ ÓÓÓÓÓ ÙÙÙÙ  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááá  
ááá ç èèèè ììì ñ óòòòó úùùù

Case 33M12 12 point Bodoni

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ  
ááááá ç èèèè ììì ñ óòòòó úùùù ÁÁÁÁÁ Ç  
ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ  
ááááá ç èèèè ììì ñ óòòòó úùùù



**BODONI BOLD****LINOTYPE**

Case 37L6 6 point Bodoni Bold

ÁÁÁÁÁ Ç ÈÈÈ ÌÌÌ Ñ ÓÓÖ ÙÙ ááááá ç èèè ììì ñ óóö úú  
 ÁÁÁÁÁ Ç ÈÈÈ ÌÌÌ Ñ ÓÓÖ ÙÙ ááááá ç èèè ììì ñ óóö úú

Case 37L8 8 point Bodoni Bold

ÁÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓÖÖ ŠŠ ÛÛÛ  
 ÛÛ Ý ááááááá ççç èèèèèèè ììììì l ñññ óóóóóöö  
 ř šš úúúúúúúúú ý ž ÁÁÁÁÁ ÈÈÈ ÌÌÌ ÓÖ ÙÛÑ  
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓÖÖ ŠŠ ÛÛÛ  
 ÛÛ Ý ááááááá ççç èèèèèèè ììììì l ñññ óóóóóöö  
 ř šš úúúúúúúúú ý ž ÁÁÁÁÁ ÈÈÈ ÌÌÌ ÓÖ ÙÛÑ

Case 37L10 10 point Bodoni Bold

ÁÁÁÁÁÁÁÁ ÇÇ ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÖÖ  
 ÖÖ ÛÛÛÛÛÛ áááááááá ç èèèèè ììììì óóö  
 öööö úúúúúúú  
 ÁÁÁÁÁÁÁÁ ÇÇ ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÖÖ  
 ÖÖ ÛÛÛÛÛÛ áááááááá ç èèèèè ììììì óóö  
 öööö úúúúúúú

Case 37L12 12 point Bodoni Bold

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖ ÙÙ ááááá  
 ç èèè ììì ñ óóö úú  
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖ ÙÙ ááááá  
 ç èèè ììì ñ óóö úú

**MONOTYPE**

Case 37M6 6 point Bodoni Bold

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áááááá ç èèèè ììì ñ óóöö  
 öö úúúú  
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áááááá ç èèèè ììì ñ óóöö  
 öö úúúú

Case 37M8 8 point Bodoni Bold

ÁÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áááááá ç  
 èèèè ììì ñ óóöööö úúúú  
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áááááá ç  
 èèèè ììì ñ óóöööö úúúú

Case 37M10 10 point Bodoni Bold

ÁÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áá  
 áááá ç èèèè ììì ñ óóöööö úúúú  
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áá  
 áááá ç èèèè ììì ñ óóöööö úúúú

Case 37M12 12 point Bodoni Bold

ÁÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛ  
 ÛÛ áááááá ç èèèè ììì ñ óóöööö úúúú  
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛ  
 ÛÛ áááááá ç èèèè ììì ñ óóöööö úúúú

**BODONI BOOK****LINOTYPE**

Case 32L6 6 point Bodoni Book

ÁÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áááááá ç èèèèèèèè  
 ìììì ñ óóöööööö ř š úúúúú ý  
 ÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌ Ñ ÓÓÖÖÖ ÛÛÛÛ  
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖÖÖ ÛÛÛÛ áááááá ç èèèèèèèè  
 ìììì ñ óóöööööö ř š úúúúú ý

Case 32L8 8 point Bodoni Book

ÁÁÁÁÁÁÁ ÈÈÈÈ ĤĤ ÍÍÍ ÌÛ Ñ ÓÓÖÖÖ ÖF ŠŠŠ V  
 ááááááááá çççç d èèèèèèèèè ġġġ ĥĥĥ ììì ïa k l m̄m̄ ññññ  
 óóööööööö öñ q ř ššššš ìììì úúúúúúúúú v̄v̄v̄ w̄ ýýýý žž  
 Ā Ī Ñ  
 ÁÁÁÁÁÁÁ ÈÈÈÈ ĤĤ ÍÍÍ ÌÛ Ñ ÓÓÖÖÖ ÖF ŠŠŠ V  
 ááááááááá çççç d èèèèèèèèè ġġġ ĥĥĥ ììì ïa k l m̄m̄ ññññ  
 óóööööööö öñ q ř ššššš ìììì úúúúúúúúú v̄v̄v̄ w̄ ýýýý žž

Case 32L10 10 point Bodoni Book

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖÖ ÛÛÛ áááááá ç  
 èèèèè ìììì ñ óóöööö úúúúú  
 ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖÖ ÛÛÛ áááááá ç  
 èèèèè ìììì ñ óóöööö úúúúú

Case 32L12 12 point Bodoni Book

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖÖ ÛÛÛÛ  
 ááááá ç èèèè ììì ñ óóööö úúúú  
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖÖ ÛÛÛÛ  
 ááááá ç èèèè ììì ñ óóööö úúúú

**BOLDFACE****LINOTYPE**

Case 105L6 6 point Boldface No. 1

ÁÁÁÁ Ç ÈÈÈÈ Ì Ñ ÓÓÖ ÛÛÛ áááá ç èèèè ììì ñ  
 óóöö úúúú

Case 106L7½ 7½ point Boldface No. 2

ÁÁÁÁÁÁÁÁÁ ÇÇÇ ÈÈÈÈÈÈÈÈÈ ÌÌÌÌÌ L Ñ ÓÓÖÖÖ  
 ÖÖÖÖ Ř ŠŠ ÛÛÛÛÛÛÛ ÝÝ ŽŽ  
 ááááááááá ççç èèèèèèèèè ììììì l ñ óóöööööö ř šš úúúúúú ýý žž

Case 105L8 8 point Boldface No. 1

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖÖ ÛÛÛÛ áááááá ç èèèè  
 ììì ñ óóöö úúú

**BOOKMAN****MONOTYPE**

Case 122M6 6 point Bookman

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÖÖÖ ÛÛÛÛ  
 áááááá ç èèèè ììì ñ óóööö úúúú  
 ÁÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÖÖ ÛÛÛ  
 ááááá ç èèè ìì ñ óóöö úúú

## ACCENTS (Hot Metal Composition)

### BOOKMAN

#### MONOTYPE

Case 122M8 8 point Bookman

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ ÙÙÙ  
ááááá ç èèè ìì ñ óóó ùùù

Case 122M10 10 point Bookman

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ ÙÙÙ  
ááááá ç èèè ìì ñ óóó ùùù

Case 122M12 12 point Bookman

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ ÙÙÙ  
ááááá ç èèè ìì ñ óóó ùùù

Case 122M14 14 point Bookman

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ  
ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ  
ÒÒÒÒ ÙÙÙ  
áàààà ç èèèè ììì ñ òòòò ùùù

Case 123M14 14 point Bookman (Composition)

ÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒ ÙÙÙ  
ààà ç èèèè ììì ñ òòò ùùù

Case 122M18 18 point Bookman

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ  
ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ  
ÒÒÒÒ ÙÙÙ  
áàààà ç èèèè ììì ñ òòòò ùùù

Case 123M18 18 point Bookman (Composition)

ÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ  
ÒÒÒ ÙÙÙ  
ààà ç èèèè ììì ñ òòò ùùù

### CASLON (ENGLISH)

#### MONOTYPE

Case 54M6 6 point Caslon (English) No. 37

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙ ááááá ç èèèè ììì ñ óóóó ùùù  
ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ

Case 54M8 8 point Caslon (English) No. 37

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙ  
ááááá ç èèèè ììì ñ óóóó ùùù  
ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ

Case 54M10 10 point Caslon (English) No. 37

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙ  
ááááá ç èèèè ììì ñ óóóó ùùù  
ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ

Case 54M12 12 point Caslon (English) No. 37

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙ  
ááááá ç èèèè ììì ñ óóóó ùùù  
ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ

Case 54M14 14 point Caslon (English) No. 37

À É Í Ñ Ó Ù à é í ñ ó ú

### CASLON (OLDSTYLE)

#### MONOTYPE

Case 58M8 8 point Caslon Oldstyle No. 337

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙ  
ááááá ç èèèè ììì ñ óóóó ùùù  
ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ

Case 58M10 10 point Caslon Oldstyle No. 337

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙ  
ááááá ç èèèè ììì ñ óóóó ùùù  
ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ

Case 58M12 12 point Caslon Oldstyle No. 337

ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ  
ààààà ç èèèè ììì ñ òòòò ùùù  
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÙÙÙ  
ááááá ç èèèè ììì ñ óóóó ùùù  
ÀÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙ



**CASLON BOLD****MONOTYPE**

Case 55M6 6 point Caslon Bold

ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ  
 āāāāā ċ ēēē ĩĩĩ ñ ōōōō ūūū  
 ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ  
 āāāāā ċ ēēē ĩĩĩ ñ ōōōō ūūū

Case 55M8 8 point Caslon Bold

ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ  
 āāāāā ċ ēēē ĩĩĩ ñ ōōōō ūūū  
 ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ  
 āāāāā ċ ēēē ĩĩĩ ñ ōōōō ūūū

Case 55M10 10 point Caslon Bold

ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ āāā  
 āāā ċ ēēē ĩĩĩ ñ ōōōō ūūū  
 ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ āāā  
 āāā ċ ēēē ĩĩĩ ñ ōōōō ūūū

Case 55M12 12 point Caslon Bold

ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ  
 āāāāā ċ ēēē ĩĩĩ ñ ōōōō ūūū  
 ĀĀĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌŌ ŪŪŪ  
 āāāāā ċ ēēē ĩĩĩ ñ ōōōō ūūū

Case 56M14 14 point Caslon Bold (Composition)

ĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ ŌŌŌ ŪŪŪ  
 āāā ċ ēēē ĩĩĩ ñ ōōō ūūū

Case 56M18 18 point Caslon Bold (Composition)

ĀĀĀ Ć ĒĒĒ ĨĨĨ Ñ  
 ŌŌŌ ŪŪŪ  
 āāā ċ ēēē ĩĩĩ ñ ōōō ūūū

**CASLON BOLD CONDENSED****MONOTYPE**

Case 57M6 6 point Caslon Bold Condensed

ĀĀĀĀ Ć ĒĒ Ĩ Ñ ŌŌŌ ŪŪ āāāā ċ ēē ĩ ñ ōōō ūū

Case 57M8 8 point Caslon Bold Condensed

ĀĀĀĀ Ć ĒĒ Ĩ Ñ ŌŌŌ ŪŪ āāāā ċ ēē ĩ ñ ōōō ūū

Case 57M10 10 point Caslon Bold Condensed

ĀĀĀĀ Ć ĒĒ Ĩ Ñ ŌŌŌ ŪŪ āāāā ċ ēē ĩ ñ ōōō ūū

Case 57M12 12 point Caslon Bold Condensed

ĀĀĀĀ Ć ĒĒ Ĩ Ñ ŌŌŌ ŪŪ āāāā  
 ċ ēē ĩ ñ ōōō ūū

**CENTURY BOLD****LINOTYPE**

Case 17L6 6 point Century Bold

ĀĀĀ Ć ĒĒĒ ĨĨ Ñ ŌŌŌ ŪŪŪ āāāā ċ ĩ ēēē ōōō ūūū

Case 17L8 8 point Century Bold

ĀĀĀĀĀ Ć ĒĒĒĒ ĨĨĨ Ñ ŌŌŌŌŌ ŪŪŪŪ  
 āāāāāā ċ ēēēē ĩĩĩ ħ ōōōōō ūūūūū  
 ĀĀĀĀĀ Ć ĒĒĒĒ ĨĨĨ Ñ ŌŌŌŌŌ ŪŪŪŪ  
 āāāāāā ċ ēēēē ĩĩĩ ħ ōōōōō ūūūūū

Case 17L10 10 point Century Bold

ĀĀĀĀĀ Ć ĒĒĒĒ ĨĨ Ñ ŌŌŌŌŌ  
 ŪŪŪŪŪ  
 āāāāāāā ċ ēēēēē ģ ĩĩĩ ōōōōō ūūūūū  
 ĀĀĀĀĀ Ć ĒĒĒĒ ĨĨ Ñ ŌŌŌŌŌ  
 ŪŪŪŪŪ  
 āāāāāāā ċ ēēēēē ģ ĩĩĩ ōōōōō ūūūūū

Case 17L12 12 point Century Bold

ĀĀĀ Ć ĒĒĒ ĨĨ Ñ ŌŌŌ ŪŪŪ  
 āāā ċ ēēē ĩĩ ı ōōō ūūū

Case 17L12 12 point Century Bold with 10 point Half Title

ĀĀĀ Ć ĒĒĒ ĨĨ Ñ ŌŌŌ ŪŪŪ  
 āāā ċ ēēē ĩĩ ı ōōō ūūū  
 ĀĀĀ Ć ĒĒĒ ĨĨ Ñ ŌŌŌ ŪŪŪ  
 āāā ċ ēēē ĩĩ ı ōōō ūūū

Case 17L14 14 point Century Bold

ĀĀĀĀĀ ĒĒĒ ĨĨĨ ŌŌŌŌŌ  
 ŪŪŪŪŪ  
 āāāāā ēēēēē ĩĩĩ ōōōōō ūūūūū  
 ĀĀĀĀĀ ĒĒĒ ĨĨĨ ŌŌŌŌŌ  
 ŪŪŪŪŪ  
 āāāāā ēēēēē ĩĩĩ ōōōōō ūūūūū

**MONOTYPE**

Case 17M6 6 point Century Bold

ĀĀĀĀĀ Ć ĒĒĒĒ ĨĨĨ ĩ đ ŌŌŌŌŌ ŢS ŪŪŪ  
 āāāāāāā ccc ēēēēēēē ĩĩĩ ĩ ĩ ĩ ōōōōōōō f f s s s i i s  
 ūūūūūūū ŷŷ ŷŷŷŷ  
 ĀĀĀĀĀĀ Ć Ć Ć ĒĒĒĒĒ ĨĨĨ ĩ đ ŌŌŌŌŌŌ Ţ Ţ  
 ŪŪŪŪŪ  
 āāāāāāāā ccc ēēēēēēē ĩĩĩ ĩ ĩ ĩ ĩ ĩ ĩ ōōōōōōō  
 ōōōōōōō f s s s i i s ūūūūūūū ŷŷ ŷŷŷŷŷ

Case 17M8 8 point Century Bold

ĀĀĀĀĀĀ Ć Ć Ć ĒĒĒĒĒĒ Ć ħ ĨĨĨ  
 ĩ ĩ ĩ ŌŌŌŌŌŌ Ţ Ţ ŢS ŪŪŪŪŪ  
 ŷ ŷ ŷ





## CHELTENHAM

## MONOTYPE

Case 69M14 14 point Cheltenham

ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÔÕ Ò  
 ÚÛÜ ù áàääå ç èêë ìî ñ óòô õ úûü

Case 69M18 18 point Cheltenham

ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÔÕ Ò  
 ÚÛÜ ù áàääå ç èêë ìî ñ óòô õ úûü

Case 69M30 30 point Cheltenham

ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÔÕ Ò  
 ÚÛÜ ù áàääå ç èêë ìî ñ  
 óòô õ úûü

Case 72M24 24 point Cheltenham Bold

ÁÀÄÃ Ç ÈÊ Í Ñ ÓÔ Ò ÚÛ  
 áàã ç éê í ñ óô õ úû

Case 72M30 30 point Cheltenham Bold

ÁÀÄÃ Ç ÈÊ Í Ñ ÓÔ Ò  
 ÚÛ  
 áàã ç éê í ñ óô õ úû

Case 72M36 36 point Cheltenham Bold

ÁÀÄ Ç ÈÊ Í Ñ  
 ÓÔ Ò ÚÛ  
 áàã ç éê í ñ óô õ úû

## CHELTENHAM BOLD

## MONOTYPE

Case 72M6 6 point Cheltenham Bold

ÁÀÄÄÄ Ç ÈÊ Ì Ñ ÓÔÕ Ò ÚÛÜ áàääå ç èê ì ñ óòô õ úûü

Case 72M8 8 point Cheltenham Bold

ÁÀÄÄÄ Ç ÈÊ Ì Ñ ÓÔÕ Ò ÚÛÜ áàääå ç èê ì ñ óòô õ úûü

Case 72M10 10 point Cheltenham Bold

ÁÀÄÄÄ Ç ÈÊ Ì Ñ ÓÔÕ Ò ÚÛÜ  
 áàääå ç èê ì ñ óòô õ úûü

Case 72M12 12 point Cheltenham Bold

ÁÀÄÄÄ Ç ÈÊ Ì Ñ ÓÔÕ Ò ÚÛÜ  
 áàääå ç èê ì ñ óòô õ úûü

Case 72M14 14 point Cheltenham Bold

ÁÄ Ç ÈÊ Í Ñ ÓÔ Ò ÚÛ  
 áã ç éê í ñ óô õ úû

Case 72M18 18 point Cheltenham Bold

ÁÄ Ç ÈÊ Î Ñ  
 ÓÔ Ò Ò ÚÛ  
 áã ç èê î ñ óòô õ úûü

## CHELTENHAM BOLD CONDENSED

## LINOTYPE

Case 74L8 8 point Cheltenham Bold Condensed

ÁÄÄ Ç ÈÊÊ ÌÎ Ñ ÓÔÕ Ò ÚÛÜ áãã ç èêê ìî ñ óòô õ úûü  
 ÁÄÄ Ç ÈÊÊ ÌÎ Ñ ÓÔÕ Ò ÚÛÜ áãã ç èêê ìî ñ óòô õ úûü

Case 74L10 10 point Cheltenham Bold Condensed

ÁÄÄ Ç ÈÊÊ ÌÎ Ñ ÓÔÕ Ò ÚÛÜ áãã ç èêê  
 ìî ñ óòô õ úûü

ÁÄÄ Ç ÈÊÊ ÌÎ Ñ ÓÔÕ Ò ÚÛÜ áãã ç èêê  
 ìî ñ óòô õ úûü

Case 74L12 12 point Cheltenham Bold Condensed

ÁÄÄ Ç ÈÊÊ ÌÎ Ñ ÓÔÕ Ò ÚÛÜ áãã ç  
 èêê ìî ñ óòô õ úûü

ÁÄÄ Ç ÈÊÊ ÌÎ Ñ ÓÔÕ Ò ÚÛÜ áãã ç  
 èêê ìî ñ óòô õ úûü

## MONOTYPE

Case 74M6 6 point Cheltenham Bold Condensed

ÁÄÄÄ Ç ÈÊ Ì Ñ ÓÔÕ Ò ÚÛÜ áããã ç èê ì ñ óòô õ úûü

Case 74M8 8 point Cheltenham Bold Condensed

ÁÄÄÄÄ Ç ÈÊ Ì Ñ ÓÔÕ Ò ÚÛÜ áããã ç èê ì ñ óòô õ úûü







## ACCENTS (Hot Metal Composition)

### GARAMOND

#### MONOTYPE

Case 44M8 8 point Garamond

ÁÀÄÃÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääãã ç èêë ìîî ñ óòôõö ùúûü  
ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü

Case 44M10 10 point Garamond

ÁÀÄÃÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääãã ç èêë ìîî ñ óòôõö ùúûü  
ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü

Case 44M12 12 point Garamond

ÁÀÄÃÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääãã ç èêë ìîî ñ óòôõö ùúûü  
ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü

### GARAMOND BOLD

#### LINOTYPE

Case 46L8 8 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã ç èê ìî ñ óò ùü  
ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã ç èê ìî ñ óò ùü

Case 46L10 10 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã ç èê  
ìî ñ óò ùü  
ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã ç èê  
ìî ñ óò ùü

Case 46L12 12 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã ç  
èê ìî ñ óò ùü  
ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã ç  
èê ìî ñ óò ùü

Case 46L14 14 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã  
ç èê ìî ñ óò ùü  
ÁÀÄÃÃ Ç ÈÊ ÌÎ Ñ ÓÒ ÙÜ áàääã  
ç èê ìî ñ óò ùü

### MONOTYPE

Case 46M6 6 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü  
ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü

Case 46M8 8 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü  
ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü

Case 46M10 10 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü  
ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü

Case 46M12 12 point Garamond Bold

ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü  
ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕÖ ÙÚÛÜ  
áàääã ç èêë ìîî ñ óòôõö ùúûü

### GRANJON

#### LINOTYPE

Case 43L8 8 point Granjon

ÁÀÄÃÃÃ ÇÇ ÈÊË ÌÎ Ñ ÓÒÔÕ Ñ ÙÚÛÜ áàääããã  
çç èêëëë ìîîî ñ óòôõõ Ñ ùúûûûü  
ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛÜ  
ÁÀÄÃÃÃ ÇÇ ÈÊË ÌÎ Ñ ÓÒÔÕ Ñ ÙÚÛÜ áàääããã  
çç èêëëë ìîîî ñ óòôõõ Ñ ùúûûûü

Case 43L10 10 point Granjon

ÁÀÄÃÃÃ ÇÇ ÈÊË ÌÎ Ñ ÓÒÔÕ Ñ ÙÚÛÜ  
áàääããã çç èêëëë ìîîî ñ óòôõõ Ñ ùúûûûü  
ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛÜ  
ÁÀÄÃÃÃ ÇÇ ÈÊË ÌÎ Ñ ÓÒÔÕ Ñ ÙÚÛÜ  
áàääããã çç èêëëë ìîîî ñ óòôõõ Ñ ùúûûûü

Case 43L12 12 point Granjon

ÁÀÄÃÃÃ ÇÇ ÈÊË ÌÎ Ñ ÓÒÔÕ Ñ  
ÙÚÛÜ  
áàääããã çç èêëëë ìîîî ñ óòôõõ Ñ ùúûûûü  
ÁÀÄÃÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛÜ  
ÁÀÄÃÃÃ ÇÇ ÈÊË ÌÎ Ñ ÓÒÔÕ Ñ  
ÙÚÛÜ  
áàääããã çç èêëëë ìîîî ñ óòôõõ Ñ ùúûûûü















# SWASH CHARACTERS

## LINOTYPE

18 point Baskerville

*JKNTYZz*

8 point Granjon

*ABCDEFGHIJMNPRTY*

10 point Granjon

*ABCDEFGHIJMNPRTY*

12 point Granjon

*ABCDEFGHIJMNPRTY*

14 point Granjon

*ABCDEFGHIJMNPRTY*

## MONOTYPE

14 point Bookman

*ARry&f*

18 point Bookman

*ARry&f*

24 point Bookman

*ARry&f*

30 point Bookman

*ARry&f*

36 point Bookman

*ARry&f*

14 point Caslon Oldstyle

*ABCDEFGHIJKLMNPQRSTUWY hkvz*

18 point Caslon Oldstyle

*ABCDEFGHIJKLMNPQRSTUWY hkvz*

24 point Caslon Oldstyle

*ABCDEFGHIJKLMNPQRSTUWY hkvz*

30 point Caslon Oldstyle

*ABCDEFGHIJKLMNPQRSTUWY hkvz*

36 point Caslon Oldstyle

*ABCDEFGHIJK  
LMNPQRSTU  
WY hkvz*

14 point English Caslon

*BDJPTY b*

18 point English Caslon

*BDJPRPTY b*

24 point English Caslon

*BDJPRPTY b*

30 point English Caslon

*JTY b*

36 point English Caslon

*JTY b*

42 point English Caslon

*ABCDEFGHIJK  
LMNPQRST  
UY hkvz*

48 point English Caslon

*ABCDEFGHIJKLMN*

48 point English Caslon—Continued

P Q R T U V  
 k y m z

60 point English Caslon

A B C D E  
 G F K L M  
 N P Q R T  
 U V k y m z

72 point English Caslon

A B C  
 D E G F  
 K L M

72 point English Caslon—Continued

N P Q  
 R T V  
 U k y m z

14 point Cheltenham

A R M N T by a Qu

14 point Garamond

A B C D E G M N P R T U a e h k m n v Qu

18 point Garamond

A B C D E G M N P R T U  
 a e h k m n v Qu

24 point Garamond

A B C D E G M N P R T U  
 a e h k m n v Qu

30 point Garamond

A B C D E G M N P R  
 T U a e h k m n v Qu

36 point Garamond

A B C D E G M N  
 P R T U Qu  
 a e h k m n v



# SWASH CHARACTERS

42 point Garamond

A B D E G M  
N P R T U k v

48 point Garamond

A B D E G M  
N P R T U k v

6 point Garamond Bold

A B C D E G L M N P R T Y a e k m n L v w

8 point Garamond Bold

A B C D E G L M N P R T Y a e k m n L v w

10 point Garamond Bold

A B C D E G L M N P R T Y a e k m n L v w

12 point Garamond Bold

A B C D E G L M N P R T Y a e k m n L v w

10 point Kennerley

A B C D E M P R T U

12 point Kennerley

A B C D E M P R T U

14 point Kennerley

A B C D E M P R T U

18 point Kennerley

A B C D E M P R T U

24 point Kennerley

A B C D E M P R T U

30 point Kennerley

A B C D E M P R T U

36 point Kennerley

A B C D E M P  
R T U

10 point Kennerley Bold

C E G T U

12 point Kennerley Bold

C E G T U

14 point Kennerley Bold

C E G T U

18 point Kennerley Bold

C E G T U

24 point Kennerley Bold

C E G T U

30 point Kennerley Bold

C E G T U

36 point Kennerley Bold

C E G T U

## INTERTYPE—JOB ROOM

8 point Baskerville

J K N T Y Z z

10 point Baskerville

J K N T Y Z z

12 point Baskerville

J K N T Y Z z

## LUDLOW

10 point Artcraft Light

B D M N O P R wry 0 0 0 Thh st

12 point Artcraft Light

A B D M N O P R wry 0 0 0 Thh st

14 point Artcraft Light

A B D M N O P R wry  
0 0 0 Thh st

18 point Artcraft Light

ABD M N O P R wry  
 O O O Thth st

24 point Artcraft Light

ABD M N O P R  
 wry O O O Thth st

30 point Artcraft Light

ABD M N O P  
 R wry O O O  
 Thth st

36 point Artcraft Light

ABD M N  
 O P R wry  
 O O O Thth st

42 point Artcraft Light

ABD M  
 N O P R  
 wry O O O  
 Thth st

48 point Artcraft Light

ABD M  
 N O P R  
 wry Thth  
 st O O O

18 point Cheltenham Wide

A B C D E F G H I J K L M N O  
 P Q R S T U V W X Y Z

24 point Cheltenham Wide

A B C D E F G H I J K L  
 M N O P Q R S T U V  
 W X Y Z

30 point Cheltenham Wide

A B C D E F G H I J  
 K L M N O P Q R S  
 T U V W X Y Z

36 point Cheltenham Wide

A B C D E F G H I  
 J K L M N O P  
 Q R S T U V  
 W X Y Z

## SWASH CHARACTERS

42 point Cheltenham Wide

A B C D E F G  
H I J K L M  
N O P Q R S  
T U V W X  
Y Z

48 point Cheltenham Wide

A B C D E F  
G H I J K L  
M N O P Q  
R S T U V  
W X Y Z



Lino 6 point

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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Mono 6 point

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☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)  
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☐ abcdefghijklmnopqrstuvwxyz 1234567890  
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☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
☐ 1 2 3 4 5 6 7 8 9 0  
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
☐ ΓΑΘΑΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψ

Lino 7½ point (Patents Section)

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
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Lino 8 point

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☐ 1234567890 □ 1234567890  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
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Lino 8 point (Patents Section)

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☐ α β γ δ ε ζ η θ ι κ λ μ ν ρ σ τ υ φ ω Δ

Lino 8 point on 9 point alinement (Patents Section)

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☐ + X + - ± ≡ ..°-%()/'[]

Mono 4 point Modern

¼ ½ ¾

Mono 5 point Modern

¼ ½ ¾ ⅞ ⅝ ⅜ ⅙ ⅚ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞

Lino 6 point Modern No. 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 ¼ ½ ¾ ⅞ ⅝ ⅜ ⅙ ⅚ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞

Mono 6 point Modern

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 ¼ ½ ¾ ⅞ ⅝ ⅜ ⅙ ⅚ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞

Mono 8 point

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)  
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☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)  
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☐ ΓΑΘΑΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψ

Lino 10 point

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☐ abcdefghijklmnopqrstuvwxyz 1234567890  
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz 1234567890

Mono 10 point

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)  
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
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☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)  
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)  
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
☐ ΓΑΘΑΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψ

Mono 12 point

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☐ abcdefghijklmnopqrstuvwxyz  
☐ abcdefghijklmnopqrstuvwxyz  
☐ abcdefghijklmnopqrstuvwxyz 1234567890  
☐ abcdefghijklmnopqrstuvwxyz

FRACTIONS

Lino 8 point Modern No. 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 ¼ ½ ¾ ⅞ ⅝ ⅜ ⅙ ⅚ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞

Mono 8 point Line Type

¼ ½ ¾ ⅞ ⅝ ⅜ ⅙ ⅚ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞

Mono 8 point Modern

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 ¼ ½ ¾ ⅞ ⅝ ⅜ ⅙ ⅚ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞









# CANCELED FIGURES

Mono 6 point

1 2 3 4 5 6 7 8 9 0

Mono 8 point

1 2 3 4 5 6 7 8 9 0

Mono 10 point

1 2 3 4 5 6 7 8 9 0

Mono 12 point

1 2 3 4 5 6 7 8 9 0

Mono Italic

6 pt. 8 pt. 10 pt. 12 pt.

Mono Century Bold

6 pt. 8 pt. 10 pt. 12 pt.

## UNDERScore AND OVERscore FIGURES

Mono 6 point

1 2 3 4 5 6 7 8 9

Mono 8 point

1 2 3 4 5 6 7 8 9 0

Mono 10 point

1 2 3 4 5 6 7 8 9 0

Mono 8 point

1 2 3 4 5 6 7 8 9 0 1/10 pt.

## BOXED FIGURES

Lino 8 point

1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Lino 10 point

1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Tabular Figures—Mono 6 point

1 2 3 4 5 6 7 8 9 0

Mono 8 point

1 2 3 4 5 6 7 8 9 0

Mono 10 point

1 2 3 4 5 6 7 8 9 0

## PERCENT SIGNS

Light Face

% 6 pt. % 8 pt. % 10 pt. % 12 pt. % 14 pt. % 18 pt.

Bold Face

% 6 pt. % 8 pt. % 10 pt. % 12 pt. % 14 pt. % 18 pt.

## CIRCLED FIGURES †

Mono, 1 to 99; Lino, 1 to 50

6 point

① ② ③ and up to ⑨⑩

8 point

① ② ③ and up to ⑨⑩

Mono, 1 to 20; Lino, 1 to 50

10 point

① ② ③ and up to ⑤⑩

Mono 8 point (To make unit of 3 or more figures)

1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Mono 10 point (To make unit of 3 or more figures)

1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Mono 14 point Cheltenham Bold

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Mono 14 point Cheltenham Bold Extra Condensed

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

† Note.—For 42 point Circled Figures see page 265.

## CIRCLED LETTERS

Mono 6 point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Mono 8 point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lino 8 point

A B C D E F G H I J K L M N O P Q R S T U V W X

Mono 10 point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lino 10 point

A B C D E F G H I J K L M N O P Q R S T U V W X

## PIECE ACCENTS

3 point on 5 point body

5 point body

6 point body

8 point body

10 point body

## BLACK DOTS

2 point

.....

Alinement

6-1093 8-1093 10-1093

3 point

.....

6-1092 8-1092 10-1092

4 point

.....

6-1090 8-1090 10-1090

5 point

.....

6-1107 8-1107 10-1107

6 point

.....

8-1091 10-1091

8 point

.....

10-1094

Mono Brackets

6x13½ 6x17½ 6x21½ 6x23½ 6x24 6x27 6x30 6x33 7x36 8x42 8x48 8x60 8x72

Mono Parentheses

6x13½ 6x17½ 6x21½ 6x23½ 6x24 6x27 6x30 6x33 6x36 7x36 8x42 8x48

Mono Integrals

6x13½ 8x17½ 10x21½ 11x33½ 14x33 16x36

Mono Radicals

6x7½ 6x9½ 8x11½ 8x12½ 8x13½ 9x15 10x19 12x23 12x24 12x25 15x34½ 15x36 16x36

6 pt. 8 pt. 10 pt.

6 pt.

8 pt.

10 pt.

✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓





## HEBREW ALPHABET

Names	English equivalent
א..... Aleph	a
ב..... Beth	b
ג..... Gimel	g
ד..... Daleth	d
ה..... He	h
ו..... Vau	v (w)
ז..... Zayin	z
ח..... Cheth	kh (guttural) (k)
ט..... Teth	t
י..... Yod	y
כ (final)..... Caph	k
ל..... Lamedh	l
מ (final)..... Mem	m
נ (final)..... Nun	n
ס..... Samekh	s
ע..... Ayin	peculiar guttural
פ (final)..... Pe	p
צ (final)..... Sadhe	ts (s sharp)
ק..... Koph	q (k)
ר..... Resh	r
ש..... Sin or Shina	s or sh
שׁ..... Shina	s
שׂ..... Shina	sh
ת..... Tav	t

## SIMILARITY OF CERTAIN LETTERS:

[Beth Caph]	[Daleth Caph (final) Resh]	[Mem (final) Samekh]
[Gimel Nun]	[Teth Mem]	[Ayin Sadhe]
[Vau Zayin Yod Nun (final)]	[Cheth He Tav]	

Hebrew is written from right to left, and has no capital letters.

Five letters, *Caph* (כ), *Mem* (מ), *Nun* (נ), *Pe* (פ), and *Sadhe* (צ), have a different form when they stand at the end of a word (ך, ם, ן, ף, ץ).

In Hebrew writings, words were never divided at the end of a line. In Yiddish (printed in Hebrew characters), however, divisions are made when necessary, particularly in newspaper work, and this practice is followed in the Government Printing Office.

a The letter *Shin* (ש) differs from *Sin* (שׁ) only in the position of the diacritical point. Neither is much used, שׁ (without the point) being used for both.

## Case 92M6 Mono 6 point Hebrew

## HAND SET

א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת
110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת

## Case 92M10 Mono 10 point Hebrew

## HAND SET

א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת
110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת

## Mono 10 point Hebrew—Continued

## HAND SET

! ? ; , . ת ש ק צ פ ס ז מ ל כ ל ט י ז	! ? ; , . ת ש ק צ פ ס ז מ ל כ ל ט י ז
111 110 109 108 107 106 101 100 99 98 97 96 95 94 93 92 91 90 89 88 87	111 110 109 108 107 106 101 100 99 98 97 96 95 94 93 92 91 90 89 88 87
155 154 153 152 151 150 149 148 147 146 145 144 143 142 141 140 115 114 113 112	155 154 153 152 151 150 149 148 147 146 145 144 143 142 141 140 115 114 113 112
173 172 171 170 169 168 167 166 165 164 163 162 161 160 159 158 157 156	173 172 171 170 169 168 167 166 165 164 163 162 161 160 159 158 157 156
0 9 8 7 6 5 4 3 2 1 (Roman figures)	0 9 8 7 6 5 4 3 2 1 (Roman figures)

## GERMAN ALPHABET

German form	German name	English form
A a	ah	A a
B b	bay	B b
C c	tsay	C c
D d	day	D d
E e	ay	E e
F f	eff	F f
G g	gay	G g
H h	hah	H h
I i	ee	I i
J j	yot	J j
K k	kah	K k
L l	el	L l
M m	em	M m
N n	en	N n
O o	oh	O o
P p	pay	P p
Q q	koo	Q q
R r	er	R r
S s	ess	S s
T t	tay	T t
U u	oo	U u
V v	fow	V v
W w	vay	W w
X x	ix	X x
Y y	ipsilon	Y y
Z z	tset	Z z

Combinations: ch, ck, ll, li, si, ss, st, ß, sz, tz

## Case 88M6 Mono 6 point German

## MACHINE SET

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z	a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
ä ö ü , ' . ; : = ! ? " " \$	ä ö ü , ' . ; : = ! ? " " \$

## Case 88M8 Mono 8 point German

## MACHINE SET

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z	a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
ä ö ü , ' . ; : = ! ? " " \$	ä ö ü , ' . ; : = ! ? " " \$

## Case 88M10 Mono 10 point German

## MACHINE SET

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z	a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
ä ö ü , ' . ; : = ! ? " " \$	ä ö ü , ' . ; : = ! ? " " \$

## MISCELLANEOUS LUDLOW CHARACTERS

6 to 18 point Care-of Signs  
% %/o %/o %/o %/o

6 to 14 point Account Signs  
% a/c a/c a/c a/c

6 to 14 point  
Commercial A Signs  
@ @ @ @ @

10 to 36 point English Pound Marks  
£ £ £ £ £ £ £

6 to 12 point Cent Signs  
¢ ¢ ¢ ¢

10 to 14 point Bold Cent Signs  
¢ ¢ ¢

14 to 48 point Bold Cent Signs

¢ ¢ ¢ ¢ ¢ ¢ ¢

72 to 120 point Vertical Cent Signs (Cheltenham Bold Condensed)

¢ ¢ ¢ ¢

6 to 12 point Check Signs  
✓ ✓ ✓ ✓

6 to 14 point  
Daggers  
† † † † †

6 to 14 point  
Double Daggers  
‡ ‡ ‡ ‡ ‡

6 to 14 point  
Section Marks  
§ § § § §

6, 8, 12, 14, 18 point  
Foot Marks  
, , , , ,

6 to 14 point  
Inch Marks  
" " " " "

6 to 36 point Asterisks  
\* \* \* \* \*

6 to 36 point Paragraph Marks  
¶ ¶ ¶ ¶ ¶ ¶ ¶

6 to 12 point  
Numerical Signs  
# # # # #

6 to 42 point Roman Parentheses  
) ) ) ) ) ) ) )

12 to 36 point Italic Parentheses  
) ) ) ) ) ) )

6 to 42 point Brackets  
[ [ [ [ [ [ [ [ ] ] ] ] ] ] ] ]

12 to 42 point Braces  
{ { { { { { { { } } } } } } }

6 to 36 point Bold Stars  
★ ★ ★ ★ ★ ★ ★ ★

6 to 24 point Open Stars  
☆ ☆ ☆ ☆ ☆ ☆ ☆

6 to 18 point Solid Squares  
■ ■ ■ ■ ■ ■ ■

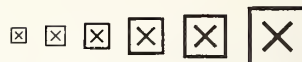
6 to 24 point Open Squares  
□ □ □ □ □ □ □

6 to 24 point Round Dots  
• • • • • • •

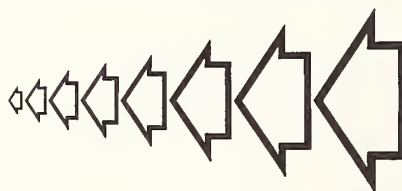
18 to 36 point Election Circles



6 to 24 point Election Squares



12 to 72 point Outline Arrowheads



U.S. Post-Card Corner



12 to 72 point Bold Arrowheads



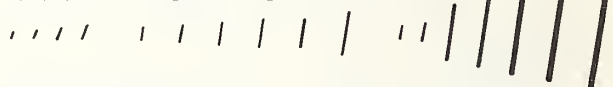
24 to 48 point  
Heavy Shilling Marks



6 point Shilling  
Marks, Plate  
Gothic Nos.  
4, 3, 2, 1

6 to 18 point  
Light Shilling Marks

6 to 8, 24 to 48 point  
Bold Shilling Marks



48 point Italic Shilling Marks  
(Light and Bold)



6 point Piece Arrow (any length)



12 point Piece Arrow (any length)



Question-Answer Letters and Leaders

A B C D E I L N Y

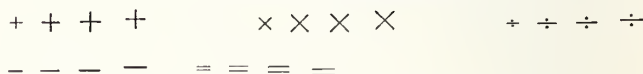
Vertical No. 2327



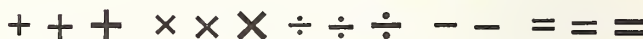
Horizontal No. 2326



6 to 12 point Arithmetical Signs



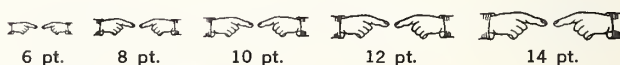
12 to 18 point Bold Arithmetical Signs



6 pt. 12 pt. 18 pt. 12 pt. 18 pt. 24 pt. 963 (Left) 24 pt. 964 (Right)



FISTS—Outline



18 pt.

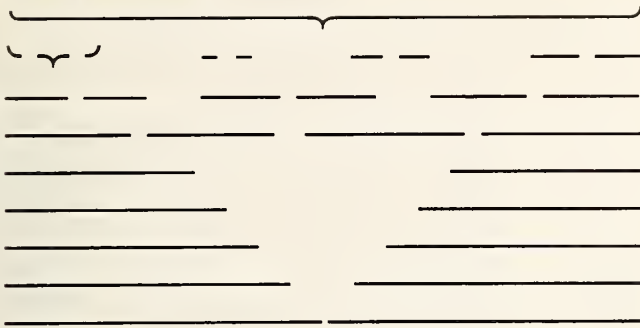
FISTS—Boldface



18 pt.

# LUDLOW BRACES, RULES, AND LEADERS

## 12 point Piece Braces



## 6 to 8 point Regular Alinement Rule

HH \_\_\_\_\_

## 10 and 12 point Regular Alinement Rule

HH \_\_\_\_\_

## 6 point Dot Leaders (any length)

.....

## 10 point Dot Leaders (any length)

.....

## LINO DASHES

### 30 Point Dash

\_\_\_\_\_

### 70 Point Dash

\_\_\_\_\_

### 36 Point Dash

\_\_\_\_\_

### 80 Point Dash

\_\_\_\_\_

### 50 Point Dash

\_\_\_\_\_

### 90 Point Dash

\_\_\_\_\_

### 166 Point Dash

\_\_\_\_\_

### No. 951. 6 Point "A" Dash

\_\_\_\_\_

### No. 919. 6 Point "B" Dash

\_\_\_\_\_

### No. 921. 6 Point "C" Dash

\_\_\_\_\_

### No. 945. 6 Point "D" Dash

\_\_\_\_\_

### E Bodoni Dash—6 Point, 26½ picas

\_\_\_\_\_

### F Bodoni Dash—6 Point, 26½ picas

\_\_\_\_\_

### G Bodoni Dash—6 Point, 26½ picas

\_\_\_\_\_

### H Bodoni Dash—6 Point, 26½ picas

\_\_\_\_\_

### I Bodoni Dash—6 Point, 26½ picas

\_\_\_\_\_

### J Bodoni Dash—6 Point, 26½ picas

\_\_\_\_\_

### K Bodoni Dash—6 Point, 30 picas

\_\_\_\_\_

### L Bodoni Dash—6 Point, 30 picas

\_\_\_\_\_

## METAL AND PIECE BRACES

### 3 point Braces (Mono and Lino)

\_\_\_\_\_ 1 to 35 ems 6 point (including ½ em sizes)

### 4½ point Braces (Mono and Lino)

\_\_\_\_\_ 1 to 25 ems 8 point (including ½ em sizes)

### 6 point Mono Braces

6M—30Y—8 ems

6M—30Y—13 ems

6M—30Y—9 ems

6M—30Y—14 ems

6M—30Y—10 ems

6M—30Y—15 ems

6M—30Y—11 ems

6M—30Y—12 ems

6M—30Y—16 ems

6x24 pt.  
Brace

6x30 pt.  
Brace

6x36 pt.  
Brace

6x42 pt.  
Brace

6x24 pt.  
40L

6x24 pt.  
40R

6x30 pt.  
40L

6x30 pt.  
40R

6x36 pt.  
40L

6x36 pt.  
40R

### 10 point Lino Braces—

\_\_\_\_\_

### Brass Braces

3 point brass braces 36 ems 6 point measure up to any length desired.  
These braces are used indiscriminately in all work.



## LINO BRACES, DASHES, AND LEADERS

Nos. 1020-25. 3 Point Center Braces

Nos. 1026-29. 3 Point Center Braces—6

Nos. 13½-14-14½. 3 Point Center Brace—6

No. 4020. 3 Point Center Brace

Nos. 15-15½-16. 3 Point Center Brace—6

3 Point Braces—6. 17-18

Nos. 1045. 3 Point Center Braces—6

Nos. 1049, 1051. 3 Point Center Braces—6

3 Point Center Braces—6. 23-24

No. 1053. 3 Point Center Brace—23

No. 1055. 3 Point Center Brace—24

Nos. 1075, 1059. 3 Point Center Brace

No. 1061. 3 Point Center Brace—27

No. 1063. 3 Point Center Brace—28

3 Point Center Braces—6 27-28

No. 1067. 3 Point Center Brace—30

No. 1069. 3 Point Center Brace

No. 1069. 3 Point Center Brace—6

No. 1071. 3 Point Center Brace—32

No. 1071. 3 Point Center Brace—6

No. 1073. 3 Point Center Brace—33

No. 1073. 3 Point Center Brace—6

No. 1075. 3 Point Center Brace

No. 1077. 3 Point Center Brace—35

No. 5030. 3 Point Center Brace

Nos. 5024, 5.6.7. 4 Point Center Braces—30

Nos. 1031-32, 1034. 4 Point Center Braces

No. 1048. 4 Point Center Brace—15+

Nos. 1050, 1053. 4 Point Center Braces—8

No. 1051. 4 Point Center Brace—10+

No. 1052. 4 Point Center Brace—17. Extra

No. 1054. 4 Point Center Brace—17+

No. 1055. 4 Point Center Brace—18

No. 1056. 4 Point Center Brace—18+

Nos. 1052, 1060. 4 Point Center Braces—8

Nos. 5030, 5031. 4 Point Center Braces—8

No. 5028. 4 Point Center Brace—8. Twenty-one 8-pt. ems

No. 1066. 4 Point Center Brace—8

No. 5028. 4 Point Center Brace—8  
Twenty-one and one-half 8-pt. ems

No. 1068. 4 Point Center Brace—23

No. 5028. 4 Point Center Brace—8. Twenty-three 8-pt. ems

No. 1071. 4 Point Center Brace

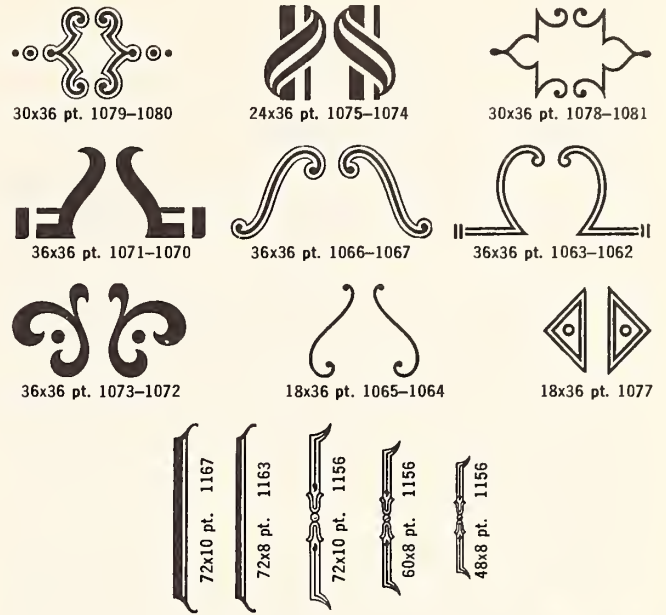
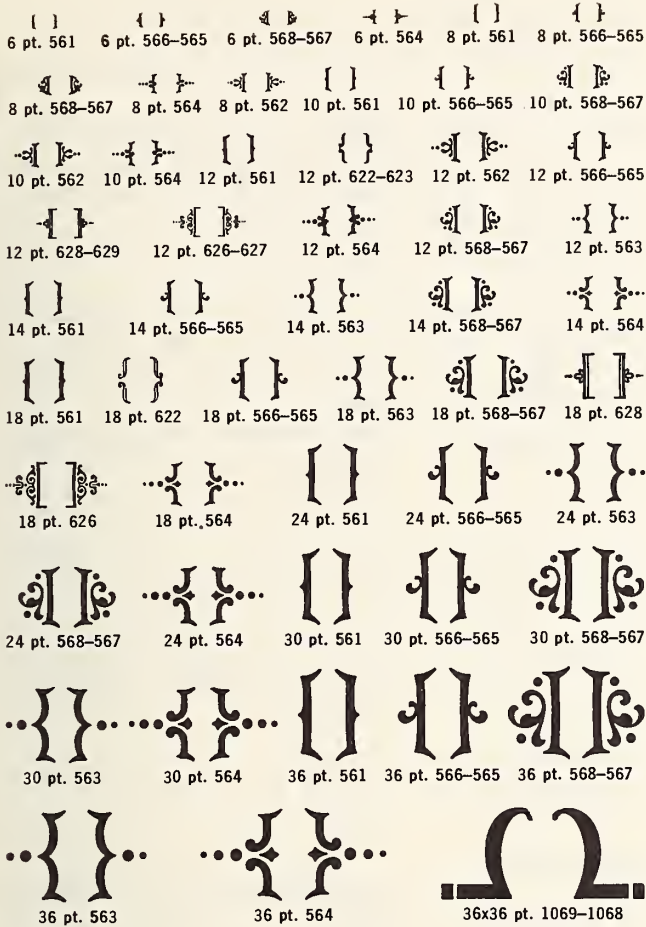
Nos. 5029, 5032. 4 Point Center Braces—8

No. 1069. 8 Point Center Brace—31

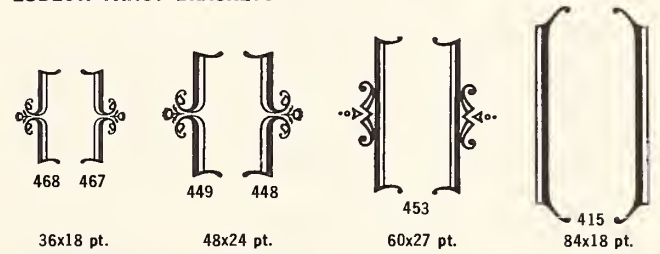
6 Point 14 to 30 picas, 30, 40, 50, 70, 80, 90, and 166 Point Dash

No. 207. 8 Point Hyphen Leaders

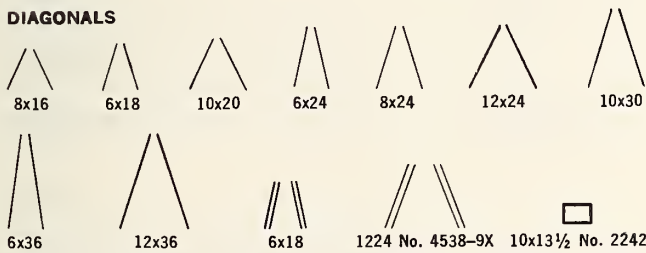
# MONOTYPE DECORATIVE BRACKETS



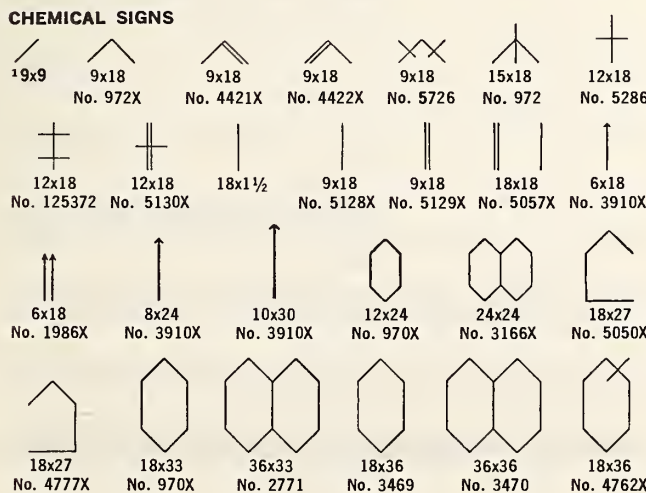
## LUDLOW FANCY BRACKETS



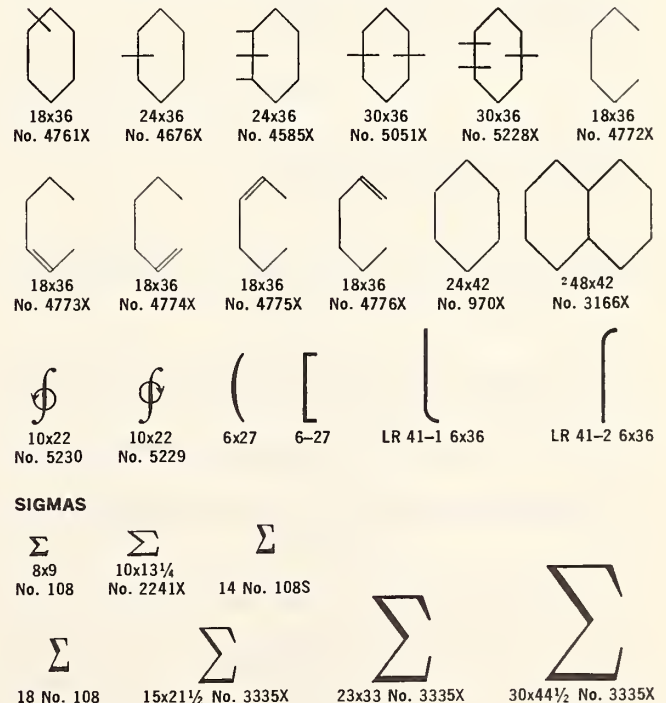
## DIAGONALS



## CHEMICAL SIGNS



## MISCELLANEOUS SIGNS AND CHARACTERS























































<sup>1</sup> Cellular mat .050 drive.  
<sup>2</sup> Giant Caster.






























# MONOTYPE RULES

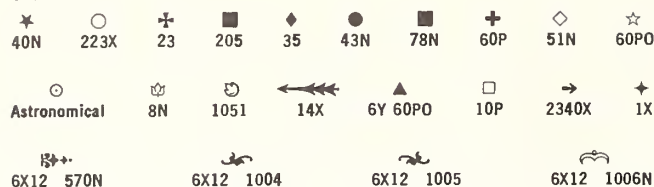
Rule No.	Face	Body Size	Mono. Symbol
1	 (Hairline)	1 1/2 pt.	1 1/2 M10L12
2	 (Hairline)	2 pt.	2 M10L12
3	 (3/4 pt. face)	2 pt.	2 M35L12
4	 (1 1/2 pt. face)	2 pt.	2 M50L12
5	 (Hairline)	3 pt.	3 M10L12
6	 (1 pt. face)	3 pt.	3 M40L12
7	 (2 pt. face)	3 pt.	3 M61L12
8	 (3 pt. face)	3 pt.	3 M18L12
9	 (Hairline)	4 pt.	4 M10L12
10	 (Hairline)	6 pt.	6 H9M20L12
11	 (4 pt. face)	6 pt.	6 M18LS12
12	 (6 pt. face)	6 pt.	6 M4611L12
13	 (6 pt. face)	6 pt.	6 M48L12
14	 (6 pt. face)	6 pt.	6 M47L12
15	 (Full face)	6 pt.	6 M95L12
16	 (3 pt. face)	6 pt.	4 on 6—4 M81L12
17	 (3 pt. face)	6 pt.	6 M428L12
18	 (6 pt. face)	6 pt.	6 M357L12
19	 (Hairline)	8 pt.	8 H9M20L12
20	 (Full face)	8 pt.	8 M990L12
21	 (Hairline)	10 pt.	10 H9M20L12
22	 (1/2 pt. face)	2 pt.	2 M31L12
23	 (Full face)	10 pt.	10 M870L12
24	 (Hairline)	12 pt.	12 H9M20L12
25	 (1/2 pt. face)	6 pt.	3 on 6—3 M31L12
26	 (Full face)	12 pt.	12 M740L12

Rule No.	Face	Body Size	Mono. Symbol
27	 (Hairline)	6 pt.	2 on 6—2 M10L12
28	 (3 pt. face; 1/2 pt. par.)	6 pt.	3 M328L12
29	 (1 1/2 pt. face)	6 pt.	2 on 6—2 M50L12
30	 (3/4 pt. face)	6 pt.	2 on 6—2 M35L12
31	 (3/4 pt. face)	3 pt.	2 on 3—2 M35L12
32	 (1 pt. face)	6 pt.	2 on 6—2 M41L12
33	 (3 pt. face)	6 pt.	3 on 6—3 M18L12
34	 (2 pt. face)	6 pt.	3 on 6—3 M61L12
35	 (3 pt. face)	4 pt.	4 on 4—4 M81L12
36	 (4 pt. face)	6 pt.	4 on 6—4 M85L12
37	 (2 pt. wave)	2 pt.	2 M980N
38	 (4 pt. wave)	6 pt.	4 on 6—4 M982N
39	 (4 pt. face)	6 pt.	4 on 6—4 M144L12
40	 (4 pt. face)	6 pt.	4 on 6—4 M984N
41	 (5 pt. wave)	6 pt.	5 on 5—5 M985N
42	 (3 pt. face)	6 pt.	6 M139N
43	 (6 pt. face)	6 pt.	6 M157N
44	 (3/4 pt. face)	1 1/2 pt.	1 1/2 M350L12
45	 (Full face)	1 1/2 pt.	1 1/2 M50LF12
46	 (Leader face)	2 pt.	2 M1916N
47	 (Leader face)	6 pt.	2 on 6—2 M1916N
48	 (1 1/2 pt. face)	3 pt.	2 on 3—2 M50L12
49	 (Hairline)	4 pt.	1 1/2 on 4—1 1/2 M10L12
50	 (Hairline)	4 pt.	2 on 4—2 M11L12
51	 (Hairline)	4 pt.	3 on 4—3 M11L12
52	 (3 pt. face)	4 pt.	3 on 4—3 M18L12

Rule No.	Face	Body Size	Mono. Symbol
53	 (3 pt. face; 1/2 pt. par.)	3 pt.	3 M328L12
54	 (9 pt. face)	10 pt.	9 M788N
55	 (3 pt. face)	6 pt.	4 on 6—4 M4411L12
56	 (Hairline)	8 pt.	3 on 8—3 M10L12
57	 (3/4 pt. face)	2 pt.	2 M350L12
58	 (3/4 pt. face)	3 pt.	3 M350L12
59	 (Full face)	8 pt.	8 M634L12
60	 (4 pt. face)	6 pt.	6 M633L12
61	 (Full Face)	6 pt.	6 M634N
62	 (4 pt. face)	6 pt.	6 M768N
63	 (Full face)	6 pt.	6 M635N
64	 (Full face)	6 pt.	6 M756N
65	 (Full face)	6 pt.	6 M597N
66	 (Full face)	6 pt.	6 M642N
67	 (Full face)	12 pt.	12 M1515N8
68	 (Record rule)	12 pt.	12 M10LS12
69	 (Full face)	12 pt.	12 M1516N8
70	 (Hairline)	3 pt.	1 1/2 on 3—1 1/2 M10L12
71	 (Full face)	6 pt.	6 M434N
72	 (Full face)	6 pt.	6 M451N
73	 (Full face)	6 pt.	6 M594N
74	 (Full face)	6 pt.	6 M754
75	 (Full face)	6 pt.	6 M755
76	 (Full face)	12 pt.	12 M1188N
77	 (1 pt. face)	2 pt.	2 M41L12

# MONOTYPE BORDERS AND ORNAMENTS

## 6 POINT



## 8 POINT



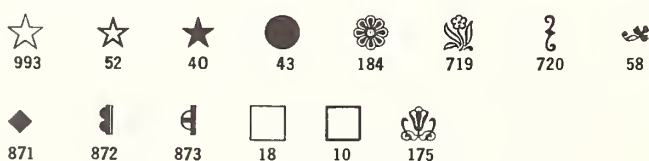
## 10 POINT



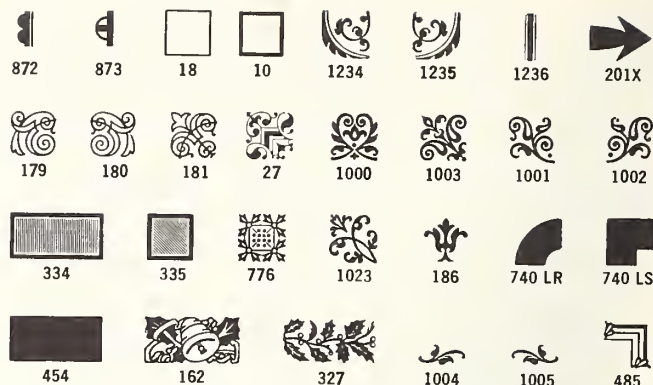
## 12 POINT



## 14 POINT



## 18 POINT

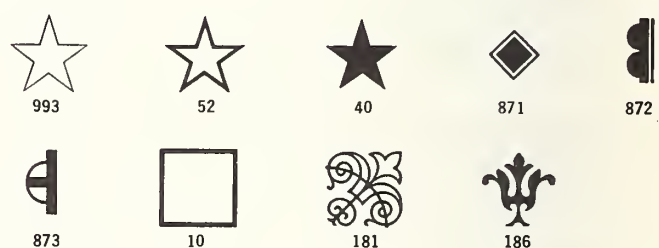


24x8 pt. 484

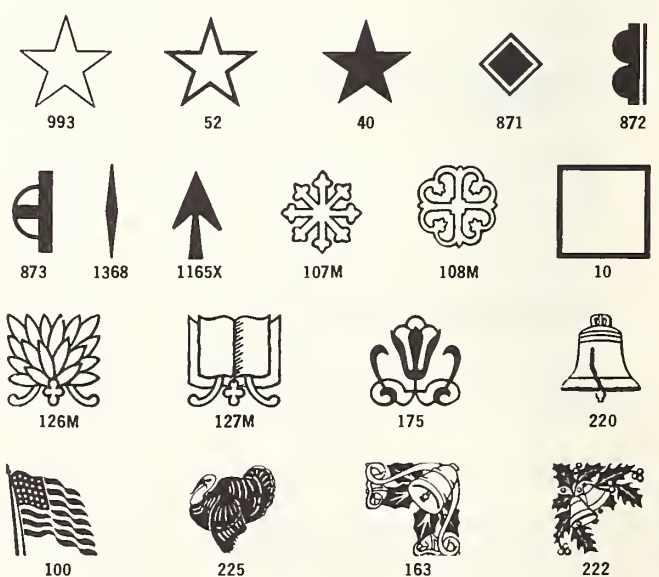
## 24 POINT



## 30 POINT



## 36 POINT



## FOUNDRY ORNAMENTS



## FOUNDRY CIRCLED FIGURES

Foundry 42 point Circled Figures







# FOTOSETTER FACES

## in ELECTRONIC PHOTOCOMPOSITION UNIT

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Showing fonts and their matrix and case numbers, and  
number of fonts to each size

The Fotosetter composes type photographically in the form of a film or paper positive. This film or paper is used **ONLY** in the offset or photoengraving processes.

As a service to Government agencies, the Government Printing Office can furnish photocomposed positives, or negatives made from them, for special purposes such as preparing maps, charts, cover art, or other camera copy. Although all Fotosetter faces can be run in combination with each other, copy preparers should exercise care in selecting type combinations to insure that the faces chosen will blend together harmoniously.

Fotosetter composition should not be ordered in combination with hot-metal composition.





Case 48F6 6 point Baskerville (807—11 Roman, 8070—9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJ<sup>KL</sup>KL<sup>MN</sup>MN<sup>OP</sup>OP<sup>QR</sup>QR<sup>ST</sup>ST<sup>UV</sup>UV<sup>WX</sup>WX<sup>YZ</sup>

abcdefghijklmnoprstuvwxy  
abcde<sup>fghi</sup>fghi<sup>jklm</sup>klm<sup>nopr</sup>opr<sup>stuv</sup>stu<sup>vwxy</sup>

ABCDEFGHIJKLMNQRSTUUVWXYZ  
1234567890

1234567890  
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times

Case 48F7 7 point Baskerville (807—11 Roman, 8070—9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJ<sup>KL</sup>KL<sup>MN</sup>MN<sup>OP</sup>OP<sup>QR</sup>QR<sup>ST</sup>ST<sup>UV</sup>UV<sup>WX</sup>WX<sup>YZ</sup>

abcdefghijklmnoprstuvwxy  
abcde<sup>fghi</sup>fghi<sup>jklm</sup>klm<sup>nopr</sup>opr<sup>stuv</sup>stu<sup>vwxy</sup>

ABCDEFGHIJKLMNQRSTUUVWXYZ  
1234567890

1234567890  
1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 48F7½ 7½ on 8 point Baskerville (807—11 Roman, 8070—9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJ<sup>KL</sup>KL<sup>MN</sup>MN<sup>OP</sup>OP<sup>QR</sup>QR<sup>ST</sup>ST<sup>UV</sup>UV<sup>WX</sup>WX<sup>YZ</sup>

abcdefghijklmnoprstuvwxy  
abcde<sup>fghi</sup>fghi<sup>jklm</sup>klm<sup>nopr</sup>opr<sup>stuv</sup>stu<sup>vwxy</sup>

ABCDEFGHIJKLMNQRSTUUVWXYZ  
1234567890

1234567890  
1234567890

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all thing difficult, but industry all

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 48F8 8 point Baskerville (807—11 Roman, 8070—9½ Italic)—L—M—J—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJ<sup>KL</sup>KL<sup>MN</sup>MN<sup>OP</sup>OP<sup>QR</sup>QR<sup>ST</sup>ST<sup>UV</sup>UV<sup>WX</sup>WX<sup>YZ</sup>

abcdefghijklmnoprstuvwxy  
abcde<sup>fghi</sup>fghi<sup>jklm</sup>klm<sup>nopr</sup>opr<sup>stuv</sup>stu<sup>vwxy</sup>

ABCDEFGHIJKLMNQRSTUUVWXYZ  
1234567890

1234567890  
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 48F9 9 point Baskerville (1207—8 Roman, 12070—6½ Italic)—M—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJ<sup>KL</sup>KL<sup>MN</sup>MN<sup>OP</sup>OP<sup>QR</sup>QR<sup>ST</sup>ST<sup>UV</sup>UV<sup>WX</sup>WX<sup>YZ</sup>

abcdefghijklmnoprstuvwxy  
abcde<sup>fghi</sup>fghi<sup>jklm</sup>klm<sup>nopr</sup>opr<sup>stuv</sup>stu<sup>vwxy</sup>

ABCDEFGHIJKLMNQRSTUUVWXYZ  
1234567890

1234567890  
1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all thing difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS	
Set Size.....	6¼	7	7½	8¼	8¾	9½	9¾	10½	11½	13¼	16	17¼	. , ' ; : - - - \$ & ( ) ? ! fi fl ff ffi	
Characters Per Pica.....	4.30	3.80	3.55	3.23	3.06	2.81	2.73	2.54	2.32	2.00	1.66	1.54	[ ] * † ‡ § ¶ ° / % ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞	
Alphabet Length (Points)...	79	91	95	106	111	121	126	135	147	171	206	222		

# BASKERVILLE (Fotosetter—Photocomposition)

Case 48F9 1/2 9 1/2 on 10 point Baskerville (807-11 Roman, 8070-9 1/2 Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XY<sup>Z</sup> abcdefghijklmnopqrstu<sup>vw</sup>xy<sup>z</sup> 1234567890 1234567890 1234567890

9 1/2 on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

9 1/2 on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 48F10 10 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—L-M-J-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XY<sup>Z</sup> abcdefghijklmnopqrstu<sup>vw</sup>xy<sup>z</sup> 1234567890 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richards says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 48F11 11 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—L-M-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XY<sup>Z</sup> abcdefghijklmnopqrstu<sup>vw</sup>xy<sup>z</sup> 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 48F12 12 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—L-M-J-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XY<sup>Z</sup> abcdefghijklmnopqrstu<sup>vw</sup>xy<sup>z</sup> 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, al-

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplex-

Case 48F14 14 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XY<sup>Z</sup> abcdefghijklmnopqrstu<sup>vw</sup>xy<sup>z</sup> 1234567890



Case 48F16 16 point Baskerville (807–11 Roman, 8070–9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**1234567890**abcdefghijklmnopqrstuvwxyz**1234567890*

Case 48F18 18 point Baskerville (1207–8 Roman, 12070–6½ Italic)—L–F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**1234567890**abcdefghijklmnopqrstuvwxyz**1234567890*

Case 48F20 20 point Baskerville (807–11 Roman, 8070–9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz**1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 48F24 24 point Baskerville (1207–8 Roman, 12070–6½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz**1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 48F30 30 point Baskerville (1207–8 Roman, 12070–6½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**YZ abcdefghijklmnopqrstuvwxyz*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1234567890



ABCDEFGHIJKLMNOPQRSTUVWXYZ  
TUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 1234567890*  
*abcdefghijklmnopqrstuvwxyz*

Case 33F9 9 point Bodoni (1217-8 Roman, 12170-6½ Italic)—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz  
abcdefghijklmn**op**qrstuvwxyz

MACHINE SET 1 font  
1234567890  
1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 33F10 10 point Bodoni (1217-8 Roman, 12170-6½ Italic)—M-J-F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz  
abcdefghijklmn**op**qrstuvwxyz

MACHINE SET 1 font  
1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 33F11 11 point Bodoni (1217-8 Roman, 12170-6½ Italic)—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz  
abcdefghijklmn**op**qrstuvwxyz

MACHINE SET 1 font  
1234567890 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

Case 33F12 12 point Bodoni (1217-8 Roman, 12170-6½ Italic)—M-J-F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz

MACHINE SET 1 font  
1235467890  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

Case 33F14 14 point Bodoni (1217-8 Roman, 12170-6½ Italic)—M-J-F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 1 font  
1234567890  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**op**qrstuvwxyz 1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size.....	8½	9½	10¼	11¼	13¼	16¾	., ' ' ; : - - \$ & ? ! ( ) [ ] * † ‡ § ¶ % fi fl ff ffi ffl
Characters Per Pica.....	3.13	2.79	2.58	2.37	2.02	1.59	¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘
Alphabet Length (Points)....	109	123	132	144	168	215	

BODONI (Fotosetter—Photocomposition)

Case 33F18 18 point Bodoni (1217–8 Roman, 12170–6½ Italic)—M–F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890*

*abcdefghijklmnopqrstuvwxyz*

Case 33F24 24 point Bodoni (1217–8 Roman, 12170–6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

Case 33F30 30 point Bodoni (1217–8 Roman, 12170–6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*YZ*

*abcdefghijklmnopqrstuvwxyz*

*1234567890*

*1234567890*

Case 33F36 36 point Bodoni (1217–8 Roman, 12170–6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ abcdefghijklmnopqrstuv

wxyz *abcdefghijklmnopqrstuvwxyz*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*VWXYZ 1234567890 1234567890*



Case 37F9 9 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F-Lf

ABCDEFGHIJKLMN**OPQRSTUVWXYZ***ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 font

1234567890

1243567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

Case 37F10 10 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—L-M-J-F-Lf

ABCDEFGHIJKLMN**OPQRSTUVWXYZ***ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 font

1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

Case 37F11 11 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMN**OPQRSTUVWXYZ***ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 font

1234567890

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

Case 37F12 12 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—L-M-J-F-Lf

ABCDEFGHIJKLMN**OPQRSTUVWXYZ***ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz*

MACHINE SET 1 font

1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

Case 37F14 14 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

MACHINE SET 1 font

1234567890

*abcdefghijklmnopqrstuvwxyz*

1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size.....	9¼	10½	11	12	14¼	18¼	‘ ’ , . ; ( ) ! - ? — — ¢ / & % \$
Characters Per Pica.....	2.88	2.56	2.40	2.20	1.88	1.46	
Alphabet Length (Points)....	119	133	142	155	182	233	

**BODONI BOLD (Fotosetter—Photocomposition)**

Case 37F18 18 point Bodoni Bold (12171–8 Roman, 12172–9½ Italic)—F

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

MACHINE SET 1 font

**1234567890**

**abcdefghijklmnopqrstuvwxyz**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890***

***abcdefghijklmnopqrstuvwxyz***

Case 37F24 24 point Bodoni Bold (12171–8 Roman, 12172–9½ Italic)—F

MACHINE SET 1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz 1234567890**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***abcdefghijklmnopqrstuvwxyz 1234567890***

Case 37F30 30 point Bodoni Bold (12171–8 Roman, 12172–9½ Italic)—F

MACHINE SET 1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**YZ abcdefghijklmnopqrstuvwxyz**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***YZ abcdefghijklmnopqrstuvwxyz***

***1234567890 1234567890***

Case 37F36 36 point Bodoni Bold (12171–8 Roman, 12172–9½ Italic)—F

MACHINE SET 1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**UVWXYZ 1234567890**

**abcdefghijklmnopqrstuvwxyz**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***UVWXYZ 1234567890***

***abcdefghijklmnopqrstuvwxyz***



Case 21F9 9 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

Case 21F10 10 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

Case 21F11 11 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

Case 21F12 12 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

Case 21F14 14 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 1234567890 1234567890  
 abcdefghijklmnopqrstuvwxyz

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS .,:;()''!?- - - % ¢ \$ / &
Set Size.....	9¼	10½	11¼	12¼	14¼	18½	
Characters Per Pica.....	2.86	2.54	2.37	2.18	1.87	1.45	
Alphabet Length (Points)....	120	134	144	157	183	236	



Case 21F18 18 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ* 1234567890

Case 21F24 24 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz* 1234567890

Case 21F30 30 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZabcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*WXYZabcdefghijklmnopqrstuvwxyz*  
 1234567890 1234567890

Case 21F36 36 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz*  
 1234567890 1234567890

Case 22F9 9 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**abcdefghijklmnopqrstu**vwxyz**

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 22F10 10 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**abcdefghijklmnopqrstu**vwxyz**

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

Case 22F11 11 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**abcdefghijklmnopqrstu**vwxyz**

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

Case 22F12 12 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** abcdefghijklmnopqrstu**vwxyz** 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

Case 22F14 14 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmnopqrstu**vwxyz**

1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size.....	10½	11¾	12½	13¾	16	20½	.,:;,'--—¶‡†§![]?*\$( )
Characters Per Pica.....	2.54	2.27	2.11	1.94	1.66	1.29	% & fi ff fl ffi fm ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
Alphabet Length (Points)....	134	150	161	176	206	264	



**CENTURY SCHOOLBOOK BOLD (Fotosetter—Photocomposition)**

Case 22F18 18 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET

1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**1234567890**

Case 22F24 24 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET

1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz 1234567890**

Case 22F30 30 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET

1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**1234567890**

Case 22F36 36 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET

1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**1234567890**



Case 216F10 10 on 13 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F11 11 on 14 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F12 12 on 15 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz 1234567890

Case 216F14 14 on 18 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F18 18 on 24 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F24 24 on 30 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F30 30 on 38 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F36 36 on 46 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

FUTURA MEDIUM CONDENSED (Fotosetter—Photocomposition)

Case 127F6 6 point Futura Medium Condensed (8495-9½) —F MACHINE SET 1 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ abcdefghijklmnopqrstuvwxy 1234567890 ABCDEFGHIJ KLMNOPQRST UVWXYZ 1234567890

6 point solid  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy,

6 point leaded  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Paar Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Paar

Case 127F7 7 point Futura Medium Condensed (8495-9½) —F MACHINE SET 1 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ abcdefghijklmnopqrstuvwxy 1234567890 ABCDEFGHIJ KLMNOPQRST UVWXYZ 1234567890

7 point solid  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy,

7 point leaded  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Paar Richard says, and he that lives upon hope will die fasting.

Case 127F7½ 7½ on 8 point Futura Medium Condensed (8495-9½) —F MACHINE SET 1 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ abcdefghijklmnopqrstuvwxy 1234567890 ABCDEFGHIJ KLMNOPQRST UVWXYZ 1234567890

7½ on 8 point  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

7½ on 9 point  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Paar

Case 127F8 8 point Futura Medium Condensed (8495-9½) —F MACHINE SET 1 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ abcdefghijklmnopqrstuvwxy 1234567890 ABCDEFGHIJ KLMNOPQRST UVWXYZ 1234567890

8 point solid  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

8 point leaded  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who add, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may

Case 127F9½ 9½ on 10 point Futura Medium Condensed (8495-9½) —F MACHINE SET 1 font

ABCDEF GHIJ KLMNOPQRST UVWXYZ abcdefghijklmnopqrstuvwxy 1234567890 ABCDEFGHIJ KLMNOPQRST UVWXYZ 1234567890

9½ on 10 point  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar

9½ on 11 point  
If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to

TYPE SIZE	6	7	7½	8	9½	12	16	20	SPECIAL CHARACTERS
Set Size.....	4¼	4¾	5	5½	6½	8¼	11	14	. , - - : ; ' ' ( ) [ ] ? & \$ ! * ¶ § ¢ † % ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
Characters Per Pica.....	6.00	5.60	5.20	4.80	4.15	3.23	2.42	1.91	
Alphabet Length (Points)----	56	61	65	71	82	106	141	179	

Case 127F12 12 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ    abcdefghijklmnopqrstuvwxyz    1234567890    ABCDEFGHIJKLMNOPQRSTUVWXYZ    1234567890

12 point solid

If time be of all things the most pre-  
 cious, wasting time must be, as Poor  
 Richard says, the greatest prodigality;  
 since, as he elsewhere tells us, lost time  
 is never found again; and what we call  
 time enough, always proves little  
 enough: Let us then up and be doing,

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor  
 Richard says, the greatest prodigality; since, as he elsewhere tells us, lost  
 time is never found again; and what we call time enough, always proves  
 little enough: Let us then up and be doing, and doing to the purpose; so by  
 diligence shall we do more with less perplexity. Sloth makes all things diffi-  
 cult, but industry all easy, as Poor Richard says, and he that riseth late must

Case 127F16 16 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ    abcdefghijklmnopqrstuvwxyz    1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ    1234567890

Case 127F20 20 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ    abcdefghijklmnopqrstuvwxyz    1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ    1234567890

Case 127F24 24 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ    1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ    1234567890



# FUTURA MEDIUM (Fotsetter—Photocomposition)

Case 126F6 6 point Futura Medium (8505—11 Roman, 8506—8 Oblique)—F

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy  
abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

MACHINE SET 2 fonts  
1234567890  
1234567890

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he

Case 126F7 7 point Futura Medium (8505—11 Roman, 8506—8 Oblique)—F

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy  
abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

MACHINE SET 2 fonts  
1234567890  
1234567890

## 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

## 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

Case 126F7½ 7½ an 8 point Futura Medium (8505—11 Roman, 8506—8 Oblique)—F

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy  
abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

MACHINE SET 2 fonts  
1234567890  
1234567890

## 7½ an 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

## 7½ an 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 126F8 8 point Futura Medium (8505—11 Roman, 8506—8 Oblique)—F

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy  
abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

MACHINE SET 2 fonts  
1234567890  
1234567890

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

Case 126F9 9 point Futura Medium (12505—8 Roman, 12506—6½ Oblique)—F

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy  
abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

MACHINE SET 2 fonts  
1234567890  
1234567890

## 9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

## 9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	5½	6	6½	7	8	8¼	9¼	9¾	10½	12½	14	16	., ' : ; - - ! ¢ \$ * & ? / [ ] ( ) ¢ ¢ ¢ ¢ ¢ ¢
Characters Per Pica.....	4.92	4.44	4.10	3.80	3.33	3.26	2.90	2.71	2.54	2.13	1.90	1.67	¶ † ‡ § % ⅙ ¼ ½ ⅝ ¾ ⅞
Alphabet Length (Points)....	69	77	83	90	103	105	118	126	134	160	180	205	

Case 126F9 1/2 9 1/2 on 10 point Futura Medium (8505—11 Roman, 8506—8 Oblique)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
1234567890

1234567890  
1234567890

9 1/2 on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

9 1/2 on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 126F10 10 point Futura Medium (12505—8 Roman, 12506—6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
1234567890

1234567890  
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 126F11 11 point Futura Medium (12505—8 Roman, 12506—6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
1234567890  
1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 126F12 12 point Futura Medium (12505—8 Roman, 12506—6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890  
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 126F14 14 point Futura Medium (12505—8 Roman, 12506—6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z  
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890



FUTURA MEDIUM (Fotosetter—Photocomposition)

Case 126F16 16 point Futura Medium (8505–11 Roman, 8506–8 Oblique)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 126F18 18 point Futura Medium (12505–8 Roman, 12506–6½ Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 126F20 20 point Futura Medium (8505–11 Roman, 8506–8 Oblique)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 126F24 24 point Futura Medium (12505–8 Roman, 12506–6½ Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Case 126F30 30 point Futura Medium (12505–8 Roman, 12506–6½ Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz



ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 XYZ abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 YZ abcdefghijklmnopqrstuvwxyz  
 1234567890 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

## (Fotosetter—Photocomposition) FUTURA DEMIBOLD CONDENSED

Case 129F9 9 point Futura Demibold Condensed (12491—9½)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnpqrstuvwxyz

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

9 point leaded

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to

Case 129F10 10 point Futura Demibold Condensed (12491—9½)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnpqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size.....	7	8	8½	9¼	10¾	13¾	.,:;()- — * † ‡ § ¶ [ ] ! ¢ / ? \$ %
Characters Per Pica.....	3.80	3.38	3.15	2.90	2.48	1.94	½ ⅓ ⅔ ¼ ⅝ ¾ ⅞
Alphabet Length (Points)....	90	101	108	118	138	176	

# FUTURA DEMIBOLD CONDENSED (Fotosetter—Photocomposition)

Case 129F11 11 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day,

Case 129F12 12 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 129F14 14 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

1234567890

Case 129F18 18 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**    abcdefghijklmn**opqrstuvwxyz**    1234567890

Case 129F24 24 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

1234567890

abcdefghijklmn**opqrstuvwxyz**

Case 129F30 30 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

1234567890

Case 129F36 36 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

1234567890

abcdefghijklmn**opqrstuvwxyz**







**FUTURA DEMIBOLD (Fotosetter—Photocomposition)**

Case 128F18 18 point Futura Demibold (12501-11)—F

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

MACHINE SET 1 font

**1234567890**

**1234567890**

Case 128F24 24 point Futura Demibold (12501-11)—F

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

MACHINE SET 1 font

**1234567890**

**1234567890**

Case 128F30 30 point Futura Demibold (12501-11)—F

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**

MACHINE SET 1 font

**1234567890**

Case 128F36 36 point Futura Demibold (12501-11)—F

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**XYZ 1234567890 1234567890**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

MACHINE SET 1 font

Case 130F6 6 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

Case 130F7 7 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 130F7½ 7½ on 8 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

1234567890

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

Case 130F8 8 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 130F9½ 9½ on 10 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

9½ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	7	7½	8	9½	12	16	20	SPECIAL CHARACTERS
Set Size.....	6½	7¼	7¾	8½	9¾	12¾	16¾	21¼	., ' : ; - - — * [ ] ! @ † ‡ \$ % ( ) & ? / %
Characters Per Pica.....	4.10	3.67	3.44	3.16	2.71	2.10	1.57	1.25	¼ ½ ¾ ⅝ ⅞
Alphabet Length (Points)....	83	93	99	108	126	162	216	272	

**FUTURA BOLD (Fotosetter—Photocomposition)**

Case 130F12 12 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**1234567890**  
**1234567890**

12 point solid

**If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we**

12 point leaded

**If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with**

Case 130F16 16 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**  
**1234567890**

Case 130F20 20 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**  
**1234567890**

Case 130F24 24 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**  
**1234567890**



## Case 44F6 6 point Garamond (852–11 Roman, 8520–9½ Italic)—J–F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890

1234567890

ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir

## Case 44F7 7 point Garamond (852–11 Roman, 8520–9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

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ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

## 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

## 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy,

## Case 44F7½ 7½ on 8 point Garamond (852–11 Roman, 8520–9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

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1234567890

## 7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

## 7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to

## Case 44F8 8 point Garamond (852–11 Roman, 8520–9½ Italic)—M–J–F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

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abcdefghijklmnopqrstuvwxyz

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## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

## Case 44F9 9 point Garamond (1252–8 Roman, 12520–6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

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ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnopqrstuvwxyz

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1234567890

## 9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

## 9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	6	6¾	7¼	8	7¾	9¼	8½	9¼	10¼	11¾	15½	15¼	+ ‡ § * / ° ¢ # √ £ ¤ % & R % [ ]
Characters Per Pica.....	4.44	3.95	3.67	3.33	3.48	2.92	3.13	2.88	2.60	2.27	1.70	1.75	( ) ? ! . , ' ' ; : \$ & - - — fi fl ff ffi ffl
Alphabet Length (Points)....	77	87	92	102	98	117	110	119	130	150	200	195	½ ⅓ ¼ ⅓ ½ ⅔ ⅞ ⅛ ¼ ⅜

# GARAMOND (Fotosetter—Photocomposition)

Case 44F9½ 9½ on 10 point Garamond (852–11 Roman, 8520–9½ Italic)—F

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

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1234567890

9½ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 44F10 10 point Garamond (1252–8 Roman, 12520–6½ Italic)—M–J–F

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

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1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 44F11 11 point Garamond (1252–8 Roman, 12520–6½ Italic)—F

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

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MACHINE SET 1 font

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11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 44F12 12 point Garamond (1252–8 Roman, 12520–6½ Italic)—M–J–F

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

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abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

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12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, al-

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

Case 44F14 14 point Garamond (1252–8 Roman, 12520–6½ Italic)—J–F

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

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abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

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Case 44F16 16 point Garamond (852–11 Roman, 8520–9½ Italic)—F

MACHINE SET 1 font

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Case 44F18 18 point Garamond (1252–8 Roman, 12520–6½ Italic)—M–F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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*abcdefghijklmnopqrstuvwxyz*

123567890

Case 44F20 20 point Garamond (852–11 Roman, 8520–9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*abcdefghijklmnopqrstuvwxyz*

1234567890

Case 44F24 24 point Garamond (1252–8 Roman, 12520–6½ Italic)—F

MACHINE SET 1 font

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abcdefghijklmnopqrstuvwxyz

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

*abcdefghijklmnopqrstuvwxyz*

1234567890

Case 44F30 30 point Garamond (1252–8 Roman, 12520–6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*abcdefghijklmnopqrstuvwxyz*

1234567890

1234567890



# GARAMOND (Fotosetter—Photocomposition)

Case 44F36 36 point Garamond (1252-8 Roman, 12520-6½ Italic)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z

## GARAMOND BOLD (Fotosetter—Photocomposition)

Case 46F6 6 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—M-J-F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

1234567890

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 46F7 7 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

1234567890

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 46F7½ 7½ on 8 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

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7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 46F8 8 point Garamond Bold (8521—8 Roman, 8522—6½ Italic)—L—M—J—F

MACHINE SET 1 font

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 46F9 9 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET 1 font

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

9 point solid

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while lazy-

Case 46F9½ 9½ on 10 point Garamond Bold (8521—8 Roman, 8522—6½ Italic)—F

MACHINE SET 1 font

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGH IJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

9½ on 10 point

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 46F10 10 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—L—M—J—F

MACHINE SET 1 font

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGH IJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so diligence shall de do more with less perplexity. Sloth makes all things diffi-

Case 46F11 11 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET 1 font

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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ABCDEFGH IJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGH IJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

11 point solid

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	6½	7½	7¾	8¾	8½	10	9½	10¼	11¼	13¼	17	16¾	. , : ; ' ' \$ & ( ) ? - - - ! [ ] *
Characters Per Pica.....	4.06	3.55	3.40	3.08	3.10	2.69	2.78	2.60	2.37	2.02	1.56	1.58	fi fl ff ffi
Alphabet Length (Points)....	84	95	100	111	110	127	123	131	144	167	219	216	



# GARAMOND BOLD (Fotosetter—Photocomposition)

Case 46F12 12 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—L-M-J-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

Case 46F14 14 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—L-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 46F16 16 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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abcdefghijklmnopqrstuvwxyz

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Case 46F18 18 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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abcdefghijklmnopqrstuvwxyz

1234567890

Case 46F20 20 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890



Case 46F24 24 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz*

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 46F30 30 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**YZ abcdefghijklmnopqrstuvwxyz*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890 1234567890

Case 46F36 36 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**VWXYZ**abcdefghijklmnopqrstuvwxyz*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890 1234567890

Case 202F7 7 point Monotone Gothic (8695-11)—F

ABCDEFGHIJKLMNQRSTUWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

abcdefghijklmnopqrstuvwxyz

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that pov-

MACHINE SET 1 font

1234567890

Case 202F7½ 7½ on 8 point Monotone Gothic (8695-11)—F

ABCDEFGHIJKLMNQRSTUWXYZ

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

abcdefghijklmnopqrstuvwxyz

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

MACHINE SET 1 font

1234567890

Case 202F8 8 point Monotone Gothic (8695-11)—F

ABCDEFGHIJKLMNQRSTUWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

MACHINE SET 1 font

1234567890

Case 202F9½ 9½ on 10 point Monotone Gothic (8695-11)—F

ABCDEFGHIJKLMNQRSTUWXYZ

9½ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

abcdefghijklmnopqrstuvwxyz

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

MACHINE SET 1 font

1234567890

Case 202F10 10 point Monotone Gothic (12695-8)—F

ABCDEFGHIJKLMNQRSTUWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us

abcdefghijklmnopqrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

MACHINE SET 1 font

1234567890

TYPE SIZE	7	7½	8	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	8¾	9¼	10¼	12	12	12¾	13¾	16	20½	20¾	! * ¶ § † ‡ [ ] . , ; ' ' ? ( ) & \$ %
Characters Per Pica.....	3.04	2.85	2.62	2.24	2.24	2.10	1.93	1.66	1.30	1.28	fi fl ff ffi ffl ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ - - —
Alphabet Length (Points)....	112	120	130	152	152	162	177	206	263	266	

Case 202F11 11 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 202F12 12 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again;

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

Case 202F14 14 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 202F16 16 point Monotone Gothic (8695-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 202F18 18 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 202F20 20 point Monotone Gothic (8695-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz

Case 202F24 24 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz



Case 202F30 30 point Monotone Gothic (12695-8)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 VWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz

Case 202F36 36 point Monotone Gothic (12695-8)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 abcdefghijklmnopqrstuvwxyz  
 yz

## MISCELLANEOUS SORTS (Fotosetter—Photocomposition)

## PIECE FRACTIONS

7 pt. $1\frac{25}{1000}$	11 pt. $1\frac{25}{1000}$	18 pt. $1\frac{25}{1000}$
$7\frac{1}{2}$ pt. $1\frac{25}{1000}$	12 pt. $1\frac{25}{1000}$	20 pt. $1\frac{25}{1000}$
8 pt. $1\frac{25}{1000}$	14 pt. $1\frac{25}{1000}$	24 pt. $1\frac{25}{1000}$
$9\frac{1}{2}$ pt. $1\frac{25}{1000}$	16 pt. $1\frac{25}{1000}$	30 pt. $1\frac{25}{1000}$
10 pt. $1\frac{25}{1000}$		



# MISCELLANEOUS SORTS (Fotosetter—Photocomposition)

12898—L14

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12898—L18

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz  
☐ 1234567890

12898—L24

☐ ABCDEFGHIJKLMNOPQRST  
☐ abcdefghijklmnopqrstuvw  
☐ 1234567890

12899—L10

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12899—L11

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12899—L12

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12899—L14

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12899—L18

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz  
☐ 1234567890

12899—L24

☐ ABCDEFGHIJKLMNOPQRST  
☐ abcdefghijklmnopqrstuvw  
☐ 1234567890

12 point Inferior

12628—L10

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12628—L11

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12628—L12

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12628—L14

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12628—L18

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz  
☐ 1234567890

12628—L24

☐ ABCDEFGHIJKLMNOPQRST  
☐ abcdefghijklmnopqrstuvw  
☐ 1234567890

12629—L10

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12629—L11

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12629—L12

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12629—L14

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz1234567890

12629—L18

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
☐ abcdefghijklmnopqrstuvwxyz  
☐ 1234567890

12629—L24

☐ ABCDEFGHIJKLMNOPQRST  
☐ abcdefghijklmnopqrstuvw  
☐ 1234567890



## 12 POINT MATHEMATICAL SYMBOLS

1289-L10

$- + \times \div \neq \mp \pm < > \angle \infty \alpha \odot \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

1289-L11

$- + \times \div = \neq \mp \pm < > \angle \infty \alpha \odot \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

1289-L12

$- + \times \div = \neq \mp \pm < > \angle \infty \alpha \odot \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

1289-L14

$- + \times \div = \neq \mp \pm < > \angle \infty \alpha \odot \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

1289-L18

$- + \times \div = \neq \mp \pm < > \angle \infty \alpha \odot \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

1289-L24

$- + \times \div = \neq \mp \pm < > \angle \infty \alpha \odot \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

1289-L30

$- + \times \div = \neq \pm \mp < > \angle \infty \alpha \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

1289-L36

$- + \times \div = \neq \pm \mp < > \angle \infty \alpha \overline{\equiv} \overline{\leq} \overline{\geq} \sim \int \partial \Delta \square \sqrt{\phantom{x}}$

## 12 POINT GREEK

12574-L10

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

12574-L11

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

12574-L12

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

12574-L14

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

12574-L18

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

12574-L24

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

12574-L30

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

12574-L36

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \text{ A B \Gamma \Delta E Z H \Theta I K \Lambda M N \Xi O \Pi \P \Sigma \Upsilon \Phi \Psi \Omega}$

# MISCELLANEOUS SORTS (Fotosetter—Photocomposition)

Matrix No. ...	1108 (1 pt)	1093 (2 pt)	1092 (3 pt)	1090 (4 pt)	1107 (5 pt)	1091 (6 pt)	1081 (7 pt)	1094 (8 pt)	1103 (9 pt)	1096 (12 pt)
Lens No.										
L 10										
L 11										
L 12										
L 14										
L 18										
L 24										
L 30										
L 36										

	8-777	12-777	1252-0	1252	8521			8-1110	8-1154	12-1111	12-1156	12-344	12-1167
					1	2	3						
L 10	□	□	○	✓	•	•	•	*	*	★	★	★	★
L 11	□	□	○	✓	•	•	•	*	*	★	★	★	★
L 12	□	□	○	✓	•	•	•	*	*	★	★	★	★
L 14	□	□	○	✓	•	•	•	*	*	★	★	★	★
L 18	□	□	○	✓	•	•	•	*	*	★	★	★	★
L 24	□	□	○	✓	•	•	•	*	*	★	★	★	★
L 30	□	□	○	✓	•	•	•	*	*	★	★	★	★
L 36	□	□	○	✓	•	•	•	*	*	★	★	★	★

The matrix number given over the top of the column identifies the pattern. The lens number given at the left of each line identifies the size. Both matrix number and lens number must be specified. Dotted lines show type alignment.

## SIG LINES AND IMPRINTS

Samples of Styles Using Normal Lens 10

123-456 O-68—2	123-456 O-68-pt. 1—2	123-456 <sup>m</sup> O-68—2
123-456 <sup>c</sup> O-68—2	123-456 O-68-vol. 1—2	123-456 <sup>v</sup> O-68—2
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 O—123-456		☆ GPO : 1968 O—123-456
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OF—123-456		☆ GPO : 1968 OF—123-456
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OL—123-456		☆ GPO : 1968 OL—123-456
☆ U.S. GOVERNMENT PRINTING OFFICE 16—12345-1		☆ GPO 16—12345-1
16—12345-1 ☆ U.S. GOVERNMENT PRINTING OFFICE		16—12345-1 ☆ GPO

(Note.—Imprints are also available with \* symbol. "F" in Imprint denotes text set on Fotosetter.)

TABLE FOR SETTING SIG LINES AND IMPRINTS FOR PASTE UP  
ON VARIOUS FOCUS CAMERA COPY

CAMERA COPY FOCUS	SIG LINES	IMPRINTS
90 to 110%.....	7 pt.	L 10
75 to 89%.....	7½ pt.	L 12
65 to 74%.....	8 pt.	L 14
50 to 64%.....	11 pt.	L 18
35 to 49%.....	14 pt.	L 24
25 to 34%.....	20 pt.	L 30

## SAMPLE SIG LINE SIZES

7 point	11 point
123-456 O-68—2	123-456 O-68—2
7½ point	14 point
123-456 O-68—2	123-456 O-68—2
8 point	20 point
123-456 O-68—2	123-456 O-68—2

## SAMPLE IMPRINT SIZES

L 10
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OF—123-456
L 12
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OF—123-456
L 14
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OF—123-456
L 18
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OF—123-456
L 24
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OF—123-456
L 30
☆ U.S. GOVERNMENT PRINTING OFFICE : 1968 OF—123-456

(NOTE.—Imprints are normally set L 10, unless otherwise marked on copy.)





# LINOFILM FACES

## in ELECTRONIC PHOTOCOMPOSITION UNIT

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Showing fonts and their grid and case numbers, and  
number of grids to each size

The Linofilm composes type photographically in the form of a film or paper positive. This film or paper is used **ONLY** in the offset or photoengraving processes.

Eighteen different typefaces, totaling 1,584 characters, are automatically available at all times for mixing combinations. Copy preparers should exercise care in selecting type combinations to insure that the faces chosen will blend together harmoniously.

Linofilm composition should not be ordered in combination with hot-metal composition.





Case 32Lf6 6 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNQRSTUUVWXYZ  
 ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890  
 1234567890

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves, Indus-

Case 32Lf7 7 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNQRSTUUVWXYZ  
 ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890  
 1234567890

## 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

## 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 32Lf8 8 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—J—Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNQRSTUUVWXYZ  
 ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890  
 1234567890

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly,

Case 32Lf9 9 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—J—Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNQRSTUUVWXYZ  
 ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890  
 1234567890

## 9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

## 9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 32Lf10 10 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—J—Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNQRSTUUVWXYZ  
 ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnoprstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ  
 1234567890 1234567890

## 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

## 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

TYPE SIZE	6	7	8	9	10	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	6	7	8	9	10	12	12½	14	15½	ff fi fl fm fn — - - & ! / ... ( ) * \$ ? , . : % ¶ † ‡ §
Characters Per Pica.....	4.50	3.83	3.36	2.96	2.69	2.23	2.16	1.89	1.68	£ [ ] ‘ ’
Alphabet Length (Points)....	76	89	102	115	127	153	158	181	204	

**BODONI BOOK (Linofilm—Photocomposition)**

Case 32Lf12 12 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      abcdefghijklmnopqrstuvwxyz      1234567890  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      1234567890  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*      *abcdefghijklmnopqrstuvwxyz*      1234567890

12 point solid

If time be of all things the most  
precious, wasting time must be,  
as Poor Richard says, the great-  
est prodigality; since, as he  
elsewhere tells us, lost time is  
never found again; and what we  
call time enough, always proves

12 point leaded

If time be of all things the most precious, wasting time must  
be, as Poor Richard says, the greatest prodigality; since, as  
he elsewhere tells us, lost time is never found again; and  
what we call time enough, always proves little enough: Let  
us then up and be doing, and doing to the purpose; so by  
diligence shall we do more with less perplexity. Sloth makes

Case 32Lf12 12 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      abcdefghijklmnopqrstuvwxyz      1234567890  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*      *abcdefghijklmnopqrstuvwxyz*      1234567890

Case 32Lf14 14 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      abcdefghijklmnopqrstuvwxyz      1234567890  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*      *abcdefghijklmnopqrstuvwxyz*      1234567890

Case 32Lf16 16 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      1234567890  
abcdefghijklmnopqrstuvwxyz      *abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*      1234567890

Case 32Lf18 18 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      1234567890  
abcdefghijklmnopqrstuvwxyz ff fi fl ffi ffl — — - — \* & ! / ... , . ; : ' ' \$ ? ( )  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*      1234567890  
*abcdefghijklmnopqrstuvwxyz ff fi fl ffi ffl — — - — \* & ! / ... , . ; : ' ' \$ ? ( )*

Case 32Lf20 20 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      1234567890  
abcdefghijklmnopqrstuvwxyz  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*      1234567890  
*abcdefghijklmnopqrstuvwxyz*

Case 32Lf24 24 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ      1234567890  
abcdefghijklmnopqrstuvwxyz      1234567890  
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*      1234567890  
*abcdefghijklmnopqrstuvwxyz*      1234567890



Case 37Lf6 6 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L-M-J-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

6 point solid

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies

Case 37Lf7 7 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

7 point solid

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 37Lf8 8 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L-M-J-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 37Lf9 9 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

9 point solid

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

Case 37Lf10 10 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L-M-J-F-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS ff fl ff fl — — * & ! / ... , . ; : ' ( ) \$ %
Set Size.....	7	8	9¼	10½	11½	14	
Characters Per Pica.....	3.83	3.30	2.90	2.56	2.30	1.92	
Alphabet Length (Points)....	89	104	118	133	148	178	



# BODONI BOLD (Linofilm—Photocomposition)

Case 37Lf12 12 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L—M—J—F—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

# CENTURY EXPANDED (Linofilm—Photocomposition)

Case 15Lf6 6 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L—M—J—Lf—Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 15Lf7 7 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L—M—J—Lf—Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

Case 15Lf8 8 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps) —L—M—J—Lf—Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	6¾	7¾	9	10	11¼	13¼	ff fi fl ffi ffi — — * & ! / ... , ; : ' ( ) ? \$ % ¶ † ‡ §   £ [ ]
Characters Per Pica.....	3.95	3.41	2.98	2.67	2.39	2.00	
Alphabet Length (Points)....	86	100	114	128	143	171	

**(Linofilm—Photocomposition) CENTURY EXPANDED**

Case 15Lf9 9 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz**1234567890*ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 15Lf10 10 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz**1234567890*ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 15Lf12 12 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890*ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890*ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

**(Linofilm—Photocomposition) CENTURY SCHOOLBOOK**

Case 21Lf12 12 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

*ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz**1234567890*

Case 21Lf14 14 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz**ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ**1234567890*

Case 21Lf16 16 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

*abcdefghijklmnopqrstuvwxyz**ABCDEFGHIJKLMN<sup>OP</sup>QRSTUVWXYZ**1234567890*



Case 21Lf18 18 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F—Lf

MACHINE SET 3 grids

Case 21Lf20 20 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—Lf

MACHINE SET 3 grids

Case 21Lf24 24 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F–Lf

MACHINE SET 3 grids

TYPE SIZE	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	12¾	14¾	17	19	
Characters Per Pica.....	2.09	1.80	1.57	1.40	
Alphabet Length (Points)---	163	190	217	244	

Case 17Lf6 6 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

6 point solid

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night: while

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for

Case 17Lf7 7 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—Lf—Lt

MACHINE SET      3 grids

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

7 point solid

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him. as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and



Case 17Lf8 8 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

1234567890  
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 17Lf9 9 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

1234567890  
 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 17Lf10 10 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz

1234567890  
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be going, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 17Lf12 12 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890  
 abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	6¾	7¾	9	10	11	13¾	ff fi fl fm — — * & ! / ... , . ; : ' ' \$ ? ( )
Characters Per Pica.....	3.95	3.41	2.98	2.67	2.40	2.01	
Alphabet Length (Points).....	86	100	114	128	142	170	

# GOTHIC No. 17 (Linofilm—Photocomposition)

Case 161Lf6 6 point Gothic No. 17 (19A11S1)—Lf  
ABCDEFHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid  
1234567890

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

abcdefghijklmnopqrstuvwxyz

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Poor Richard likewise observes,

Case 161Lf7 7 point Gothic No. 17 (19A11S1)—Lf  
ABCDEFHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid  
1234567890

## 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

abcdefghijklmnopqrstuvwxyz

## 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die

Case 161Lf8 8 point Gothic No. 17 (19A11S1)—Lf  
ABCDEFHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid  
1234567890

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

abcdefghijklmnopqrstuvwxyz

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these

Case 161Lf9 9 point Gothic No. 17 (19A11S1)—Lf  
ABCDEFHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid  
1234567890

## 9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Rich-

abcdefghijklmnopqrstuvwxyz

## 9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 161Lf10 10 point Gothic No. 17 (19A11S1)—Lf  
ABCDEFHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid  
1234567890

## 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things diffi-

abcdefghijklmnopqrstuvwxyz

## 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	4½	5¼	6	6¾	7½	9	ff fi fl ffi ffl — — * & ! / ... , . ; : ' \$ ? ( )
Characters Per Pica.....	5.92	5.08	4.44	3.91	3.55	2.96	
Alphabet Length (Points).....	58	67	77	87	96	115	



Case 161Lf12 12 point Gothic No. 17 (19A11S1)—Lf

MACHINE SET 1 grid

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must

## (Linofilm—Photocomposition) SPARTAN BOOK

Case 141Lf6 6 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that

Case 141Lf7 7 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

Case 141Lf8 8 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

Case 141Lf9 9 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,



## SPARTAN BOOK (Linofilm—Photocomposition)

Case 141Lf10 10 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

Case 141Lf12 12 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	5½	6½	7½	8½	9¼	11¼	ff fi fl fn fm — - — * & ! / ... , ; : ' ' \$ ? ( )
Characters Per Pica.....	4.74	4.06	3.55	3.17	2.88	2.39	
Alphabet Length (Points).....	72	84	96	108	119	143	

## SPARTAN HEAVY (Linofilm—Photocomposition)

Case 142Lf6 6 point Spartan Heavy (68A11S4)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry

Case 142Lf7 7 point Spartan Heavy (68A11S4)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 142Lf8 8 point Spartan Heavy (68A11S4)—Lf—Lt  
**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

MACHINE SET 5 grids  
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

**abcdefghijklmnopqrstuvwxyz**

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 142Lf9 9 point Spartan Heavy (68A11S4)—Lf  
**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

MACHINE SET 5 grids  
 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

**abcdefghijklmnopqrstuvwxyz**

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 142Lf10 10 point Spartan Heavy (68A11S4)—Lf—Lt  
**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

MACHINE SET 5 grids  
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

**abcdefghijklmnopqrstuvwxyz**

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 142Lf12 12 point Spartan Heavy (68A11S4)—Lf—Lt  
**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

MACHINE SET 5 grids  
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

**abcdefghijklmnopqrstuvwxyz**

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 142Lf12 12 point Spartan Heavy (68B11S4)—Lf  
**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

MACHINE SET 3 grids  
 1234567890

Case 142Lf14 14 point Spartan Heavy (68B11S4)—Lf—Lt

MACHINE SET 3 grids

**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz 1234567890**

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	6	7	8	9	10	12	% !& / _ - — 1/3 2/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8 , . ; ' ' \$ ? ( )
Characters Per Pica.....	4.49	3.83	3.38	2.99	2.70	2.24	
Alphabet Length (Points).....	76	89	101	114	126	152	



## SPARTAN HEAVY (Linofilm—Photocomposition)

Case 142Lf16 16 point Spartan Heavy (68B11S4)—Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 grids

1234567890

Case 142Lf18 18 point Spartan Heavy (68B11S4)—Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 grids

1234567890

% ! & / \_ - — 1/3 2/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8 , . ; : ' ' \$ ? ( )

Case 142Lf20 20 point Spartan Heavy (68B11S4)—Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 grids

1234567890

Case 142Lf24 24 point Spartan Heavy (68B11S4)—Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 grids

1234567890

## TIMES ROMAN (Linofilm—Photocomposition)

Case 27Lf6 6 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 5 grids

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

Case 27Lf7 7 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 5 grids

1234567890

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

Case 27Lf8 8 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 5 grids

1234567890

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy busi-



**(Linofilm—Photocomposition) TIMES ROMAN**

Case 27Lf9 9 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf

MACHINE SET 5 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ abcdefghijklm<sup>no</sup>pqrstu<sup>vw</sup>xyz ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ 1234567890  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ abcdefghijklm<sup>no</sup>pqrstu<sup>vw</sup>xyz 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

Case 27Lf10 10 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ abcdefghijklm<sup>no</sup>pqrstu<sup>vw</sup>xyz 1234567890  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ abcdefghijklm<sup>no</sup>pqrstu<sup>vw</sup>xyz 1234567890  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 27Lf12 12 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ abcdefghijklm<sup>no</sup>pqrstu<sup>vw</sup>xyz 1234567890  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ abcdefghijklm<sup>no</sup>pqrstu<sup>vw</sup>xyz 1234567890  
 ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	6¼	7¼	8¼	9¼	10¼	12¼	% ! & / * - — ⅓ ⅔ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ , . ' : ; \$ ? ( )
Characters Per Pica.....	4.30	3.71	3.30	2.90	2.60	2.18	— ... ¶ † ‡ §   £ [ ]
Alphabet Length (Points).....	79	92	104	118	131	157	

**(Linofilm—Photocomposition) TIMES ROMAN BOLD**

Case 28Lf6 6 point Times Roman Bold (44A11S4)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ abcdefghijklm<sup>no</sup>pqrstu<sup>vw</sup>xyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not

# TIMES ROMAN BOLD (Linofilm—Photocomposition)

Case 28Lf7 7 point Times Roman Bold (44A11S4)—Lf—Lt

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

MACHINE SET

5 grids

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise.

Case 28Lf8 8 point Times Roman Bold (44A11S4)—Lf—Lt

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

MACHINE SET

5 grids

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 28Lf9 9 point Times Roman Bold (44A11S4)—Lf

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

MACHINE SET

5 grids

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 28Lf10 10 point Times Roman Bold (44A11S4)—Lf—Lt

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

MACHINE SET

5 grids

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 28Lf12 12 point Times Roman Bold (44A11S4)—Lf—Lt

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**

MACHINE SET

5 grids

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	6	7	8	9	10	12	% ! & / - - 1/3 2/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8 , . ; ' ' \$ ? ( )
Characters Per Pica .....	4.49	3.80	3.36	2.96	2.69	2.23	
Alphabet Length (Points).....	76	90	102	115	127	153	



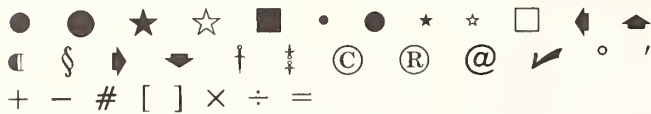




## MISCELLANEOUS SORTS (Linofilm—Photocomposition)

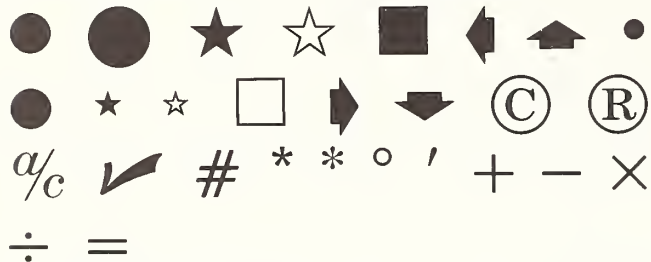
### DISPLAY GRIDS

Universal Display Pi (A range 12 point) (102ABC69S10)



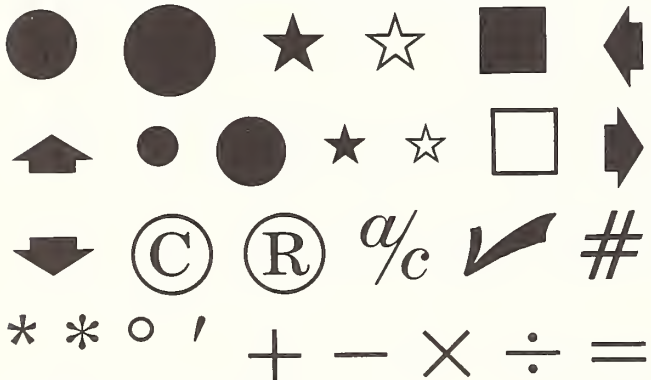
Available from 6 to 12 point.

Universal Display Pi (B range 24 point) (102ABC69S10)



Available from 12 to 24 point.

Universal Display Pi (C range 36 point) (102ABC69S10)



Available from 18 to 36 point.

# LINOTRON FACES

in ELECTRONIC PHOTOCOMPOSITION UNIT

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Showing fonts and case numbers





## GENERAL INSTRUCTIONS ON THE USE OF THE LINOTRON

The Linotron, which is a high-speed phototypesetting machine, is an electronic system which composes words on film at speeds up to 1,000 characters per second. The system is the first ever to set an entire page of type before advancing the film.

The Linotron operates from magnetic tape which has been prepared by a computer and contains all the data to be typeset, along with the format information which instructs the Linotron in exact positioning of words and lines, and the variations in type size and style.

The end product of the machine is a paper or film positive or film negative which is used in the offset or photoengraving process.

There is considerable expense involved in programing a job for this machine, and for this reason each job must be evaluated as to practicality.

Basic copy to be printed must be in existence in machine-readable language on magnetic or paper tape. If copy is not in this form it must be converted for input to the computer by punching paper tape, or it must be converted to magnetic tape by special keyboards or electronic equip-

ment. The data must contain coded typesetting information in addition to codes for characters.

Material which is being considered for the Linotron should be presented to the Electronic Printing Coordinator in your agency for his review. He is familiar with the preparation requirements necessary to prepare input for the Linotron.

The Linotron system is most suitable for the following types of jobs: Statistical tables generated or stored in the computer; stock catalogs, parts lists, supply manuals, where the data is updated by computer; directories, particularly those that are stored on magnetic tape and frequently updated; bibliographic material that is frequently updated; indexes, particularly cumulative indexes; technical abstracts produced as a byproduct of a computer information system.

Since the use of these typefaces is restricted to special purpose applications, all work must be approved by the Production Manager.

A few examples of jobs which have been produced on the Linotron are shown on the next page.

# EXAMPLES (Linotron—Photocomposition)

Action	Federal Stock Number	Source of Supply	Acq Advice	Qty Unit Pack	Unit of Issue	Unit Price	Shelf Life	Reparability	Security	Management Control		
										I&S Ind	FIA Code	Exp/Rec
C	4720-444-9694	S9C	D*	EA	12.80	0	U	B2200	E			
C	5895-444-9705	B16	C*	EA	135.00	0	U	G21G0	N			
C	5120-444-9706	G 0	L	EA	10.00	0	U	E2251	X*			
	5330-444-9735	B17	T	EA	64.76	0	U	H22H1	E			
	5935-444-9741	S9E	V	EA	5.07	0	U	A G22Z0	E			
When Exhausted Use 5935-822-2840 See Phrase Code F												
A	6740-444-9813	B16	C	EA	125.00	0	U	G24T0	E			
	3815-445-0167	S9C	D	EA	3.44	0	U	B2200	E			
	3895-445-0182	S9C	D	EA	22.55	0	U	B2200	E			
	3895-445-0223	S9C	D	EA	42.83	0	U	B2200	E			
	3895-445-0224	S9C	D	EA	46.97	0	U	B2200	E			
	3895-445-0255	S9C	D	EA	7.65	0	U	B2200	E			
	3810-445-0262	S9C	D	EA	655.97	0	U	B2200	E			
	3810-445-0278	S9C	D	EA	532.42	0	U	B2200	E			
	4330-445-0370	S9C	J	EA	1.65	0	U	B2200	E			
	3895-445-0454	S9C	D	EA	4.77	0	U	B2200	E			
	3895-445-0460	S9C	D	EA	4.33	0	U	B2200	E			
	3655-445-0465	S9C	C	EA	7.70	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0468	S9C	C	EA	1.78	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0470	S9C	C	EA	41.60	0	U	B2200	E			
Disposal See Phrase Code N												
	5306-445-0473	S9I	D	EA	4.27	0	U	T2253	E			
Disposal See Phrase Code N												
	2590-445-0477	S9C	J	EA	1.50	0	U	B2200	E			
C	6115-445-0484	A12	J*	EA	7.50	0	U	B2200	E			
	4710-445-0486	S9C	Y	EA	2.10	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0491	S9C	C	EA	27.30	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0492	S9C	C	EA	27.30	0	U	B2200	E			
Disposal See Phrase Code N												
	3895-445-0514	S9C	D	EA	14.60	0	U	B2200	E			
A	4730-445-0516	S9C	J	EA	39.46	0	U	B2200	E			
	3895-445-0519	S9C	D	EA	224.00	0	U	B2200	E			

Stock catalog set in 6 on 7 point Century Expanded

Reference No.	Mfr. Code	RN	VC	Federal Stock No.	Reference No.	Mfr. Code	RN	VC	Federal Stock No.
AA908	29201	2		2805-356-2004	AB101-551	66289	2		2805-70
AA93015	93334	2		2805-678-3450	AB101-651	66289	2		2805-70
AA93015	93335	2		2805-678-3450	AB101B1S1	66289	2		2805-70
AA93016	93335	2		2805-902-3465	AB101TRC1	80058	2		5820-24
AA93298	93334	2		2805-678-1154	AB1013GRA94	80058	2		5985-89
AA93298	93335	2		2805-678-1154	AB10146	80058	2		5985-89
AA957	29201	2		6115-240-4553	AB1015GRA94	80058	2		5985-89
AA957-1	29201	2		2920-395-1966	AB10166	80058	2		5985-89
AA9616A	92755	2		5985-387-5974	AB1017GRA94	80058	2		5985-89
AA9729	92755	2		5935-392-6264	AB102TRC1	80058	2		5820-22
AA9844A	92755	2		5840-395-9155	AB11	42542	2		5950-86
AA9878	92755	2		5975-392-5429	AB11	88557	2		5905-97
AA99212	24617	2		3110-151-8311	AB11420	42542	2		5950-86
AA99212	43334	2		3110-151-8311	AB11421-1	42542	2		5950-86
AA9985B	79500	2		5935-284-3954	AB11494	42542	2		5820-86
ABA	75042	1		5905-537-6703	AB11495	42542	2		5820-87
ABAE28	80103	2		5950-864-6334	AB11496-2	42542	2		5820-86
ABAF48	80103	2		5950-862-8367	AB11565	42542	2		5820-86
ABA103	80103	2		5950-780-5459	AB1230-14	07860	3		6625-66
ABA202	80103	2		5950-855-8357	AB12439	06840	2		5120-59
ABA50-10	75042	2		5905-107-7711	AB12439	06848	2		5120-59
ABC	71400	2		5920-199-9502	AB129PR	80058	2		5820-24
ABCLUS052	44655	2		5905-583-6933	AB13-0-2000	24051	2		2990-02
ABC0212F	66935	2		5340-740-6133	AB13B206	88408	2		5340-35
ABC10	71400	2		5920-280-4036	AB13M201	88408	2		5330-24
ABC10AMP	71400	2		5920-280-4036	AB13045-1	06840	2		5120-59
ABC10A250V	71400	2		5920-280-4036	AB13045ISSUE0	06840	2		5120-59
ABC15	71400	2		5920-199-9502	AB1463	00447	2		3805-16
ABC20	71400	2		5920-280-9539	AB1489J	92755	2		5895-03
ABC20-105	23266	2		3020-900-8594	AB156R	82204	2		5985-22
ABH34	73616	2		5820-089-9191	AB154U	80058	2		5820-24
ABINE	46717	2		3815-526-9378	AB155U	80063	2		5985-49
ABJUL05041	01121	2		5905-108-9915	AB159BGM01ANDAB				
ABK1200	42190	1		5910-128-8736	159CGM01	80058	2		6660-25
ABL	45054	2		3110-155-6476	AB159CGM01	80058	2		6660-25
ABN079084	66289	2		2805-592-4396	AB159CGM01	80063	2		6660-25
ABN150	42190	2		5910-128-7139	AB159CGM01	80058	2		6660-26
ABP2352-1	15814	2		5340-985-6553	AB16-9L	51588	2		3120-89

Cross reference index set in 7 point solid Trade Gothic Bold Extra Condensed and Trade Gothic Extra Condensed

## Designs (Mathematics) (Con.)

### Desoxycorticosterones

USE CORTICOSTEROID AGENTS

### Desoxyephedrine

USE AMPHETAMINES

### DETECTION

NT ACOUSTIC DETECTORS  
IDENTIFICATION SYSTEMS  
TARGET RECOGNITION  
RT DETECTORS  
DIRECTION FINDING STATIONS  
MOVING-TARGET INDICATORS  
OPTICAL TARGET DESIGNATORS  
PHOTOTHEODOLITES  
PLAN POSITION INDICATORS  
POSITION FINDING  
RADAR TRACKING  
RADIATION MEASUREMENT SYSTEMS  
RANGES (DISTANCE)  
SOUND RANGING  
TARGET POSITION INDICATORS  
TRACKING  
WARNING SYSTEMS

### DETECTORS

UF Locators  
NT ACOUSTIC DETECTORS  
IDENTIFICATION SYSTEMS  
RT DETECTION  
POSITION FINDING  
RADAR EQUIPMENT  
RADIATION MEASUREMENT SYSTEMS COMPO  
RANGES (DISTANCE)  
TARGET RECOGNITION  
TRACKING

### Deterioration

USE DEGRADATION

### DETONATIONS

(Chemical reactions in materials that produce vigorous evolution of heat

properties of conductors and semiconductors.)

BT ELECTRICAL PROPERTIES

RT DIELECTRICS

ELECTRIC INSULATION

ELECTRICAL IMPEDANCE

RESISTANCE (ELECTRICAL)

### DIELECTRICS

NT DIELECTRIC FILMS

RT DIELECTRIC PROPERTIES

ELECTRIC INSULATION

RESISTANCE (ELECTRICAL)

### DIES

RT MACHINE TOOLS

SMALL TOOLS

### DIESEL ENGINES

BT INTERNAL COMBUSTION

ENGINES

### Diesel fuels

USE FUEL OIL

### DIET

UF Dietetics

Therapeutic diet

RT FOOD

NUTRITION

THERAPY

### Dietetics

USE DIET

### DIFFERENCE EQUATIONS

UF Dirichlet difference problem

Laplace difference equations

Minimum distance method

Poisson difference equations

Stochastic difference equations

### Differential analyzers

USE ANALOG COMPUTERS

### Differential discriminators

USE PULSE HEIGHT ANALYZERS

### DIFFERENTIAL EQUATIONS

UF Beam equations

weeks and 4 weeks after the study, no differences were found at the .05 level of significance using Fisher's "t" test. However, there was a slight improvement in the training group over the literacy group for the 3 tests. When participation training replaced literacy instruction for 4 weeks there was at least as much improvement. The relationship of participation training to good mental health practices would justify continued research in these areas, where the relationships formed in and through learning experiences can implement learning. Recommendations for future research include adjusting time allotments, changes in setting and tests, and the use of a control group. (author/aj)

### ED 023 942

Waldron, Mark Woodsworth

A Study of Selected Background Factors and Their Relationship to Participation in and Attitudes Toward Participation in Adult Educational Activities of Young Adults from Rural Areas.

Wisconsin Univ., Madison.

Pub Date 67

Note—227p.; Ph. D. Thesis.

Available from—University Microfilms, 300 Zeeb Rd., Ann Arbor, Michigan, 48106 (Order No. 68-7137, MF \$6.75, Xerography \$23.85).

Document Not Available from EDRS.

Descriptors—Academic Achievement, \*Adult Education Programs, Doctoral Theses, \*Educational Attitudes, Intelligence, Longitudinal Studies, Parent Participation, \*Participation, Public Schools, Research, \*Rural Areas, Socioeconomic Background, Socioeconomic Status, Statistical Data, Voluntary Agencies, \*Young Adults

Identifiers—\*Wisconsin

Part of a larger longitudinal study evaluating newly formed centralized school districts, this study was made to determine the relationship of

groups are an impo such research has make to adult educ groups (rural neigh organizations) has c the many groups in that a person may b rediscovery of the p swered many questio and suggested that group must be consi (sg)

### ED 023 944

Somers, Gerald G.

Our Experience With

Pub Date 67

Note—31p.; Chapter

POWER POLICY, N

don. John Wiley, N

EDRS Price MF-\$0.2

Descriptors—Disadv

Benefits, Employee

grams, Manpower

Training, Policy f

\*Program Evaluat

Needs, Social Facto

Objectives, Une

Retraining

Identifiers—Area Red

Development and T

Although the govern

tion programs for the

tegral part of the ex

must be research eva

the relationship betw

few detailed evaluat

Federal programs—a l

employers in West

trainees under the A



# (Linotron—Photocomposition) CENTURY EXPANDED with CENTURY BOLD

## Case 15Lt5 with Case 17Lt5 5 point Century Expanded with 5 point Century Bold—Lt

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ

### 5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz

### 5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for

ABCDEFGHIJKLMNQRSTUUVWXYZ

## MACHINE SET

1234567890  
1234567890  
1234567890

## Case 15Lt6 with Case 17Lt6 6 point Century Expanded with 6 point Century Bold—L-M-J-Lf-Lt

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ

### 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz

### 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if

ABCDEFGHIJKLMNQRSTUUVWXYZ

## MACHINE SET

1234567890  
1234567890  
1234567890

## Case 15Lt7 with Case 17Lt7 7 point Century Expanded with 7 point Century Bold—Lf-Lt

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ

### 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz

### 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise,

ABCDEFGHIJKLMNQRSTUUVWXYZ

## MACHINE SET

1234567890  
1234567890  
1234567890

## Case 15Lt8 with Case 17Lt8 8 point Century Expanded with 8 point Century Bold—L-M-J-Lf-Lt

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ

### 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz

### 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

ABCDEFGHIJKLMNQRSTUUVWXYZ

## MACHINE SET

1234567890  
1234567890  
1234567890

## Case 15Lt10 with Case 17Lt10 10 point Century Expanded with 10 point Century Bold—L-M-J-Lf-Lt

ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ  
ABCDEFGHIJKLMNQRSTUUVWXYZ

### 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz  
abcdefghijklmnoprstuvwxyz

### 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

ABCDEFGHIJKLMNQRSTUUVWXYZ  
1234567890 1234567890  
1234567890

## MACHINE SET



# CENTURY EXPANDED with CENTURY BOLD (Linotron—Photocomposition)

Case 15Lt12 with Case 17Lt12 12 point Century Expanded with 12 point Century Bold—L—M—J—Lf—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ* *abcdefghijklmnopqrstuvwxyz* 1234567890  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ** **abcdefghijklmnopqrstuvwxyz** 1234567890

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, al-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

Case 15Lt14 with Case 17Lt14 14 point Century Expanded with 14 point Century Bold—M—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 1234567890  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ* *abcdefghijklmnopqrstuvwxyz*  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ** **abcdefghijklmnopqrstuvwxyz**

Case 15Lt18 with Case 17Lt18 18 point Century Expanded with 18 point Century Bold—L—M—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnop  
 qrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ* 1234567890  
*abcdefghijklmnopqrstuvwxyz*  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890  
**abcdefghijklmnopqrstuvwxyz**

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS
Set Size.....	5	6	7	8¼	10¼	12¼	
Characters Per Pica.....	5.15	4.40	3.75	3.26	2.60	2.15	
Alphabet Length (Points)...	65	78	91	105	131	158	
							- [ ] ( ) % / — & ? _ ! : - ‘ \$ ; * , . ’ [ ] ( ) & ? ! : ‘ \$ ; - , . ’ & ? ! : \$ ; &

# (Linotron—Photocomposition) HELVETICA with HELVETICA Bold

## Case 144Lt5 with Case 145Lt5 5 point Helvetica with 5 point Helvetica Bold—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

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## MACHINE SET

1234567890

1234567890

1234567890

### 5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise.

### 5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting.

## Case 144Lt6 with Case 145Lt6 6 point Helvetica with 6 point Helvetica Bold—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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abcdefghijklmnopqrstuvwxyz

## MACHINE SET

1234567890

1234567890

1234567890

### 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

### 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

## Case 144Lt7 with Case 145Lt7 7 point Helvetica with 7 point Helvetica Bold—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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abcdefghijklmnopqrstuvwxyz

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## MACHINE SET

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1234567890

1234567890

### 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

### 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

## Case 144Lt8 with Case 145Lt8 8 point Helvetica with 8 point Helvetica Bold—Lt

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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abcdefghijklmnopqrstuvwxyz

## MACHINE SET

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1234567890

1234567890

### 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

### 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read

## Case 144Lt10 with Case 145Lt10 10 point Helvetica with 10 point Helvetica Bold—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

## MACHINE SET

1234567890

1234567890

1234567890

### 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be do-

### 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

HELVETICA with HELVETICA BOLD (Linotron—Photocomposition)

Case 144Lt12 with Case 145Lt12 12 point Helvetica with 12 point Helvetica Bold—Lt

MACHINE SET

ABCDEF GHIJK LMNOP QRSTUVW XYZ      abcdefghijklmnopqrstuvwxyz      1234567890

ABCDEF GHIJK LMNOP QRSTUVW XYZ      abcdefghijklmnopqrstuvwxyz      1234567890

ABCDEF GHIJK LMNOP QRSTUVW XYZ      abcdefghijklmnopqrstuvwxyz      1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

Case 144Lt14 with Case 145Lt14 14 point Helvetica with 14 point Helvetica Bold—Lt

MACHINE SET

ABCDEF GHIJK LMNOP QRSTUVW XYZ      1234567890

abcdef ghijklmnopqrstuvwxyz

ABCDEF GHIJK LMNOP QRSTUVW XYZ      1234567890

abcdef ghijklmnopqrstuvwxyz

ABCDEF GHIJK LMNOP QRSTUVW XYZ      1234567890

abcdef ghijklmnopqrstuvwxyz

Case 144Lt18 with Case 145Lt18 18 point Helvetica with 18 point Helvetica Bold—Lt

MACHINE SET

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abcdef ghijklmnopqrstuvwxyz

ABCDEF GHIJK LMNOP QRSTUVW XYZ      1234567890

abcdef ghijklmnopqrstuvwxyz

ABCDEF GHIJK LMNOP QRSTUVW XYZ      1234567890

abcdef ghijklmnopqrstuvwxyz

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS
Set Size.....	5½	6½	7½	8½	10¾	13	- [ ] ( ) % / — & ? ... ! : * • . ‘ \$ ; - , . ’
Characters Per Pica.....	5.00	4.21	3.55	3.10	2.50	2.04	- [ ] ( ) % / — & ? \$ ! : * † ‡ ‘ \$ ; - , . ’
Alphabet Length (Points)...	68	81	96	110	137	165	- ° ‘ ® Ø % / — & ? # ! : * ¶ @ ‘ \$ ; - , . ’



## Case 27Lt5 with Case 28Lt5 5 point Times Roman with 5 point Times Roman Bold—Lt

## MACHINE SET

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

## 5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to

## 5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I

## Case 27Lt6 with Case 28Lt6 6 point Times Roman with 6 point Times Roman Bold—Lt

## MACHINE SET

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

## 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

## 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

## Case 27Lt7 with Case 28Lt7 7 point Times Roman with 7 point Times Roman Bold—Lt

## MACHINE SET

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

## 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

## 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

## Case 27Lt8 with Case 28Lt8 8 point Times Roman with 8 point Times Roman Bold—Lt

## MACHINE SET

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

## 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

## 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

## Case 27Lt10 with Case 28Lt10 10 point Times Roman with 10 point Times Roman Bold—Lt

## MACHINE SET

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

1234567890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

## 10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

## 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

# TIMES ROMAN with TIMES ROMAN BOLD (Linotron—Photocomposition)

Case 27Lt12 with Case 28Lt12 12 point Times Roman with 12 point Times Roman Bold—Lt

MACHINE SET

ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz	1234567890
	ABCDEF GHIJ KLMNOP QRSTUV WXYZ	
<i>ABCDEF GHIJ KLMNOP QRSTUV WXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	<i>1234567890</i>
<b>ABCDEF GHIJ KLMNOP QRSTUV WXYZ</b>	<b>abcdefghijklmnopqrstuvwxyz</b>	<b>1234567890</b>

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 27Lt14 with Case 28Lt14 14 point Times Roman with 14 point Times Roman Bold—Lt

MACHINE SET

ABCDEF GHIJ KLMNOP QRSTUV WXYZ	abcdefghijklmnopqrstuvwxyz	
ABCDEF GHIJ KLMNOP QRSTUV WXYZ	1234567890	1234567890 <b>1234567890</b>
<i>ABCDEF GHIJ KLMNOP QRSTUV WXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	
<b>ABCDEF GHIJ KLMNOP QRSTUV WXYZ</b>	<b>abcdefghijklmnopqrstuvwxyz</b>	

Case 27Lt18 with Case 28Lt18 18 point Times Roman with 18 point Times Roman Bold—Lt

MACHINE SET

ABCDEF GHIJ KLMNOP QRSTUV WXYZ	1234567890
abcdefghijklmnopqrstuvwxyz ABCDEF GHIJ KLMNOP QRSTUV WXYZ	
<i>ABCDEF GHIJ KLMNOP QRSTUV WXYZ</i>	<i>1234567890</i>
<i>abcdefghijklmnopqrstuvwxyz</i>	
<b>ABCDEF GHIJ KLMNOP QRSTUV WXYZ</b>	<b>1234567890</b>
<b>abcdefghijklmnopqrstuvwxyz</b>	

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS .. [ ] ( ) % / - & ? — ! : - ' \$ ; * , . ' [ ] ( ) & ? ! : ' \$ ; - , . ' & ? ! : \$ ; &
Set Size.....	4¾	5¾	7¼	8	10	12	
Characters Per Pica.....	5.35	4.57	3.87	3.35	2.69	2.24	
Alphabet Length (Points)...	63	75	88	102	127	152	



# (Linotron—Photocomposition) TRADE GOTHIC EXTRA CONDENSED with TRADE GOTHIC BOLD EXTRA CONDENSED and SPARTAN HEAVY

## Case 188Lt5 with Case 189Lt5 and Case 142Lt5 5 point Trade Gothic Extra Condensed with 5 point Trade Gothic Bold Extra Condensed and 5 point Spartan Heavy—Lt

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy

MACHINE SET  
1234567890  
1234567890  
1234567890

### 5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we

### 5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Poor Richard likewise observes, he that hath a trade hath an estate, and he that hath a calling, hath an office of profit and honour, but then the trade must be worked at, and

## Case 188Lt6 with Case 189Lt6 and Case 142Lt6 6 point Trade Gothic Extra Condensed with 6 point Trade Gothic Bold Extra Condensed and 6 point Spartan Heavy—Lt

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy

MACHINE SET  
1234567890  
1234567890  
1234567890

### 6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are

### 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are

## Case 188Lt7 with Case 189Lt7 and Case 142Lt7 7 point Trade Gothic Extra Condensed with 7 point Trade Gothic Bold Extra Condensed and 7 point Spartan Heavy—Lt

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy

MACHINE SET  
1234567890  
1234567890  
1234567890

### 7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are

### 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are

## Case 188Lt8 with Case 189Lt8 and Case 142Lt8 8 point Trade Gothic Extra Condensed with 8 point Trade Gothic Bold Extra Condensed and 8 point Spartan Heavy—Lt

ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy  
abcdef ghijklmnopqrstuvw xy

MACHINE SET  
1234567890  
1234567890  
1234567890

### 8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

### 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing



**TRADE GOTHIC EXTRA CONDENSED with TRADE GOTHIC BOLD EXTRA CONDENSED  
and SPARTAN HEAVY (Linotron—Photocomposition)**

Case 188Lt10 with Case 189Lt10 and Case 142Lt10 10 point Trade Gothic Extra Condensed with  
10 point Trade Gothic Bold Extra Condensed and 10 point Spartan Heavy—Lt

MACHINE SET

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

10 point leaded

If time be of all things the most precious,  
wasting time must be, as Poor Richard says,  
the greatest prodigality; since, as he elsewhere  
tells us, lost time is never found again; and  
what we call time enough, always proves little  
enough: Let us then up and be doing, and  
doing to the purpose; so by diligence shall we  
do more with less perplexity. Sloth makes all

If time be of all things the most precious, wasting time must be, as Poor Richard says,  
the greatest prodigality; since, as he elsewhere tells us, lost time is never found again;  
and what we call time enough, always proves little enough: Let us then up and be doing,  
and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth  
makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth  
late must trot all day, and shall scarce overtake his business at night; while laziness  
travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 188Lt12 with Case 189Lt12 and Case 142Lt12 12 point Trade Gothic Extra Condensed with  
12 point Trade Gothic Bold Extra Condensed and 12 point Spartan Heavy—Lt

MACHINE SET

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

12 point leaded

If time be of all things the most pre-  
cious, wasting time must be, as Poor  
Richard says, the greatest prodigality;  
since, as he elsewhere tells us, lost  
time is never found again; and what  
we call time enough, always proves lit-  
tle enough: Let us then up and be do-

If time be of all things the most precious, wasting time must be, as Poor  
Richard says, the greatest prodigality; since, as he elsewhere tells us, lost  
time is never found again; and what we call time enough, always proves  
little enough: Let us then up and be doing, and doing to the purpose; so  
by diligence shall we do more with less perplexity. Sloth makes all things  
difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 188Lt14 with Case 189Lt14 and Case 142Lt14 14 point Trade Gothic Extra Condensed with  
14 point Trade Gothic Bold Extra Condensed and 14 point Spartan Heavy—Lt

MACHINE SET

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 188Lt18 with Case 189Lt18 and Case 142Lt18 18 point Trade Gothic Extra Condensed with  
18 point Trade Gothic Bold Extra Condensed and 18 point Spartan Heavy—Lt

MACHINE SET

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS
Set Size.....	4	4¾	5½	6¼	7¾	9¼	- [ ] ( ) % / — & ? \$ ! : * † ‡ ' \$ ; - . , ' .
Characters Per Pica.....	6.15	5.50	4.84	4.26	3.40	2.85	- [ ] ( ) % / — & ? / ! : # ¶ @ ' \$ ; - . , ' .
Alphabet Length (Points)...	50	60	70	80	100	120	- [ ] ( ) % / — & ? .. ! : * ° ' ' \$ ; - . , ' .

**SUPERIORS AND INFERIORS**

**10 point Superior**

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz  
☐ 1234567890 - [ ] ( ) % / - & + - × : = ÷ ∞ ' \$ ; - . , ' .

**10 point Inferior**

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz  
☐ 1 2 3 4 5 6 7 8 9 0 - [ ] ( ) % / - & + - × : = ÷ ∞ ' \$ ; - . , ' .

Superiors and Inferiors shown are available in all sizes.

**FRACTIONS**

**10 point Fractions**

$\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   
 $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

Fractions shown are available in all sizes.

**GREEK**

**10 point Mathematical Greek**

Γ Δ Θ Λ Ω Ξ Ψ Φ Υ Σ α β γ δ ε ζ η θ ι κ λ μ ν ξ ο  
π ρ σ τ υ φ ω ψ

Characters shown are available in all sizes.

**MATHEMATICAL SYMBOLS**

**10 point Mathematical Symbols**

+ - = × ÷ ± ∓ < > ≈ ~ ∞ ≅ ° ' .

Characters shown are available in all sizes.





# **BRASS TYPE**

## **in BINDERY FINISHING SECTION**

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Showing faces, number of fonts of each size, and  
decorative rolls, borders, and ornaments

This is not printer's type and can be used **ONLY** for stamping and lettering in the Bindery. To be used for library binding and for stamping small quantities (up to approximately 50 copies) of binders, books, etc. On larger quantities, stamping plates are usually made from type set in the Composing Division and shown in other sections of this book.



(Bindery) AMERICAN EXTRA CONDENSED

Case 226B10 10 point American Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 226B12 12 point American Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 226B16 16 point American Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 226B20 20 point American Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 fonts  
1234567890

& . , ' -

(Bindery) AMERICAN CONDENSED

Case 225B10 10 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 225B12 12 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 225B14 14 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 225B16 16 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

Case 225B22 22 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

(Bindery) AMERICAN

Case 224B10 10 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 fonts  
1234567890

Case 224B12 12 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 fonts  
1234567890

Case 224B14 14 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 224B16 16 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 224B16 16 point American—Upper & Lower

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 224B18 18 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' -  
1234567890

(Bindery) AUGUST

Case 221B36 36 point August

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ

1234567890



## BOLD EXTRA CONDENSED (Bindery)

Case 227B10 10 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 227B16 16 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

& , , ' -

10 fonts  
1234567890

Case 227B20 20 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 fonts  
1234567890

Case 227B24 24 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 227B32 32 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

15 fonts  
1234567890

Case 227B40 40 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

15 fonts  
1234567890

## CELTIC CONDENSED (Bindery)

Case 228B14 14 point Celtic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

3 fonts  
1234567890

## CHELTENHAM BOLD CONDENSED (Bindery)

Case 74B18 18 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

& , , ' -

15 fonts  
1234567890

Case 74B24 24 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

15 fonts  
1234567890

Case 74B30 30 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 74B36 36 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts  
1234567890

Case 2B12 12 point De Vinne

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 2B18 18 point De Vinne

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
abcdefghijklmnopqrstuvwxyz & Æ Œ æ œ . , ' -

(Bindery) FANCY CONDENSED

Case 229B16 16 point Fancy Condensed

8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

(Bindery) FRANKLIN

Case 230B10 10 point Franklin

50 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 230B12 12 point Franklin

50 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 230B14 14 point Franklin

6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 230B18 18 point Franklin

25 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

Case 230B24 24 point Franklin

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

Case 230B30 30 point Franklin

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ 1234567890

Case 230B36 36 point Franklin

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ 1234567890

(Bindery) GOTHIC EXTRA CONDENSED

Case 157B10 10 point Gothic Extra Condensed

20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 157B12 12 point Gothic Extra Condensed

20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 157B16 16 point Gothic Extra Condensed

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

## GOTHIC CONDENSED (Bindery)

Case 156B8 8 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 fonts

1234567890

Case 156B10 10 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 156B12 12 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 156B16 16 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

90 fonts

& . , ' -

1234567890

Case 156B20 20 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

45 fonts

1234567890

Case 156B24 24 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 fonts

1234567890

Case 156B28 28 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 fonts

1234567890

Case 156B36 36 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 fonts

1234567890

## GOTHIC (Bindery)

Case 155B8 8 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 fonts

1234567890

Case 155B10 10 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 155B12 12 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 155B14 14 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

100 fonts

1234567890

Case 155B18 18 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

40 fonts

& . , ' -

1234567890

Case 155B20 20 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts

1234567890



Case 155B28 28 point Gothic

6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
UVWXYZ 1234567890

(Bindery) NEWSPAPER

Case 231B42 42 point Newspaper

2 fonts

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ & . , -  
abcdefghijklmnopqrstuv  
wxyz 1234567890

(Bindery) NEW STYLE

Case 232B10 10 point New Style

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 232B12 12 point New Style

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 232B14 14 point New Style

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' -

1234567890

(Bindery) OCTOBER

Case 223B42 42 point October

8 fonts

ABCDEFGHIJKLMNOPQRS  
TUVWXYZ & . , ' - 1234567890

## OLD STYLE (Bindery)

Case 233B10 10 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 fonts  
1234567890

Case 233B12 12 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 fonts  
1234567890

Case 233B16 16 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 fonts

Case 233B18 18 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
& . , ' - 1234567890

10 fonts

Case 233B24 24 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

10 fonts

Case 233B32 32 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

10 fonts

Case 233B42 42 point Old Style

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
1234567890

8 fonts

## PHILIPPINE (Bindery)

Case 234B20 20 point Philippine

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
& . , ' - 1234567890

10 fonts

## SEPTEMBER (Bindery)

Case 222B32 32 point September

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
& . , ' - 1234567890

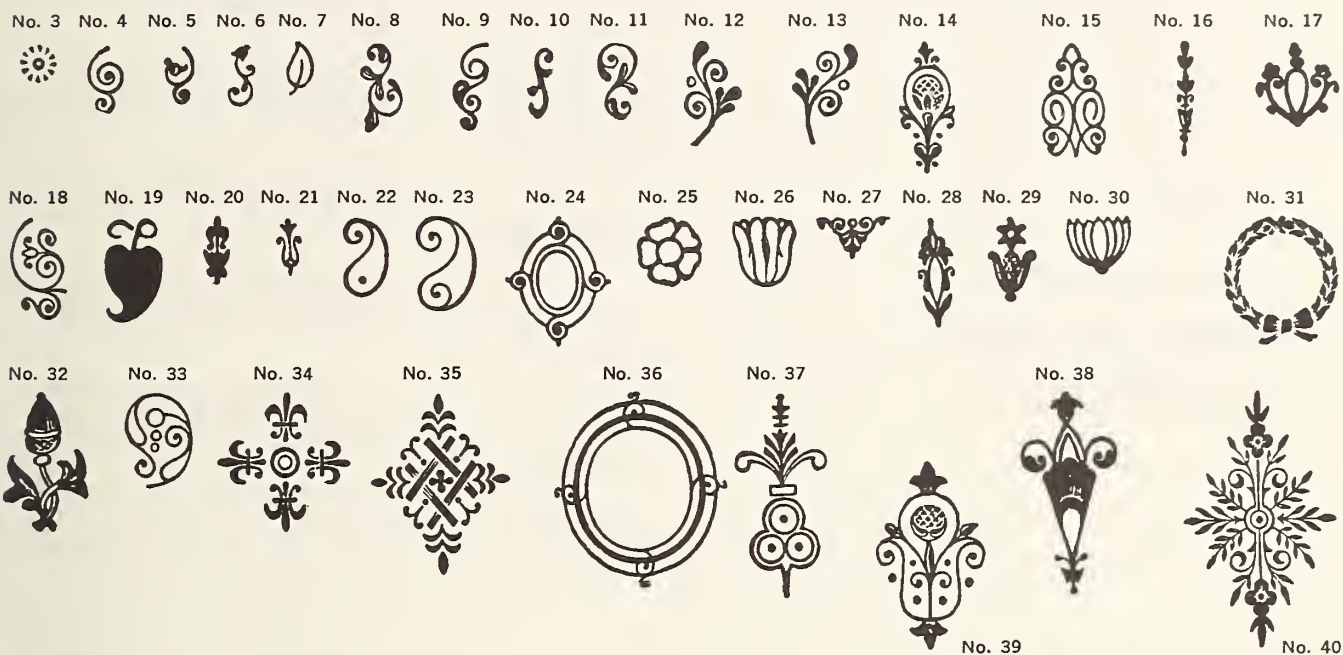
8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ

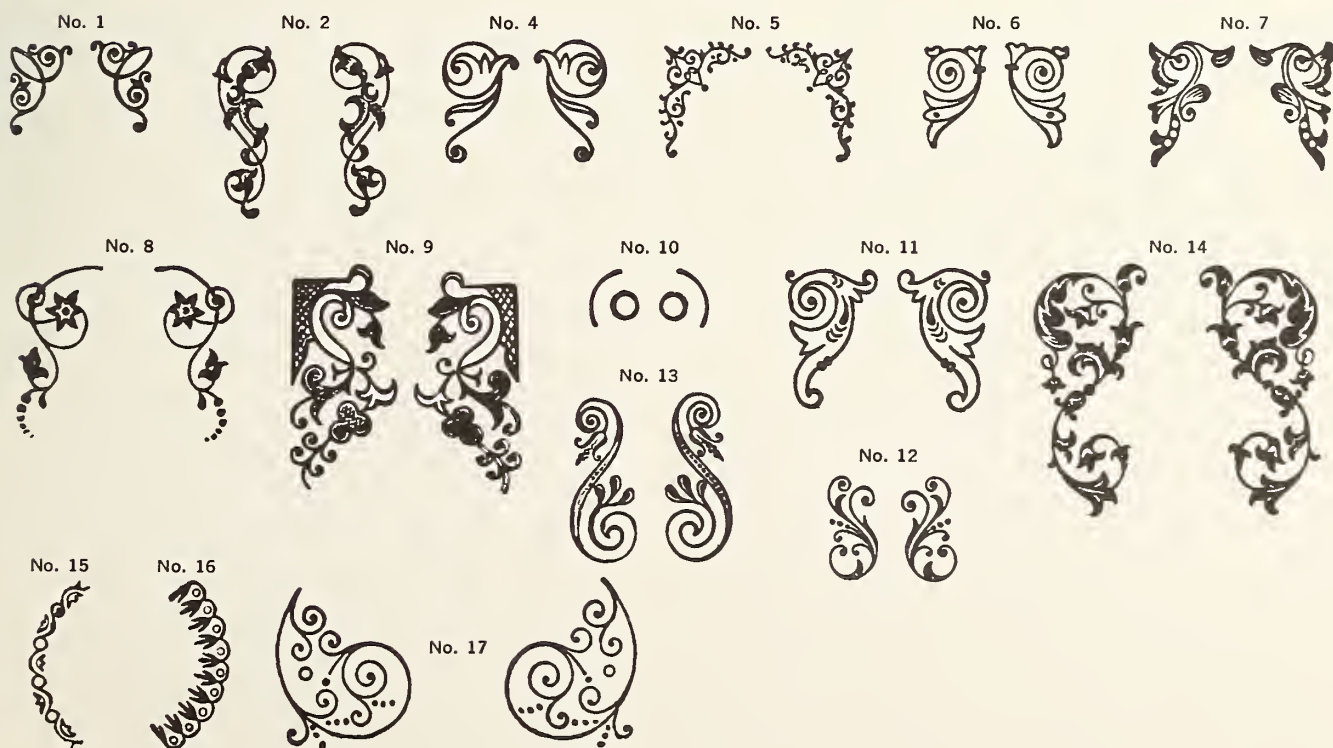
& . , ' -

1234567890

## (Bindery) PANEL ORNAMENTS



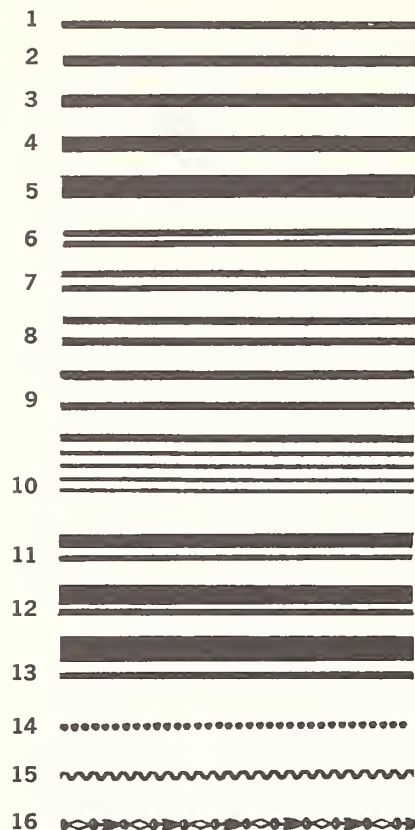
## (Bindery) CORNER ORNAMENTS



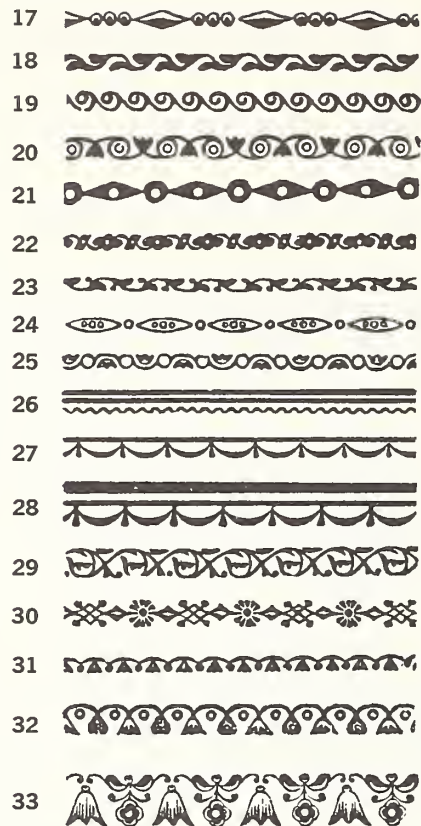


# DECORATIVE ROLLS (Bindery)

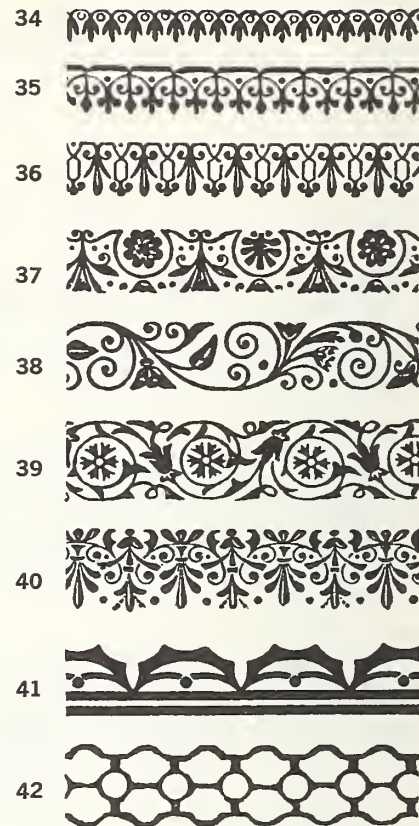
Roll No.



Roll No.



Roll No.



# **INTERTYPE FACES**

## **at LIBRARY PRINTING BRANCH**

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**Showing fonts and their matrix numbers, number of fonts  
to each size, and their mixing combinations**

**(FOR LIBRARY USE ONLY)**





## INTERTYPE FACES AT LIBRARY PRINTING BRANCH

Case 1J'6 6 point No. 1 with Italic and Small Caps (6△2) (553)

MACHINE SET      1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 1J'6 6 point No. 1 Auxiliary Accents

ǻǻǻǻǻ ǿǿǿǿǿ ǹǹǹǹ ǝǝǝǝǝ ǹǹǹǹǹ ɔ ƚ ǻǻǻ ǻǻǻǻǻ ǻǻǻǻǻ ǻǻǻǻ ǻǻǻǻ ǻǻǻǻ  
 ǻǻǻǻǻ ǿǿǿǿǿ ǹǹǹǹ ǝǝǝǝǝ ǹǹǹǹǹ ɔ ƚ ǻǻǻ ǻǻǻǻǻ ǻǻǻǻǻ ǻǻǻǻ ǻǻǻǻ ǻǻǻǻ

**Case 1J'6    6 point No. 1 Accents and Special Characters**

[illegible]

Case 1J'8 8 point No. 1 with Italic and Small Caps (8△98) (664)

MACHINE SET	23	12 fonts
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abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

Case 1J'8 8 point No. 1 Auxiliary Accents

áàáááá èèèèèè ìììììì òòòòòò ùùùùùù ç ñ ã õ ñ ã ò áéíóù ç àèlòù ñ ã õ àèlòù á àèlòù ó àèlòù áèlòù  
 áàáááá èèèèèè ìììììì òòòòòò ùùùùùù ç ñ ã õ ñ ã ò áéíóù ç àèlòù ñ ã õ àèlòù á àèlòù ó àèlòù áèlòù

Case 1J'8 8 point No. 1 Accents and Special Characters

čġklmñqřswýz ħqřvŷ ēwŷz ā ghjmnpqřswz gksý ā ň ý đóů čghjsdřwý ācegmōpqřtūv ācācgilnōrstūz āđāgħilmṗqtēz ḥ  
čġklmñqřswýz ħqřvŷz "ēwŷz" ā ghjmnpqřswz gksý ā ň ý đóů čghjsdřwý ācegmōpqřtūv ācācgilnōrstūz āđāgħilmṗqtēz ḥ  
čġklmñqřswz āgħilmṗ ḥ ācēfghklnñōrstūyz adehiklmnorstxz ostz aeħilorstz llurřř c o ā w d p q stu qqei dknst h ó đ o o  
čġklmñqřsz āgħilmṗ ḥ ācēfghklnñōrstūyz adehiklmnorstxz ostz aeħilorstz llurřř c o ā w d p q stu qqei dknst h ó đ o o  
els p i qđqđqđ GbghKhkhShshZhzh īaeīoīũtsžh ÁCĖĖÍKLÑÓRSÚVÝZ AEIOUY AEIÖÜ AEIÖSÜZ ÄËGİKÖÜ ÄENÖP  
els p i qđqđqđ GhghKhkhShshZhzh īaeīoīũtsžh ÁCĖĖÍKLÑÓRSÚVÝZ AEIOUY AEIÖÜ AEIÖSÜZ ÄËGİKÖÜ ÄENÖP  
ÁCĖĖHÍJÓŠUWÝ ÁÓÚ ÁĽŮ ČĎĚĹNŐRSTŽ AĖFGHIKMNŲŲYZ ÁŌŰ ÇĞKLÑORSZ ADEHKLMNRSTZ KŞT ÂAE  
ÁCĖĖHÍJÓŠUWÝ ÁÓÚ ÁĽŮ ČĎĚĹNŐRSTŽ AĖFGHIKMNŲŲYZ ÁŌŰ ÇĞKLÑORSZ ADEHKLMNRSTZ KŞT ÂAE  
STZ Ă ŁNZ LR ĹR ĹR R P Đ CLS H Q R Ɛ D Ĭ Ī İ Ů TS ŽH AAEGIKLNORSUZ AEIOU AEYÖÜ SÜZ AEIOO ANO  
STZ Ă ŁNZ LR ĹR ĹR R P Đ CLS H Q R Ɛ D Ĭ Ī İ Ů TS ŽH AAEGIKLNORSUZ AEIOU AEYÖÜ SÜZ AEIOO ANO  
ČŠĜŽ Ā Ê ZH V AEİŊÓŮ ÆİÜ İ ÆYÖÜY Ē ÄĬ ÆİÖÜ Š Ą Ń Ç Ł ÆE XZ& 1234567890() 1234567890\$() 1234567890\$()  
ČŠĜŽ Ā Ê ZH ČĚŇRS ÆE XZ& R 1234567890() 1234567890\$() 1234567890\$()  
1234567890 ½ ⅓% ¼¾ ⅕%⅙%⅞% □✓# ™% % × — ÷ + ± ; : ? ! ° ³ ² ¤ ¤ | || ∩ ∩ ∩ ∩ ( ) [ ] { } / \$ † ‡  
1234567890 ⅓% ¼ ✓□ # ™% % × — ÷ + ± ; : ? ! ° ¹ ² ¤ ¤ | || ∩ ∩ ∩ ∩ ( ) [ ] / \$ † ‡  
ı ˆ ˆ ˆ \* \* © ® € & ----- ‘ ’ “ ” @ + ı Ũ ¶ ¶ ★ ☆ · ‘ ’ “ ” # º º ¶ ¶ º º º º B - x y z = | ^ s p < >  
3 \* © ® € LLL , ✱  
\* \* . . □ ♣ ★ ✕ I 2 3 4 5 6 7 8 9 - 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0  
-bis A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Case 1J'8 8 point No. 1 Superiors

ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890	éîêgacdehîmnoqrstb	, . - + × = - [ ]
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890	éîêgacdehîmnoqrstth	, . - + × = - [ ]

Case 1J'8 8 point No. 1 Inferiors

ABCDEFGHIJKLMNOPQRSTUVWXYZ    abcdefghijklmnopqrstuvwxyz    1234567890    ( ) , . - + × =  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ    abcdefghijklmnopqrstuvwxyz    1234567890    , . - + × =

Case 15J'8 with Case 17J'8    8 point Century Expanded with Century Bold    (8△122)    (656)

MACHINE SET	22	2 fonts
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abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

Case 15J'8 with Case 17J'8    8 point Century Expanded with Century Bold Auxiliary Accents

[illegible]

Case 15J'8 with Case 17J'8    8 point Century Expanded with Century Bold Accents and Special Characters

áćéíóúýž àèìòù àëiöü àëiöü ĸǣ ǻó áëiöü āñō čňřšž d't lə ǻú ǻóú ž ž æy ʂç ð Ĩ Ā Ēf ĠǦ ĀiÖÜ æf çʂ Ł Èi Ā æ œ  
 áćéíóúýž àèìòù àëiöü àëiöü ĸǣ ǻó áëiöü āñō čňřšž d't lə ǻú ǻóú ž ž æy ʂç ð Ĩ Ā Ē ĠǦ ĀiÖÜ æf çʂ Ł Èi Ā æ œ  
 @ % ǫ ǫ || æ œ ffl % lb ABCDEFGHIJKLMNOPQRSTUVWXYZ i [] , . : ; - - ǻ i ? ! † ‡ ¶ £ \$ %  
 1/2 % ǫ ǫ || æ œ ffl % lb ABCDEFGHIJKLMNOPQRSTUVWXYZ i [] , . : ; - - ǻ i ? ! † ‡ ¶ £ \$ %  
 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 % 1/6 5/6 1/8 3/8 5/8 7/8 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1234567890  
 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 % 1/6 5/6 1/8 3/8 5/8 7/8 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1234567890

MACHINE SET	22	3 fonts
-------------	----	---------

MACHINE SET	22	3 fonts
-------------	----	---------

1234567890

1234567890

áàãääâ éèëêê êîïîî òóôõö ùúüüü ç ñ âôû áéíóú ç àèìò ñ äëïöü â āēīō ů ô äěïö ŭ âêî

$$\frac{1}{5} \frac{4}{5} \frac{3}{5} \frac{2}{5} \quad \frac{1}{6} \frac{5}{6} \quad \frac{1}{8} \frac{7}{8} \frac{5}{8} \frac{1}{8}$$

MACHINE SET            23            12 fonts

1234567890

1234567890

áàãäåâ êëèëêê ìíîîî óòôõöô ùúûüñ ç ñ áõñ áéíóú ç àèìò ñ äëïöü á āēīōū ó ãẽĩöŷ ŭ âêîô

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0 A-E 1234567890 1294567890 1 1/2 3/4 5/8 7/8 9/16 10/16  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0 A-E 1234567890 1021567890 1/2 B \$ & () 1/2 1/3 1/4 3/5 7/8



## INTERTYPE FACES AT LIBRARY PRINTING BRANCH

Case 1J'10 10 point No. 6 Accents and Special Characters—(Continued)

@ © % □ √ ™ ‘ ’ % < > Φ ; ! : ; i b P p | || f ff £ £ ( ) [ ] / \$ † ‡ ⁂ ⁂ \* 3 ´ · ¨ ° # h b - 3 · ´  
% □ √ ™ ´ Φ ; ! : ; i b P p | || f ff £ £ ( ) [ ] / \$ † ‡ ⁂ ⁂ \* 3 ´ · ¨ ° # h b - 3 · ´  
Σ τ ϑ α < > = ¶ ¶ ² £ £ & & ∧ ∪ ∅ ∴ ∵ \*\* \*\* ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz -. , + × = 1234567890  
< > ¶ ² &  
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz -. , + × = 1234567890  
# + × − ÷ = ± × ¶ h + ✕ ★ □ ♀ ♂ ♀ ♀ ♀ ♀ ♀ — ¶ ∴

Case 114J'10    10 point Clarendon (Single Letter)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 114J'10 10 point Clarendon (Single Letter) Accents

áéíĺńóúỳ àèìòùẁỳ äëïöÿ æëĩmñōÿ äčëĩñōÿ âêĩôûẁỳ äčěň ãmñō ãũ ó ċ Ą ÁÉÍĹŃÓÚ ÀÈÌÒÙỲ ÄËÏÖŸ  
 ÆËĨMÑŌŸ ÄČĚŇ ÄČMŇŌ Ā Ą Ę Ů ĀŌŮ Ć

Case 2J'11 11 point De Vinne with Italic and Small Caps (11△14) (838)

MACHINE SET      23      1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

*abcdefghijklmnopqrstuvwxyz*

1234567890

Case 2J'11 11 point De Vinne with Italic Auxiliary Accents

áááááá éééééé ñííííí óóóóóó úúúúúú ç ñ áòòì      áéíóú ç àèìdù ñ àèròù á àèìòù ó àèìòù ù àèìò  
 áááááá éééééé ñííííí óóóóóó úúúúúú ç ñ áòòì      áéíóú ç àèìdù ñ àèròù á àèìòù ó àèìòù ù àèìò

Case 2J'11 11 point De Vinne with Italic Accents and Special Characters

čgmnńqśýž qv̇ čv̇y ghnpq y iû ãęĩmõprťũq̄, čďěğňřšýž aiũ ûŷ ácełknož ā ā ōū w̃ ádiqt̃ṽ đ p̃q  
 ċ́ ṅ sýž ċ́ ŷ ṅ iû ãē ī ō ũ č ě ěňřš ž ā ũ ũ áć nóž ōū à í t̃ q̃  
 fgklnø dehi klmnorstz ṅ stz ḋst̃ æ l̃ şt̃u ah̃ c̃ ó ð iaiēiueētst̃ p̃ b̃ P̃ p̃ e q̃ f̃ z̃ ' õ R̃ XL̃ : ÁĆÉĠÍNÓŚÚÝŽ  
 ł ø qeł h̃ ǫ iñ c̣st̃ b̃ P̃ / xL̃ ÁĆÉ ĠNÓŚÚÝŽ  
 ÄËİÖÜ ÄËİÖÜ ÄËİÖÜ ÄËİÖÜ ÄËİÖÜ ÄËÑÕP̃ ČĎĚŇŘŠŤŽ ÅŌŮ ÅĽŮ ÁFHKTŽ  
 ÄËİÖÜ ÄËİÖÜ ÄËİÖÜ ÄËİÖÜ ÄËİÖÜ Ä Ñ Ő ČĎĚŇ ŘŠŤŽ ÅŌŮ Ā Ū Ā TŽ  
 ÖÜ Þ GĐ Ç K L N Ø R S H K R T T Z A E C L Ş D H Æ Φ : / £ \$ ¶ < > [ ] \*  
 ÖÜ Đ Ł Ø R Æ Ç L D Æ : £ ¶ [ ] °  
 ½ ¼¾ ⅜⅝⅞⅞ ¼ ¼ ¼ ¼ & © % + = ∴  
 &

Case 2J'11 with Case 109J'11    11 point De Vinne with Antique No. 3    (839)

MACHINE SET	22	1 font
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ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 2J'11 with Case 109J'11    11 point De Vinne with Antique No. 3 Auxiliary Accents

áááááá éèèèèè ìììììì óóóóóó úúúúúú ç ñ ãõü      áéíóú ç àèìòù ñ äëïöü â æēïöü ô ãëïöü û âêîô  
 áááááá éèèèèè ìììììì óóóóóó úúúúúú ç ñ ãõü      áéíóú ç àèìòù ñ äëïöü â æēïöü ô ãëïöü û âêîô

Case 109J'11 with Case 2J'11 11 point Antique No. 3 with De Vinne Italic Accents and Special Characters (side sorts only) (11△28)

<i>čnśý</i>	<i>m̃n</i>	<i>ỵ</i>	<i>û</i>	<i>āēō</i>	<i>ăũ</i>	<i>čěňřšž</i>	<i>ėfhkštz</i>	<i>dʼɹ</i>	<i>ǎoŭ đ</i>	<i>fłø</i>	<i>đm̃nstz</i>	<i>aę</i>	<i>ȯ</i>	<i>șt</i>	<i>ȯ</i>	<i>hȯ</i>	<i>ð</i>	<i>p</i>
<i>čnsý</i>	<i>mñ</i>		<i>u</i>	<i>āēō</i>	<i>ăũ</i>	<i>č ě ř š ž</i>	<i>f</i>	<i>dʼɹ</i>	<i>ǎoŭ</i>	<i>fłø</i>	<i>đ</i>	<i>aę</i>	<i>o</i>		<i>o</i>	<i>o</i>		
<b>P</b>	<b>p</b>	<b>æce</b>	<b>iaieiu</b>	<b>ÁĆÉÍÓŚÚÝŽ</b>	<b>ÀÈÌÒÙ</b>	<b>ĂĖİÖÜ</b>	<b>ÂÊÔ</b>	<b>Ñ</b>	<b>ÃÛ</b>	<b>ČĎĚŇŘŠŤŽ</b>	<b>ĘFHKST</b>							
				<i>ÁĆÉÍÓŚÚÝŽ</i>	<i>ÈÌ Ò Ù</i>	<i>Ă Ö Ü</i>	<i>Ê Ô</i>	<i>Ñ</i>	<i>Ã Û</i>	<i>ČĎĚŇŘŠŤŽ</i>	<i>Ę</i>							
<b>ĂŌŮ</b>	<b>Ȑ</b>	<b>L</b>	<b>Đ</b>	<b>ŁØ</b>	<b>MȘT</b>	<b>Ç</b>	<b>AẸ</b>	<b>\$</b>	<b>H</b>	<b>ÆƆE</b>	<b>IAIEIU</b>	<b>X</b>	<b>ᵿ</b>					
<i>ĂŌŮ</i>		<i>L</i>	<i>Đ</i>	<i>ŁØ</i>			<i>AẸ</i>			<i>ÆƆE</i>		<i>X</i>	<i>ᵿ</i>					
<b>£†‡()</b>	<b>  ¶!</b>	<b>[ ]-</b>	<i>H J K M P V IVX 1234567890\$</i>															
<b>£†‡()</b>	<b>  ¶!</b>	<b>[ ]-</b>	<i>ABCDEFGH I L N RST 1234567890\$</i>															



## INTERTYPE FACES AT LIBRARY PRINTING BRANCH

Case 2J'11 with Case 109J'11    11 point De Vinne with Antique No. 3 Special Characters

[illegible]

Case 2J'12	12 point De Vinne with Italic and Small Caps	(12△14)	(881)	Old Style Separator	MACHINE SET	22	1 font
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ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890*

Case 2J'12 12 point De Vinne with Italic Auxiliary Accents

áàääåâ êëèēēē ìîĩîĩî óóôõôô ùüüüü ÿ ñ ãõũ      áéíóú ç àèìò ñ äëïöü å æīōū ō ǻëïöü ŭ âêîô  
 áàääåâ êëèēēē ìîĩîĩî óóôõôô ùüüüü ÿ ñ ãõũ      áéíóú ç àèìò ñ äëïöü å æīōū ō ǻëïöü ŭ âêîô

Case 2J'12 12 point De Vinne with Italic Accents and Special Characters

áéíóú àèìòù āēīōū æǣŭ æǣŭōū âêîôû â ñ ç ÁÉÍÓÚ Ñ Ç ÀÈÌÒÙ ĀĒĪŌŪ ÄËÏÖŬ  
 áéíóú àèìòù āēīōū æǣŭ æǣŭōū âêîôû â ñ ç ÁÉÍÓÚ Ñ Ç ÀÈÌÒÙ ĀĒĪŌŪ ÄËÏÖŬ

&amp; ffffff Z 1234567890

&amp; flfflfl Z 1234567890

Case 2J'12 with Case 109J'12	12 point De Vinne with Antique No. 3	(12^16)	(894)	Old Style Separator	MACHINE SET	22	1 font
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ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ** **abcdefghijklmnopqrstuvwxyz** **1234567890**

Case 2J'12 with Case 109J'12    12 point De Vinne with Antique No. 3 Auxiliary Accents

áàääåâ êëèëê ìîïîî òóööóô úùüüü ç ñ ãõũ      áéíóú ç àèìò ñ äëïöü â âëïō ō äëïō ũ âêî  
 áàääåâ êëèëê ìîïîî òóööóô úùüüü ç ñ ãõũ      áéíóú ç àèìò ñ äëïöü â âëïō ō äëïō ũ âêî

Case 2J'12 with Case 109J'12    12 point De Vinne with Antique No. 3 Accents and Special Characters

áéíóú	àèìòù	āēīōū	ǣǿiǔ	ñ	ç	Æ	Œ	ÁÉÍÓÚ	ÀÈÌÒÙ	ĀĒĪŌŪ
áéíóú	àèìòù	āēīōū	ǣǿiǔ	ñ	ç	Æ	Œ	ÁÉÍÓÚ	ÀÈÌÒÙ	ĀĒĪŌŪ
ÄËÏÖÜ	Ñ	Ç	%	( )	!	*	æ	œ	I V X	[ ]
ÄËÏÖÜ	Ñ	Ç	%	( )	!	*	æ	œ	I V X	[ ]

Case 67J'12 with Case 72J'12	12 point Elzevir with Cheltenham Bold	(12△56)	Old Style Separator	MACHINE SET	22	1 font
------------------------------	---------------------------------------	---------	---------------------	-------------	----	--------

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890**

Case 67J'12 with Case 72J'12 12 point Elzevir with Cheltenham Bold Accents and Special Characters

á é í ó ú ü ñ    ABCDEFGHIJKLMNOPQRSTUVWXYZ    Æ OE æ œ % † ‡ § ¶ £ || [ ] -  
 Æ Œ æ œ    † ‡ § ¶ £ || [ ] -

$$\frac{1}{2} \frac{13}{44} \frac{1357}{8888} \quad \frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{7}{8}$$

Case 95J'10	10 point Remington Typewriter with Underscore	(10^272)	(820)	MACHINE SET	2 fonts
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ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz	1234567890

Case 95J'10 10 point Remington Typewriter with Underscore Auxiliary Accents (10△272) (820)

áàâãäå åêëëëë ìíîïïï ðóôõöô ùúûüü ç ħ ãõĩ ãéíóú ç àèìòù ħ äëïòü å æēïō ō šëïōŭ ñ æêî  
 áàâãäå åêëëëë ìíîïïï ðóôõöô ùúûüü ç ħ ãõĩ ãéíóú ç àèìòù ħ äëïòü å æēïō ō šëïōŭ ñ æêî

## INTERTYPE FACES AT LIBRARY PRINTING BRANCH

Case 95J'10 10 point Remington Typewriter Accents and Special Characters with Underscore (10△272 or 820) single letter (10△99)

cĕksýz š vŷ ā jnsz gĕk mñũ óú ũ æĩõřũ äčďěgñřštž ěz łoz áũ äcéfhmñsyž adehklmnorstz  
cĕk      š    ŷ   ā   j   s̄z   gĕk   mñũ             ãẽ   õř   ä   ěğ               ě   łoz      â   hñmsý   a   lm  
stz alnr llṙṙ ı su áæi dknst els ð d P b ? & ! ; İA İa İE İe İU İuİTS ts ZH zh ÁĆǦÍKŃÓŚÚÝŽ  
stz lnr llṙṙ ı su áa i kn t els      đ                  ? & ! ; İA İa           İe İU İuİTS ts ZH zh Á Ć K

ĀĒĪŌŪ ĀĒĪÖŪ ĀĒĪŌSŪZ ĀĒĪŬ ĀÑŌ ĀĒĪŌŪ ĀŌŪ ĀŬ ŐŪ ĀČĎĚĞĹŇŘŠŤŽ ĀĒFHĪNŠŤŽ ØŁŻ ÇŞ  
 Ī Ŝ Ž Ā Ŭ Ā ĞĹ ĀĒHĪNŠ Ŷ Z S

ADHKMNRS TZ DKST Á AE R R̃ Đ R Æ Œ ff ff ff ff ff S ¶ ð @ % ¢ £ | || # + ± [ ] < > &  
AD MNRS Z K Á R R̃ Đ R Æ Œ ff ff ff ff ff S ¶ ð @ % ¢ £ | || # + ± &

$\frac{1}{2}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$
$\frac{1}{2}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$

Case 82J'9 with Case 83J'9    9 point Arabic with Bold    (2724)

MACHINE SET	22	1 font
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٩٨٧٦٥٤٣٢١	١٣١	لماذا الى أين مشى والدكن	لماذا الى أين مشى والدكن	لماذا الى أين مشى والدكن	لماذا الى أين مشى والدكن	في حجج لك <sup>١</sup> ك
٩٨٧٦٥٤٣٢١	١٣١	لماذا الى أين مشى والدكن	لماذا الى أين مشى والدكن	لماذا الى أين مشى والدكن	لماذا الى أين مشى والدكن	في حجج لك <sup>٢</sup> ك

Case 82J'12 with Case 83J'12    12 point Arabic with Bold    (1988)

MACHINE SET	22	1 font
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٦:؟) في ج ج خ لاك \*ك لما ذالا الى أين مشى والدكن لما ذالا الى أين مشى والدكن لما ذالا الى أين مشى والدكن ٩٨٧٦٥٤٣٢١

٦:؟) في ج ج خ لاك \*ك لما ذالا الى أين مشى والدكن لما ذالا الى أين مشى والدكن لما ذالا الى أين مشى والدكن ٩٨٧٦٥٤٣٢١

Case 84J'10 with Case 85J'10    10 point Armenian No. 1 with No. 2    (10△146)

անեկլլ բւնէզլ յթիպէջ մտնցղճ բազլիսի ,դժոճժ : 'օջփ - \$«(? · ` »)\* ԱՌԵԿԼԼ ԲԻՆԵԶԿ ԶԹԻՊԳՁ ՄՏՀՅՂՕ  
 անեկլլ բւնէզլ յթիպէջ մտնցղճ բազլիսի ,դժոճժ : 'օջփ -12345 ·67890 ԱՌԵԿԼԼ ԲԻՆԵԶԿ ԶԹԻՊԳՁ ՄՏՀՅՂՕ  
 ԲՍԳՇԽՅ ԺԴԾՌԻԺ , -«( ` · : »)\* ԷՊԶԶԶԶԶԶ Զ Զայմյ՜  
 ԲՍԳՇԽՅ ԺԴԾՌԻԺ 1234567890 ԷՊԶԶԶԶԶԶ Զ\$Զայմյհ—

Case 86J'8 with Case 87J'8  
8 point Cyrillic (for Russian, Ukrainian, White Russian, Bulgarian, and Serbian) Roman with Bold (680)

MACHINE SET	22	1 font
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АБВГДҒ(Ң)ЕЁЄЖЗИЙЇЈКЉМЊНӦПРСТ Һ (Ң) УЎФХЦЧ Ъ Ш Щ Ъ Ы Ь Ъ Э Ю Я Ө Մ Ր Դ Կ Ժ Լ Խ Զ Ծ  
 АБВГДҒ(Ң)ЕЁЄЖЗИЙЇЈКЉМЊНӦПРСТ Һ (Ң) УЎФХЦЧ Ъ Ш Щ Ъ Ы Ь Ъ Э Ю Я Ө Մ Ր Դ Կ Ժ Լ Խ Զ Ծ  
 абвгдҒеёєжзиййјкљмњнӧпрст һ у ў ф х ц ч ъ ш щ ъ ы ь ъ э ю я ө ж . , : ; - [ ] ‘ ’ ( ) I V X - ! ? ... —  
 абвгдҒеёєжзиййјкљмњнӧпрст һ у ў ф х ц ч ъ ш щ ъ ы ь ъ э ю я ө ж . , : ; - [ ] ‘ ’ ( ) I V X - ! ? ... —  
 1234567890  
 1234567890

Case 86J'10 with Case 87J'10  
10 point Cyrillic (for Russian, Ukrainian, White Russian, Bulgarian, and Serbian) Roman with Bold (774)

MACHINE SET	22	1 font
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АБВГДҔ(Ѕ)ЕЄЁЖЗИІЙЈКЛЉМНЊОПР С Т ЋѢУЎФХЦ ЧѠЩЪЫЬЇЭЮЯӨ ĦıĶķŲYXxƏə  
 АБВГДҔ(Ѕ)ЕЄЁЖЗИІЙЈКЛЉМНЊОПР С Т ЋѢУЎФХЦ ЧѠЩЪЫЬЇЭЮЯӨ ĦıĶķŲYXxƏə  
 абвгдҕеєёжзиійјклљмнњопрстћуўфхцчщщъыьїэюяөж.,,:;-[\_]‘’()ıvx-!?!...—  
 абвгдҕеєёжзиійјклљмнњопрстћуўфхцчщщъыьїэюяөж.,,:;-[\_]‘’()ıvx-!?!...—  
 1234567890  
 1234567890

Case 89J'8    8 point Greek    (1666)

MACHINE SET      22      1 font

εταοιν	σθρδλη	χμφωυπ	β1γκεδ	ζς,,έ	όόόόέ	άάάάά	ιιιιι	ηήηήη	ύύύύύ	ώώώώώ	ΕΤΑΟΙΝ	Σ3ΡΑΔΗ	5Μ7ΩΥΠ	Β0ΓΚΞ-
ξ<αξι	:ξ<αξ	ηαυωύη	β2α<ξ	>ξ<αξ	δδ<δ	άάάάη	ιιιιι	ηήηήη	ύύύύύ	ώώώώώ	ΘΦΘΟυΠ	С4FωXV	6Ψ8GLW	D9ZRSY

Case 89J'8 8 point Greek Auxiliary Accents

၎င်းတို့သည် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

Case 89J'10 10 point Greek (1761)

MACHINE SET      22      1 font

ΕΤΑΟΙΝ Σ3ΡΔΛΗ 5Μ7ΩΤΠ Β0ΓΚΞ—  
 ΨΦΘQυU C4FωXV 6Ψ8GLW D9ZRSY

Case 89J'10    10 point Greek Auxiliary Accents

Case 92J'8 8 point Hebrew (122)

MACHINE SET	22	1 font
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Case 92J'11 11 point Hebrew (310)

MACHINE SET      22      1 font

### Miscellaneous Special Characters

348



# **LINOTYPE FACES**

**at SMITHSONIAN INSTITUTION**

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Showing fonts and their matrix numbers, number of fonts  
to each size, and their mixing combinations

**(FOR SMITHSONIAN USE ONLY)**



Case 33L\*18 18 point Bodoni (18△101)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

. , : ; ? ! - - fi fl ff ffi ffl & ' ' ( )

Case 33L\*18 18 point Bodoni Italic (18△135)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

. , : ; ? ! - - fi fl ff ffi ffl & ' ' ( )

Case 38L\*24 24 point Bodoni Bold (Condensed) (24△113)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 15L\*4 with Case 160L\*4 4 point Century Expanded with Gothic No. 16 (4△2)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

1234567890  
1234567890

Case 44L\*8 8 point Garamond with Italic and Small Caps (8△372)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 44L\*10 10 point Garamond with Italic and Small Caps (829)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 44L\*12 12 point Garamond with Italic and Small Caps (1894)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 44L\*14 14 point Garamond with Italic and Small Caps (985)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 43L\*48 48 point Granjon (Caps and Figures only) (48△687)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

RSTUVWXYZ1234567890

Case 165L\*36 36 point Alternate Gothic (2618)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 162L\*6b with Case 163L\*6b 6 point Gothic No. 31b with No. 32b (1561)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$ 1234567890



# LINOTYPE FACES AT SMITHSONIAN INSTITUTION

Case 162L\*6a with Case 163L\*6a 6 point Gothic No. 31a with No. 32a (1560)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

\$ 1234567890

\$ 1234567890

Case 162L\*6 with Case 163L\*6 6 point Gothic No. 31 with No. 32 (1559)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

\$ 1234567890

\$ 1234567890

Case 162L\*12c with Case 163L\*12c 12 point Gothic No. 31c with No. 32c (1898)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

\$ 1234567890

\$ 1234567890

Case 162L\*12b with Case 163L\*12b 12 point Gothic No. 31b with No. 32b (1897)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

\$ 1234567890

\$ 1234567890

Case 162L\*12 with Case 163L\*12 12 point Gothic No. 31 with No. 32 (1912)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

\$ 1234567890

\$ 1234567890

Case 135L\*6 with Case 136L\*6 6 point Vogue with Vogue Bold (1586)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

1234567890

Case 136L\*8 8 point Vogue Bold with Oblique (1703)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

1234567890

Case 136L\*10 10 point Vogue Bold with Oblique (1792)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

1234567890

Case 136L\*12 12 point Vogue Bold with Oblique (1934)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

1234567890

Case 136L\*14 14 point Vogue Bold with Oblique (1006)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

1234567890

Case 136L\*18 18 point Vogue Bold (3424)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

Æ Œ æ œ . , : ; ? ! - - fi fl ff ffi ffl & ' ' \$ ( ) \*

¢ [ ] % ° — ± + × = 1/2 1/4 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6

Case 136L\*24 24 point Vogue Bold (3445)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

Case 137L\*18 18 point Vogue Extra Bold (3429)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

Æ Œ æ œ . , : ; ? ! - - fi fl ff ffi ffl & ' ' \$ ( )



